THE CASH BOX

VOLUME XV OCTOBER 24, 1953 NUMBER 5

Looking out over the shore of England watching the ebbtide is Frank Chacksfield, whose London recording of "Ebbtide" shows no sign of running out on American juke boxes. Chacksfield, who first came to the attention of the public with his magnificent version of "Terry's Theme From Limelight", followed his initial success with the "Ebbtide" disk. His latest London record, which has just been released is "Golden Violins" backed with "A Girl Called Linda".

ACCLAIMED EVERYWHERE

ROCK-OLA COMET

The *original* Phonograph with **120** Selections

ROCK-OLA *Manufacturing Corp.*

800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS

FOUNDED BY BILL GERSH

The Cash Box

October 24, 1953
Vol. XV Number 5

Publishers
BILL GERSH
JOE ORLECK

The Cash Box Publishing Co., Inc.
26 West 47th Street, New York 36, N. Y.
(All Phones: JUdson 6-2640)
JOE ORLECK

CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH
Karyl Long

LOS ANGELES OFFICE
6363 Wilshire Blvd., Los Angeles, Cal.
(Phone: WEbster 1-1121)
CARL TAFT

EXECUTIVE STAFF
JOE ORLECK, Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Editor-In-Chief
NORMAN ORLECK, Associate Editor
MARTY OSTROW, Associate Editor
IRA STRASSBERG, Research
A. ARTESE, Office Manager
A. FORMAN, Circulation
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

SUBSCRIPTION RATES $15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at $48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry throughout the United States and all over the world. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others identified with, or allied to, the music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered.

"THE CONFIDENTIAL PRICE LISTS"
"The Confidential Price Lists" are the one and only officially recognized price quotation guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry." They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers, and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists."*

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

ENTIRE CONTENTS COPYRIGHTED 1953 by The Cash Box Publishing Co., Inc. No reproduction in part or whole allowed without written permission from the publishers.

(Music Editorial)

50,000,000 RECORDS

Everyone in the music business agrees that juke box operators as a whole are vital to the record industry. But if you want to understand just how vital they are, examine these figures:

There were approximately 200,000,000 records sold last year. Of these, a minimum of 50,000,000 were bought by juke box operators—and some estimates go as high as 65,000,000.

That means that at least one quarter of all the records bought in this country last year were bought by juke box operators to go on their machines.

Obviously, the juke box operator as a whole was the largest customer the record industry had.

But more than that, he is one of the two most important factors in the exposure of records to the public—the other being the disk jockey. If somehow the juke boxes of this nation disappeared—or if their numbers were appreciably lessened—not only would that 50,000,000 record sales disappear, but a good part of the other 150,000,000 records would not be sold either. For any record salesman can tell you that the promotional and sales producing effect of hearing a record on the juke box cannot be overestimated.

It might be argued that the disk jockey also plays a tremendous role in the exposure of records to the public. And we would be the first to agree. But when you have two main factors promoting records and one is diminished, then quite naturally you are harming the sale of records.

One other point must be made very clear. Disk jockeys promote records, but they don't buy any. The record that the disk jockey is playing has, for the most part, been sent to him free by the record company or the publisher. The record that is on the juke box operator's machine has, for the most part, been bought by him either at the very same price that the retailer pays or at a nickel over that price from a one-stop.

In any man's language, 50,000,000 records is a lot of records. And when it comes to a quarter of an entire industry's output, it means that everything else that happens in that industry is dependent on that sale.

As record men will be quick to tell you, record sales weren't always at the 200,000,000 level. In the early 1930's, before the modern juke box was introduced, the record industry was given up for lost. No one could see how it could survive against the competition of radio. But it has survived and expanded to the prosperity which it enjoys today. It survived because the introduction of the juke box once more made records a desirable commodity and it has expanded because juke boxes became so well accepted, that their needs and the sales to the public which they in turn created, required greater and greater amounts of records.

Today, juke boxes are the basis of the record industry. It is their buying potential which can be depended upon month in and month out whether the general public is buying records or not.

The juke box industry and the record industry have grown up and expanded together. With the cooperation and good will which they have shown till now, they can look forward to further growth and further expansion to the point where even today's sales will look small by comparison.

RCA VICTOR
FIRST IN RECORDED MUSIC

TWO GREAT NEW SONGS BY THE GAL WHO MADE "CRYING IN THE CHAPEL" GREAT!

June Valli

sings

"MYSTERY STREET"

and

"DON'T FORGET TO WRITE"

20/47-5488

RCA VICTOR
FIRST IN RECORDED MUSIC

SALES GROW WHEN YOU GO 45

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Most Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AB—Abbott	CD—Cadence	DU—Duke	LO—London	PE—Peacock	SP—Specialty
AL—Aladdin	CK—Checker	DY—Derby	MA—Mars	PR—Prestige	SW—Swingtime
AP—Apollo	CH—Chess	ES—Essex	MD—Mood	RA—Rainbow	TE—Tempo
AT—Atlantic	CO—Columbia	FE—Federal	ME—Mercury	RM—Rama	TI—Tico
BA—Barbour	CR—Coral	4 Star—Four Star	MG—MGM	RH—Recorded In Hollywood	TN—Tennessee
BE—Bell	CY—Crystalette	IM—Imperial	MO—Modern		UN—United
BR—Brunswick	DA—Dana	IN—Intro	PA—Parrot	RE—Regent	VA—Valley
BU—Bullet	DE—Decca	JU—Jubilee	PC—Peacock	SA—Savoy	VI—RCA Victor
CA—Capitol	DO—Dot	KI—King	Pro.	SIT—Sittin' In	ZO—Zodiac

Pos.		Last Week
1	**YOU, YOU, YOU** **AMES BROTHERS** CO-40039 (4-40039)—Ken Griffin ME-70198 (70198x45)—Johnny Horton MG-11512 (K-11512)—Ken Romo VI-20-5325 (47-5325)—Ames Brothers VI-20-5386 (47-5386)—Noro Morales O.	1
2	**VAYA CON DIOS** **LES PAUL & MARY FORD** AT-15001—Wingy Manone BE-1004 (45-1004)—Larry Clinton O. CA-2486 (F-2486)—Les Paul & M. Ford CA-2514 (F-2514)—Wes & Mar Tuttle CR-60991 (9-60991)—Jack Smith CY-654 (45-654)—Bob London DE-28780 (9-28780)—Guy Lombardo ME-89047 (89047x45)—Anita Day	4
3	**DRAGNET** **RAY ANTHONY O.** CA-2562 (F-2562)—Ray Anthony O. DE-28845 (9-28845)—Grady Martin VI-20-5398 (47-5398)—Buddy Morrow O. VI-20-5472 (47-5472)—Spike Jones O.	2
4	**EH, CUMPARI** **JULIUS LA ROSA** CD-1232 (45-1232)—Julius La Rosa	6
5	**CRYING IN THE CHAPEL** **DARRELL GLENN - JUNE VALLI - REX ALLEN - THE ORIOLES** CO-40062 (4-40062)—Ken Griffin CR-6108 (9-6108)—Art Lund DE-28762 (9-28762)—Ella Fitzgerald DE-28758 (9-28758)—Rex Allen DE-48302 (9-48302)—Sister R. Tharpe DU-116 (45-116)—The Four Dukes JU-5122 (45-5122)—The Orioles VA-101 (45-101)—Darrell Glenn VI-20-5368 (47-5368)—June Valli	3
6	**OH!** **PEE WEE HUNT O.** CA-2442 (F-2442)—Pee Wee Hunt O. CO-40062 (4-40062)—Ken Griffin CR-61017 (9-61017)—Lawrence Welk O. DE-28779 (9-28779)—The Commanders ME-70182 (70182x45)—Jimmy Palmer O. MG-11542 (K-11542)—Art Mooney O. VI-20-5359 (47-5359)—Sauter-Finegan O.	5
7	**EBB TIDE** **FRANK CHACKSFIELD O.** CO-40093 (4-40093)—Ken Griffin DE-28875 (9-28875)—Charlie Applewhite LO-1358 (45-1358)—Frank Chacksfield O. ME-70177 (70177 x 45)—Robert Maxwell ME-70126 (70126 x 45)—Vic Damone	10
8	**NO OTHER LOVE** **PERRY COMO** CA-2487 (F-2487)—Helen O'Connell BE-1005 (45-1005)—Haymes & Carroll CO-40039 (4-40039)—Ken Griffin DE-28746 (9-28746)—Gordon Jenkins O. MG-30796 (K-30796)—David Rose O. OK-6979 (4-6979)—Stan Fisher VI-20-5317 (47-5317)—Perry Como VI-20-5342 (47-5342)—Noro Morales O	7
9	**P. S. I LOVE YOU** **HILLTOPPERS** BE-1004 (45-1004)—Larry Clinton O. DE-28750 (9-28750)—G. Jenkins O. DO-15085 (45-15085)—Hilltoppers	9
10	**RAGS TO RICHES** **TONY BENNETT** BE—Tony Russo CO-40048 (4-40048)—Tony Bennett DE-28838 (9-28838)—Georgie Shaw	—

11) HEY JOE. 12) MANY TIMES. 13) MY LOVE, MY LOVE. 14) I LOVE PARIS. 15) THE STORY OF THREE LOVES. 16) GAMBLER'S GUITAR. 17) I'M WALKING BEHIND YOU. 18) C'EST SI BON. 19) ST. GEORGE AND THE DRAGONET. 20) VELVET GLOVE. 21) A DEAR JOHN LETTER. 22) PA-PAYA MAMA. 23) RICOCHET. 24) ISTANBUL. 25) MY LOVE, MY LIFE, MY HAPPINESS. 26) YOU ALONE. 27) FROM HERE TO ETERNITY. 28) WITH THESE HANDS. 29) I WANT TO BE EVIL. 30) LAUGHING ON THE OUTSIDE. 31) IN THE MISSION OF ST. AUGUSTINE. 32) YOU'RE FOOLING SOMEONE. 33) LOVE ME AGAIN. 34) I SEE THE MOON. 35) THREE O'CLOCK IN THE MORNING.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. YOU, YOU, YOU ..... Ames Bros. (RCA Victor)
2. ST. GEORGE AND THE DRAGONET ..... Stan Freberg (Capitol)
3. EBB TIDE ..... Frank Chacksfield (London)
4. RAGS TO RICHES ..... Tony Bennett (Columbia)
5. MANY TIMES ..... Eddie Fisher (RCA Victor)
6. EH, CUMPARI ..... Julius LaRosa (Cadence)
7. DRAGNET ..... Ray Anthony (Capitol)
8. VAYA CON DIOS ..... Paul & Ford (Capitol)
9. CRYING IN THE CHAPEL ..... June Valli (RCA Victor)
10. NO OTHER LOVE ..... Perry Como (RCA Victor)

Jack Lacy, one of the country's top jockies, moved his popular "Jack Lacy Show" to two new spots on WINS-New York last Monday, Oct. 12. The show will be heard daily 12-2 p. m. and again 4-7 p. m. each day, giving Jack a total of five hours per day. Jack, who has been right most of the time on his predictions, goes overboard with his "Hit of Tomorrow" this week being MGM's Betty Madigan vocaling of "I Just Love You." Beginning December 31, Jim Mills (WBKB-Chicago) will offer an entirely new and different type deejay show via TV. The entire format is being kept deep, dark secret until the opening telecast.

* * * * *

Roger Clark (WNOR-Norfolk, Va.) currently in the middle of one of the most talked about local contests ever conducted in his area. His sponsor, The Home Furniture Co., will send the lucky Virginian family on an all-expense-paid trip to the isle of Bermuda. . . . **Jim Lounsbury** planning to switch to WGN-Chicago. Jim currently doing ½ hour transcribed broadcast. Show features interviews with top name stars. Goes out to 20 cities, including Anchorage, Alaska, but has no Chicago outlet. . . . **Dick Dudley**, master of ceremonies, disk jockey (WNBC-New York) switches to NBC owned and operated stations across the nation to find what music is making news in those cities along with comments from each DJ as to why it is making news—some interesting local slant on its current or up and coming popularity. Show is "Music Across The Nation" and aired 2:30 to 3 p. m. each Saturday. **Johnny Andrews** was picked to represent WTAM-Cleveland in "bringing Cleveland to New York." . . . When **Vaughn Monroe** appeared at the Soldiers and Sailors Memorial Hall on October 7 before thousands of University of Pittsburgh students, **Joe Deane** (KQV-Pittsburgh, Pa.) presented the singer with a huge birthday cake. With Monroe was the Sauter-Finegan band. . . . Bill Clark, formerly with WAAF-Chicago, has switched to WCFL. . . . Remember **Bob Drews** (WAAF-Chicago) and our story about his love for miniature auto racing? Well, Bob, just recovering from a crackup, has been told by his doctor "No more racing," . . . Bob Russell, author of the recent hit, "Half A Photograph," and many others, was a guest on **Jim French**'s "Turntable Roundtable" over KING-Seattle on October 2. Russell sat in with a panel of Seattle record representatives from all major labels commenting on new records introduced.

ROGER CLARK
(WNOR-Norfolk, Va.)

* * * * *

Apologies to **Bill Hamilton**. When we wrote about the new **Ron Terry** show (Ron Terry and Topper being one and the same guy) we failed to say that Bill shares the mikes with Ron. And does a swell job, too! . . . College students in Pittsburgh are voicing their opinions of popular music over KQV-Pittsburgh as a new feature of **Joe Deane**'s show. Deane interviews representatives from the five city colleges every Monday on his afternoon record show from 4:20 to 5:45 p. m. Their choices of the three top tunes of the week are added to the "Deane's List" each week. . . . Taking over Deane's old spot at WHEC-Rochester, N. Y. is **Bob O'Donnell**.

M-G-M Records

haunting!
exciting!
unusual!

MOGAMBO
ART MOONEY'S GREATEST
B/W OFF SHORE
MGM 11610
78 rpm
K11610
45 rpm

JONI JAMES
MY LOVE, MY LOVE
and
YOU'RE FOOLING SOMEONE
MGM 11543 78 rpm
K11543 45 rpm

BILLY ECKSTINE
FORTUNE TELLING CARDS
and
I'M SAVING DREAMS FOR A RAINY DAY
MGM 11587 78 rpm
K11587 45 rpm

BILLY ECKSTINE with the Metronome All Stars
ST. LOUIS BLUES
PARTS 1 and 2
MGM 11573 78 rpm
K11573 45 rpm

INTRODUCING
BETTY MADIGAN
I JUST LOVE YOU
YOU'RE THOUGHTLESS
MGM 11603 78 rpm
K11603 45 rpm

TOMMY EDWARDS
THAT'S ALL
SECRET LOVE
MGM 11604 78 rpm
K11604 45 rpm

VICKI BENET
WHEN HE TAKES ME IN HIS ARMS
Mmm
TWO LOVERS
MGM 11581 78 rpm
K11581 45 rpm

INTRODUCING
SHIRLEY HARMER
WE WILL ALWAYS BE SWEETHEARTS
EMBRASSE
MGM 11603 78 rpm
K11603 45 rpm

CLEVELAND JUKE BOX OPERATORS "HIT OF THE MONTH"
BLUE BARRON and his ORCHESTRA
"THAT'S AMORE"
"TILL WE LOVE AGAIN"
MGM 11584 78 rpm
K11584 45 rpm

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
M-G-M Means Mighty Good Music

RECORD REVIEWS

DISK & SLEEPER (A) | GOOD (C+)
EXCELLENT (B+) | FAIR (C)
VERY GOOD (B) | MEDIOCRE (D)

HAMISH MENZIES
(Decca 28877; 9-28877)

C+ "VICKIE" (2:53) [Frank ASCAP —Showalter, Darby] From the coming motion picture of the same name comes this softly styled ballad vocalled so warmly by the stylish voice of Hamish Menzies. Jack Pleis offers a smooth backing.

B "SOMEONE" (2:55) [Regent BMI—Menzies, Jacobs] The relaxed styling of the artist comes through once again as he dishes up another tender reading with heart. Beautiful song.

HARMONY BELLS ORCH.
(Dana 3143; 45-3143)

C+ "TOM TOM POLKA" (2:34) [—Wisniewski] The Harmony Bells orchestra comes up with a rousing and peppy version of a happy polka. Should do well in the right locations.

C+ "GAS PIPE POLKA" (2:27) [—Ruwa] On this end the crew dishes out some more of the same material. Same comment as above.

RUSH ADAMS
(King 1270; 45-1270)

B "CRYING FOR THE CAROLINES" (2:35) [Remick ASCAP —Warren, Young, Lewis] A rousing instrumentation is set up by the Van Alexander ork for a strong and stirring reading of a fast moving number by Rush Adams. Good voice.

C+ "COUNTERFEIT HEART" (2:30) [Starlight ASCAP—Maxwell, Motola] Harry Geller aids the vocalist with a rhythm backing for a bouncing number with a fine tune.

BOBBY DALE ORCH.
(Belle 1778; 45-1778)

B "THE CITY IS A LONESOME PLACE" (2:30) [Highland BMI—Procida, Iafanaro, Zappone] Bobby Dale and his crew offer a pleasing showcase for Donna Lee's soft treatment of a lovely ballad that makes good listening.

B+ "BELLA COSA TANGO" (2:27) [Highland BMI — Procida] A lovely melody is set to the tango rhythm by Bobby and the ork for a platter that's perfect for dance material. Beautiful melody that could click. A natural for the boxes.

FERRANTE & TEICHER
(Columbia 40088; 4-40088)

B "TABU" (2:50) [Peer Inter'l BMI —Lecuona] The talented piano team of Ferrante & Teicher use all their gimmicks to come up with an exciting delivery of a wonderful popular melody. Number builds. Thrilling.

B "SEMPER FIDELIS" (2:03) [P. D.—Sousa] The great Sousa march gets a unique styling from the artists which results in some wonderful listening. Effects that they create are great.

THE CASH BOX DISK OF THE WEEK

"I'LL NEVER STAND IN YOUR WAY" (2:35)
[Milene ASCAP—Rose, Heath]
"WHY CAN'T I" (2:18)
[Meridian BMI—Acquaviva, Varnick]
JONI JAMES
(MGM 11606; K-11606)

JONI JAMES

Every one of her releases since "Why Don't You Believe Me" has been a strong seller and each one has held an important spot on the charts. Now the thrush comes up with another grade "A" showing in "I'll Never Stand In Your Way" which stands a good chance of hitting the top spot and making her record 6 out of 6. It's a lovely ballad with a superb backing by Lew Douglas' ork. Every line is loaded with feeling in the artist's own tender manner. Flip is a jump labelled "Why Can't I" which features Joni on the light peppy side. Keep an eye on the ballad. It oughta be big.

● Five out of five is a 1000 batting average in any language. And that's just what Joni James is hitting.

"GOLDEN VIOLINS" (2:53) [Alamo ASCAP—Twomey]
"A GIRL CALLED LINDA" (2:40)
[Robbins ASCAP—Davis, Greer]
FRANK CHACKSFIELD
(London 1368; 45-1368)

FRANK CHACKSFIELD

most important men in the instrumental recording field. With his first two releases he has had top hits. First with "Terry's Theme from 'Limelight'" and currently he's bidding for the number one spot with "Ebb Tide." Now the wonderful crew comes up with a lush instrumental of a slow waltz number that's described to perfection by its title "Golden Violins." The melody is as beautiful as the other hits, if not better. "A Girl Called Linda" is more of the same stringy material that we must label "top quality." Either end could bid for hitdom, but we favor "Golden Violins."

● In the short period of four or five months, Frank Chacksfield has proved himself to be one of the

"DON'T FORGET TO WRITE" (2:58)
[Advanced ASCAP—Lawrence, Donida]
"MYSTERY STREET" (2:40)
[Mellin BMI—Plante, Philipe, Howard, Gerard]
JUNE VALLI (RCA Victor 20-5488; 47-5488)

JUNE VALLI

and impressive voice. "Crying In The Chapel" was perfect. A song which stands to rate as one of the top tunes of the year. Now June comes up with her latest which bids fair to follow in the footsteps of "Chapel." It's a lilting ballad with an ultra-lovely melody dubbed "Don't Forget To Write." The chirp hands in a top notch reading. Assisting her is a lush orking by Henri Rene. Lyrics are perfectly wed to the melody. "Mystery Street" is the eerie and captivating number that stars June with a sultry reading. Orking is again outstanding. Plenty of emotion on this end.

● June Valli blossomed into stardom when she got the piece of material that matched her strong

NELSON RIDDLE ORCH.
(Capitol 2609; F-2609)

B "MARTIN KANE THEME" (2:44) [Starlight Songs ASCAP —C. Paul] The theme to the popular TV show of the same name gets a solid jump treatment from Nelson Riddle and his crew. Item could follow in the same footsteps as "Dragnet."

C+ "MAKE BELIEVE THAT YOU'RE IN LOVE WITH ME" (2:51) [Presto BMI—Lowery, Rinker] Pat Auld joins the orchestra with a smooth reading on a pretty ballad that makes perfect fox trot music. Nelson's orking is terrific.

THE MARINERS
(Columbia 40104; 4-40104)

B+ "SWEET MAMA, TREE TOP TALL" (2:20) [Ludlow BMI—Meacham] Currently riding high with "I See The Moon," the Mariners come up with a good piece of coverage on a jump item that they could make click. Their inviting rhythm and appealing harmony make the number come over well.

C+ "A RED, RED RIBBON" (2:00) [T. Presser C. ASCAP—D. Joy] With David Rhodes again assisting, the boys come up with another ok jump-bouncer.

JUNE BRUNER
(Master 371; 45-371)

C "MY LINGERING DOUBTS" (2:49) [Four Star Sales BMI—Vasquez, Sanchez] With Dick Taylor and the ork setting up the mood, June Bruner sends out an inviting styling of a tender ballad with a slow waltz tempo.

C+ "WHAT-CHA GONNA DO WHEN" (2:37) [Four Star BMI —Shoffeit] June pertly offers a simple styling of a jumper. Pretty melody pleasantly fashioned.

DEAN PARKER
(Jubilee 6051; 45-6051)

B "FAREWELL TO ARMS" (2:48) [Words & Music ASCAP — Wrubel, Silver] With a full accompaniment from Mitchell Ayres' ork and the Ray Charles Singers, Dean Parker leans into a romantic ballad that he presents with feeling. Beautiful number. Lad has a bright future in store.

C+ "OUT OF MY MIND" (2:51) [Bryden BMI — Alters, Kraft] With the same backing, the smooth voiced chanter runs through a fast moving number that carries excitement with it.

STEVE GAYNOR
(Derby 834; 45-834)

B+ "TOO MUCH IN LOVE TO CARE" (2:44) [Lowell BMI—Kriegsman, Coates] A sensational new find bows most impressively on the Derby label with a top grade waxing of a lovely new ballad. The artist, Steve Gaynor, has a great chance of coming through with this platter. First class vocal and material.

B "A MILLION STARS" (2:50) [Mecca—ASCAP—B. Reid] Howard Gibbling sets up another wonderful and lush backing for a romantic item that could also click. A fine coupling for the juke boxes.

YOUR VOTES DECIDE THE WINNERS

IN THE 8th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1953

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

RECORD REVIEWS

A DISK & SLEEPER | B+ EXCELLENT | B VERY GOOD | C+ GOOD | C FAIR | D MEDIOCRE

WILLIE (THE LION) SMITH
(Blue Circle 500; 45-500)

C+ "WHEN THE SAINTS GO MARCHING IN" (2:29) [ASCAP—Smith, Lawrence] An old favorite gets a jazzy styling by Willie Smith at the keyboard as Myra Johnson handles the vocal with a spiritual kick.

C "THE LION STEPS OUT" (2:22) [ASCAP — Smith, Lawrence, Goodwin] The master of the 88's rides through another piece of jazz material with the aid of his band.

JACKIE JOCKO
(Cabin 245; 45-245)

C "CALL ME DARLING" (2:38) With a soft and small group backing, Jackie Jocko sends out a hushed vocal styling of pretty tune. An appealing melody sung with warmth.

C+ "CLOSE YOUR EYES" (2:33) The romantic quality is present on this end also as the artist handles the lyrics with a foggy soft type of reading. Accompaniment is weak for a ballad.

CONNIE RUSSELL
(Capitol 2623; F-2623)

B+ "MY KINDA LOVE" (2:28) [Robbins ASCAP—Alter, Trent] Connie Russell, the strong voiced thrush who rose to popularity via TV makes a potent showing on her debut on Capitol. A torchy reading of a good ballad.

C+ "I WANT A BOY" (2:24) [Larry Spier ASCAP—J. Marsala] Harold Mooney molds the backdrop with a solid belted orking for an oomphy reading by the thrush. A cute deck.

SHIRLEY HARMER
(MGM 11603; K-11603)

C+ "WE WILL ALWAYS BE SWEETHEARTS" (2:14) [Famous ASCAP—Straus, Robin] Shirley Harmer bows impressively on the MGM label with a lovely vocal arrangement of a ballad. Has good control over her voice. Should be making noise.

C+ "EMBRASSE" (3:00) [Disney ASCAP—Durand, Contet, Driscoll] The thrush offers a wonderful reading of a lovely French flavored ballad that's been cut by many artists but as yet has not clicked.

MACHITO AND HIS AFRO-CUBANS
(Seeco 7335; 45-7335)

B "DRAGNET MAMBO" (2:31) [Alamo ASCAP—Schumann] A rousing drum introduction leads into a rip roaring version of a theme that's taking the country by storm. This mambo arrangement by Machito and his men should draw well too.

C+ "MAMBO SENTIMENTAL" (2:30) [—D Juri, Yatasto] On this end the crew rhythms through another mambo that makes perfect dance material. Lovers of the beat should take to this one too. Good for the right locations.

THE CASH BOX SLEEPER OF THE WEEK

"SWEET SUE" (2:02) [Shapiro, Bernstein ASCAP—Harris, Young]
"WONDERIN'" (2:30) [Vincent BMI—R. Gaylord]

THE GAYLORDS
(Mercury 70235; 70235 x 45)

THE GAYLORDS

● In their first year as a recording group for the Mercury label the Gaylords established themselves as one of the top vocal groups with two solid hits in "Tell Me You're Mine" and "Ramona." Now the trio comes up with another standard set to a terrific rhythm that should have all the juke boxes jumping. It's the great oldie "Sweet Sue." Led by Ronnie Gaylord, the Latin beat item comes over impressively. And in the same manner that made their other waxings hits, the boys change up and beat out the second portion to a terrific jump rhythm. Looks like a natural. "Wonderin'" is the lower lid which features the crew on a slow ballad which they also jump up. We go for the top half.

DICK ALLYN
(Smart 357; 45-357)

B "DEVIL EYES" (2:40) [Porgie BMI—Thorn, Thorn] A fast moving chant type of number delivered to a galloping tempo is presented convincingly by Dick Allyn. Powerful reading full of movement.

C+ "DID I SEE YOU CRY" (2:50) [Kirk ASCAP—DiMinno, Tucker] Buddy DuFault and his men change the setting by dishing up a lush accompaniment for Dick's warm reading of a pretty ballad. Pretty melody to a slow waltz beat.

APRIL STEVENS
(King 1271; 45-1271)

C+ "HOT TOMALE" (2:15) [Goday BMI—Dunham, Evans, Davis] Sexy voiced April Stevens comes up with a light and cute novelty on the risque side. A humorous item with the band assisting vocally. Lyrics, double entendre.

C+ "TREAT ME NICE" (2:05) [Arnel ASCAP—Fox, Friedman] Russell Garcia and the boys offer a soft backing for "the whisper" as she oozes through a sultry reading of a torchy number. Top half better for the boxes.

TONY MARTIN
(RCA Victor 20-5473; 47-5473)

B+ "THERE'S DANGER IN YOUR EYES, CHERIE" (3:04) [Bourne ASCAP—Richman, Meskill, Wendling] From the coming flicker "Puttin' On The Ritz" comes this lovely oldie that's tailor made for Tony. A lovely ballad with a fine orking.

B "I JUST LOVE YOU" (2:45) [P.D.S. Music ASCAP—Brodzsky, Pasternak] Another full voiced presentation is delivered by Tony Martin on this end as he handles with zest a terrific tune. Could click.

EDDY HOWARD
(Mercury 70225; 70225 x 45)

B "SKIRTS" (2:15) [Witmark ASCAP—Randall, Roberts] Eddy Howard hands in a cute multiple voiced jumper on the risque side that should do well in the boxes but should have trouble getting played on the air. Eddy at his best.

B "THAT'S THE PRICE I PAID FOR YOU" (2:28) [Lakeshore ASCAP—Friedman] With the trio and his ork assisting, the warbler leans into a sentimental ballad set to a slow waltz beat. A smooth, tender and inviting showing.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "TOO MUCH IN LOVE TO CARE"...Steve Gaynor...Derby 834; 45-834
★ "THERE'S DANGER IN YOUR EYES, CHERIE"...Tony Martin...(RCA Victor 20-5473; 47-5473
★ "HOT DOG! THAT MADE HER MAD"...Dick Noel...Decca 28901; 9-28901
★ "BELLA COSA TANGO"...Bobby Dale...Belle 1778; 45-1778

CHARLIE STONE ORCH.
(Center 101; 45-101)

C "ONE LAUGH" (2:35) [Myers ASCAP—Hartman, Kennedy] A soft vocal treatment is offered on a sentimental item presented by Charlie Stone and his ork. A talking segment is inserted at mid point. Ok deck.

C "THAT BLUE EYED BABY OF MINE" (2:20) [Myers ASCAP—Stone] The vocalist gives out with an up beat item on this end. A cute jumper.

PIED PIPERS with GLORIA GREY
(Blue Mill 105; 45-105)

B "PLEASE UNDERSTAND" (2:31) [Blue River BMI—Loring, Blackburn] The smooth voices of the Pied Pipers with Gloria Grey in the lead, blend softly on a pretty ballad. Their harmony is very inviting.

C+ "KISSIN' ROCK DRIVE" (2:27) [Presto BMI—Nero, Allman] The team glides along smoothly through a jump item on this end. A good piece of dance material. Work very well together.

ART MOONEY ORCH.
(MGM 11610; K-11610)

B "MOGAMBO" (3:05) [Sunrise BMI—Williams] As the name might indicate, Art Mooney and his men belt out a wild picture, via his instruments, of the jungle. An eerie bit with chants and all. Shocking.

B "OFF SHORE" (2:52) [Hanover ASCA—Diamond] A lovely melody that's clicking out on the west coast and could bid for a smash nationally, is presented smoothly by the Mooneymen. Lovely tune.

SAN FRANCISCO BOYS
(ALLAN 240; 45-240)

B+ "HAPPY HALAVAH" (2:23) [Mills ASCAP—Juliano, Falso, Arisio, O'Brien, Cagno] With Carmen Castren's ork to assist, the appealing harmony of the San Francisco boys comes over well on a lively bouncing novelty that could catch loot. Should do well in the boxes. Real happy.

B "AWAY UP THERE" (2:14) [Wemar BMI—Burks, Meyer] On this end the boys glide through a shuffle rhythm item with smoothness. They work well together and make a number live.

DICK NOEL
(Decca 28901; 9-28901)

C+ "FROM THIS MOMENT ON" (2:29) [Buxton Hill ASCAP—C. Porter] With a toe tapping rhythm shaped by Jack Pleis' ork, Dick Noel dishes up a rhythmic version of a good Porter tune.

B+ "HOT DOG! THAT MADE HER MAD" (2:38) [Leeds ASCAP—Barker, Raye] Dick has some real catchy material that could hit. It's a cute novelty with a solid beat and a shuffle rhythm. Dick bangs it out in colorful fashion.

Bob Dini

FOLLOWS UP HIS DERBY HIT OF "TOO LONG"
"...IT'S A CASH BOX "SLEEPER OF THE WEEK"

singing -

"GOODBYE MY LOVE"

and

"SOMETIME"

Derby #833

"... the lad has a terrific voice and the result looks like a hit..."

Derby

520 W. 50th St., N. Y.
NEW YORK
★
HOLLYWOOD

Available in Canada on QUALITY RECORDS

LES PAUL & MARY FORD

with another
2 sided HIT

"DON'CHA HEAR THEM BELLS"

and

"THE KANGAROO"

CAPITOL 2614; f-2614

Capitol RECORDS

See and Hear

"LES PAUL AND MARY FORD AT HOME"

on radio and television, sponsored by Listerine Antizyme Toothpaste and Listerine Antiseptic. For time and station, consult your local newspaper.

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

"Doc" Berger, popular disk promotion man, recovering from a serious ulcer operation performed last week at the Brooklyn Veteran's Hospital. "Doc" would love to hear from some of his music friends as it's awful lonesome for a pepperpot to be tied down to a bed. . . . **Lenny Wolf**, Audivox exec, advises Audivox has completed negotiations for world wide distribution. . . . Seeco exec, **Bob Rosen**, excited at the initial reaction to the **Eartha Kitt** E. P. being released next week. Prexy **Sid Siegel** picked up the masters in South America. . . . **Jo Ann Tolley** booked into the Casino Theatre, Toronto, for the week of October 15. Lovely thrush just cut an MGM session with **Joe Lipman** conducting. . . . **Sunny Gale**, Victor chantress, signed for a series of video musical films. . . . **Mannie Sachs**, approached by producer **Bill Mogle** for talent to aid the Arthritis and Rheumatism Foundation's huge telethon appeal over WPIX all night Oct. 31, promised "You'll have everybody at Victor on your show." More than 150 top record names have already agreed to join movie and legit stars in the fund raising drive. . . . **Karen Chandler** currently headlining at the Stagecoach Inn, New Jersey. . . . Blue Circle Records signed **Ann Gibson**, formerly with Capitol Records. . . . Capitol Records reports **Kay Starr's** "Wheel Of Fortune" is one of the nation's all-time best sellers. . . . **Glenn Wallichs** (Capitol topper) presented **Jackie Gleason** with a gold record for his millionth record sold. . . . Cadence Records signed **Eileen Parker** of **Don McNeill's** Breakfast Club. . . . Decca just signed **Janet Brace**, former **Johnny Long** vocalist, to a term contract. . . . **Mary Mayo**, who just signed with Benida Records, appearing on the **Jack Gregson** Show over the ABC network.

JO ANN TOLLEY

CHICAGO:

Jackie Hubbard still can't get over it. While discussing thisa and thata with some of us at hubby, **Eddie Hubbard's** table, in **Linn Burton's** Steak House the other dawning, **Jackie** exclaimed, "Gee! I've got to phone my brother at the Edgewater Beach, who's in for the brewer's convention." **Jackie** got up. Made the phone call. Returned. All beautifully and blushingly red. And right behind the ears, yet, too. Said she, "Gee. I don't know. But someone invited me up to 'meet the boys'. And I'm kind of sure that just wasn't my brother's room. Or is this the way with those conventioneers?" asked **Jackie** . . . **Chick Kardale** popped into town. His first opening remark, "I love Chicago" . . . **Irwin Berke** phoned to advise, "We gotta new record" . . . **Don McNeill**, he of the famed 'Breakfast Club', advises an "exclusive recording arrangement," between Cadence Records, an **Archie Bleyer** production, and the Breakfast Club's new girl vocalist, **Eileen Parker** . . . A very lovely note from gorgeous stemmed **Monica Lewis**. Who's preparing for a diskeroo clickeroo . . . **June Valli** pops into town —and right out again—but won't say, "Yes," and won't say, "No" . . . **Johnny Martin** preparing to leave the Black Orchid for the Town Casino in Milwaukee. The Chase in St. Louis. And parts west . . . **Tommy Reed** and his ork proud of their MGM recording, "Hey Little Girl." . . . **Sam Fox** on a midwest tour with **Bob Manning's** "Easy To Remember." When **Sam** returns he joins **Erwin Barg** and **Solly Wagner** to be a judge for the "Harvest Moon Festival." **Eddy Howard** brings his band in to play for the Festival. . . . **Marty Hogan**, Manager of WCFL, tells us there'll be a very, very grand "**Cash Box Show**" on his great station. . . . **Buddy Greco** reaching for the very top rung of the ladder with his latest Coraling of "Don't Tell Me Goodbye." Deejays here spinning it for pahlenty airshots. Everyone 'round town hopin' for Buddy to come thru with this one right for the top of the top ten remembering the handsome kid from the days of the Hi-Note. When he went jazz mad. And has now turned to be one of the top balladeers . . . **(In Memoriam to Willie Shore—one of the grandest, sweetest guys—the master of the soft shoe—a spinner of beautiful memories —a grand, great guy—the greatest pantomimist of a fanatical pinball player who ever lived—for every guy in the coinbiz is hopin', just one more time, somehow, somewhere, to see Willie Shore skip 'round that floor—to the gorgeous silence of that forgotten art—the soft shoe dance. S'long, Willie.)**

WILLIE SHORE

LOS ANGELES:

After a successful engagement at the Hollywood Palladium, **Ray Anthony**, left for a series of one nighters which will take him and his orchestra through Arizona, Texas and New Mexico as they head East. The Anthony band will be on hand for the seventy-fifth anniversary of the Cleveland Press on November second at which time they will team up with **Bob Hope**. Hope will then do a series of dates with them throughout the Midwest. The tour will end in Philadelphia on December fourth . . . **Nelson Riddle** left on a Nationwide DJ junket ofter cutting his first release with his own band for Capitol. His waxing of the "Martin Kane Theme" has just been released. . . . **Bob Thiele**, A & R for Coral, came in from New York to take care of business and visit with **Mike Kurlan**, **George Cates** and **Joe Perry** . . . The Hub recording of "Hot Dawg that Made Her Mad" by the **Page Cavanaugh Trio** caused so much comment that Coral has purchased the masters and will release this tune under their own label . . . Al **Sherman**, Western representative for King Records, predicts that **April Stevens'** new release of "Hot Tamale" will be a very big number, especially for the operators . . . **Tony Martin** now holds down the spotlight at the famous Coconut Grove. Another star attraction on the same program is **Teddy Phillips** who's King recording of "Down Boy" and "Meet Miss Pippin" is causing a lot of activity here in LA . . . Over at Ciro's **Xavier Cugat** is now packing them in nightly. He will soon do a series of TV shows with **Carmen Miranda**. We hear that wife **Abbe Lane** won't be with him 'cause her movie contract forbids video . . . The popular new songthrush, **Gale Clark**, continues her disc jockey tour throughout the southland . . . We hear that "Vaya Con Dios" is the fourteenth consecutive record by **Les Paul** and **Mary Ford** to sell more than 500,000 copies.

LES PAUL & MARY FORD

Cadence proudly presents...

JOHN SEBASTIAN

WITH ORCHESTRA CONDUCTED BY ARCHIE BLEYER

THE WORLD'S FOREMOST HARMONICA PLAYER...

with his FIRST Popular SMASH RECORD, a D. J. and Juke Box Natural..

FOOLISH WALTZ

INCA DANCE

The following is merely a sample of how the country's critics feel about Mr. Sebastian's ability:

"If you have doubts that the harmonica is a musical instrument, Sebastian can dispel them."
New York, N. Y., Times

"One received the definite impression that almost all feelings and moods, which may be expressed in music, can be expressed with a harmonica in the hands of an artist like Sebastian."
Decorah, Ia., Posten

"Showed beauty and interpretation comparable to the work of Heifetz."
Cleveland, O., Plain Dealer

"Sebastian taught Shreveporters that the harmonica no longer is for American tunes like Home on the Range'—he displayed it as a combination of the clarinet, violin, flute and musical instruments comman with the Inca Tribes of Peru."
Shreveport, La., Times

CADENCE 1420

D. J.'s—OPERATORS—DEALERS

Don't take our word for it that here is a truly great artist and an outstanding recording. Take a listen and see if you don't agree. If for any reason you have been unable to obtain this release, clip this coupon and mail to

CADENCE RECORDS, INC., 40 E. 49th St.

Name_____

Address_____

City_____

an archie bleyer production

Cadence RECORDS

"THE LABEL WITH THE PICTURE"

40 East 49th Street, New York 17, N. Y.

DECCA RECORDS
1 MINUTE AND 34 SECONDS OF GREAT INSTRUMENTAL MUSIC!
LEROY ANDERSON'S
"THE TYPEWRITER"
and
"THE GIRL IN SATIN"
Decca 28881 (78 RPM) and 9-28881 (45 RPM)

VOTES POUR IN THE FIRST WEEK OF 8th ANNUAL POLL

Operators Throughout Nation Start Sending In Votes For Top Money Makers Of 1953 In Recording Field

NEW YORK—*The Cash Box*' eighth annual poll was well under way this week. Every day the number of cards from operators throughout the nation, who were voting for their top moneymakers, poured into the New York offices.

Compilations are now being prepared and the first results will be announced in two weeks.

Herewith is a list of the top tunes of the year in each recording category to aid ops in their voting.

TOP POPULAR SONG FAVORITES OF 1953

ALLEZ-VOUS EN
ANNA
APRIL IN PORTUGAL
C'EST SI BON
CRAZY, MAN, CRAZY
CRYING IN THE CHAPEL
DEAR JOHN LETTER
DOGGIE IN THE WINDOW
DON'T LET THE STARS GET IN YOUR EYES
DRAGNET
EBB TIDE
EH, CUMPARI
GAMBLER'S GUITAR
GLOW WORM
HAVE YOU HEARD
HEY JOE
HOLD ME, THRILL ME, KISS ME
I BELIEVE
I'D RATHER DIE YOUNG
I LOVE PARIS
I'M WALKING BEHIND YOU
KEEP IT A SECRET
LIMELIGHT (TERRY'S THEME)
MANY TIMES
MY LOVE, MY LOVE
NO OTHER LOVE
OH!
OH HAPPY DAY
PRETEND
P.S. I LOVE YOU
RAGS TO RICHES
RICOCHET
RUBY
ST. GEORGE AND THE DRAGONET
SAY YOU'RE MINE AGAIN
SIDE BY SIDE
SONG FROM MOULIN ROUGE
TELL ME A STORY
TELL ME YOU'RE MINE
TILL I WALTZ AGAIN WITH YOU
TROPICANA
VAYA CON DIOS
WHY DON'T YOU BELIEVE ME
WILD HORSES
WITH THESE HANDS
YOU, YOU, YOU
YOUR CHEATIN' HEART

TOP RHYTHM AND BLUES FAVORITES OF 1953

BABY DON'T DO IT
CLOCK, THE
CRAWLIN'
CROSS MY HEART
CRYING IN THE CHAPEL
DREAM GIRL
FEELING GOOD
GET IT
GOING TO THE RIVER
GOOD LOVIN'
HELP ME SOMEBODY
HONEY HUSH
HOUND DOG
I DON'T KNOW
I'M GONE
I'M MAD
I WANNA KNOW
LET ME GO HOME, WHISKEY
MAMA, HE TREATS YOUR DAUGHTER MEAN
ONE SCOTCH, ONE BOURBON, ONE BEER
NADINE
PLEASE DON'T LEAVE ME
PLEASE LOVE ME
RED TOP
SHAKE A HAND
SOFT
TOO MUCH LOVIN'
THESE FOOLISH THINGS
THIRD DEGREE
WILD, WILD YOUNG MEN
YES I KNOW

TOP WESTERN, FOLK AND COUNTRY FAVORITES OF 1953

A FOOL SUCH AS I
BACK STREET AFFAIR
CARIBBEAN
CRYING IN THE CHAPEL
DEAR JOAN
DEAR JOHN LETTER
DON'T LET THE STARS GET IN YOUR EYES
EDDY'S SONG
FORGIVE ME JOHN
GAMBLER'S GUITAR
HEY JOE!
I FORGOT MORE THAN YOU'LL EVER KNOW
I LET THE STARS GET IN MY EYES
I'LL NEVER GET OUT OF THIS WORLD ALIVE
IT'S BEEN SO LONG
I WON'T BE HOME NO MORE
JAMBALAYA
KAW-LIGA
KEEP IT A SECRET
MAMA, COME GET YOUR BABY BOY
MEXICAN JOE
NO HELP WANTED
RUB-A-DUB-DUB
TAKE THESE CHAINS FROM MY HEART
TENNESSEE WIG-WALK
THAT HOUND DOG IN THE WINDOW
YOUR CHEATIN' HEART

Double Award To Carilo... | Wh...ey Hains Is ... | N... ...gman, Kulick ...amed Benida ... of Ti anglo

FIRST: TERRY'S THEME FROM LIMELIGHT
1342 & 45-1342

THEN: EBB TIDE
1358 & 45-1358

NOW...

FRANK CHACKSFIELD

GOLDEN VIOLINS

backed by

A GIRL CALLED LINDA
1368 & 45-1368

Frank Chacksfield is one of the hottest artists in the record business today. His new release GOLDEN VIOLINS is destined to outsell even his outstanding hits —Limelight and Ebb Tide. It's melody is haunting—the arrangement is superb. —in short, it's Frank Chacksfield at his best!

London ffrr

SHRE... tember 5, ... Box make... recent Ca... departme... Program... Wanted."... Seen abo... the Carlisle... Kilpatrick, ...

Pete...

HOL... Potter's co... fun show o... Jury" really ... Sept. 27. The... king of "Que... Bailey; Donn... "From Here ... MacRae; and ... nolds.

The show ... with Nat ... release "I ... MacRae re... and burst ... berg should ... spite of his ... voted a hit. At t... MacRae his son ... hit the week be... taliated with "... me."

Number t... One", a Co... Weston's ... Luboff c... At this ... ord "T... J.B.J. se... reached ... "Platter Persona... his record in the ...

The third ... with Patti P... was voted a hit ...

The fourth recor... O'Conner called "L... and it brought re... Bailey said he ... talent like D... dancing and ... was also a ... agreed O'Co... but the recor...

The fifth record ... an PCA Victor rc ord... Schuman voices and ... dith Wilson was vo...

The sixth tune "... Him Mad", Betty ... was voted a hit ... seated in the a... cussion and c... bow.

... will ... ...ers on ... tour. Jeffrey Clay ... ains in the ... male vocal spot.

... ...ent which ... on Your Hit Parade" is ... same as the one recorded as part of the initial Extended Play release which features the Scott Quintet and Dorothy Collins.

Stages Benefit

— Artists ... Bill Kenny ...le and his ... formance ... nightclub ...efit of the ...able organi... children. The ...held before a ... Many people ...m the nitery ...t under way ...s turnout.

...Cnoss

...n of Pat's ...d, Virginia, ...with Leonard ... for the sale ...ring James ...s formerly ...ay be re... ...co Part... ...siness." ...w York ...llen Dis... ...en has sev... ...e is tak... ...l manu...

For The Disk Jox It's The Cash Box

BMI Check List

OF TOP RECORD RATINGS BY THE TRADE PRESS

	Billboard	Cash Box	Variety
DON'CHA HEAR THEM BELLS (Iris-Trojan)			
LES PAUL-MARY FORD (Capitol)	New Record to Watch	Disk of the Week	Top Review
FAREWELL — SO LONG — GOODBYE (Eastwick)			
BILL HALEY (Essex)	New Record to Watch	Sleeper of the Week	
GOODBYE MY LOVE (Lynbrook)			
BOB DINI (Derby)		Sleeper of the Week	
A HOME LOVIN' MAN (Garlock-Scherer)			
GEORGIA GIBBS (Mercury)	80 (Excellent)	Disk of the Week	
I KNOW FOR SURE (BMI)			
VAUGHN MONROE (Victor)		Best Bet	Top Review
THE KANGAROO (Iris-Trojan)			
LES PAUL-MARY FORD (Capitol)	New Record to Watch	Disk of the Week	Best Bet
LIVE IT UP (Eastwick)			
BILL HALEY (Essex)	Best Buy	Sleeper of the Week	
MISIRLOU (Colonial)			
FAY DEWITT (Mood)		Best Bet	
MOGAMBO (Sunrise)			
ART MOONEY (MGM)			Best Bet
THE NIGHT HOLDS NO FEAR (Trinity)			
PEGGY LEE (Decca)	New Record to Watch	B+(Excellent)	
MARGARET WHITING (Capitol)		B (Very Good)	
THAT'S ALL (Meridian)			
NAT COLE (Capitol)	Best Buy	Disk of the Week	
TOMMY EDWARDS (MGM)	75 Very Good	B+(Excellent)	
WOULD IT BE WRONG? (BMI Canada Limited)			
GUY LOMBARDO (Decca)		B (Very Good)	
YOU'RE THOUGHTLESS (Acuff-Rose)			
BETTY MADIGAN (MGM)		B+(Excellent)	Very Good

BROADCAST MUSIC, INC. 580 FIFTH AVENUE NEW YORK 36, N. Y.
NEW YORK • CHICAGO • HOLLYWOOD • TORONTO • MONTREAL

Happy Birthday

PITTSBURGH, PA.—Vaughn Monroe, left, receives a birthday cake from KQV, CBS outlet in Pittsburgh. In on the ceremonies are from left to right, orchestra leaders Ed Sauter and Bill Finegan, disc-jockey Joe Deane and promotion gal Pat La Peccerella.

Local Gal Makes Good

DETROIT, MICH.—Bunny Paul, Dot artist, visits with Edwin Sawtell, jockey at WJLB-Detroit. Bunny's disk "Magic Guitar" has created quite a stir and Sawtell reports it is a "smash" in his area. Bunny Paul is a Detroit gal with whom the local populace is well familiar through her many night club engagements. "Magic Guitar" is her first wax effort.

Audivox Tests New Disk Thru Ops

NEW YORK—Lenny Wolf, Audivox exec, announced this week that he had arranged a test program in his local area for the new Dorothy Collins-Raymond Scott "Singing In The Rain" and "Tiger Rag" release. A specified amount of test records will be distributed to operators through the cooperation of the Automatic Music Operators Association of N.Y. and the Westchester Operators Guild, Inc.

As a measure of cooperation, the Westchester Operators Guild, Inc., through a letter by Malcom Wein, counsel for the group, asked the operators to place the records on their best machines and report the results at the October 19 meeting which will be attended by Wolf, and Johnny Halonka, Audivox New York distributor.

An unusual feature of the letter was a paragraph in which Wein calls the attention of the operator to the cooperation Dorothy Collins extended them at their last dinner and dance, and further asks them to assist Miss Collins and Audivox Records "in any way we can in helping her releases along to becoming hits as fast as possible".

Sy House, Parrot, On Distrib Tour

CHICAGO — Sy House, formerly with King Records and now national salesmanager for Parrot Records, this city, just came off a Northeastern distributor trip plugging Parrot's newest releases. During his trip House found action excitingly heavy on Mable Scott's "Mr. Fine" and Playboy Thomas' "No Doubt About It".

House is now planning a Southwestern trip to line up distributors in as yet unallotted territory.

Wurlitzer - Laine Judges Appointed

NO. TONAWANDA, N.Y.—A. D. Palmer, advertising and promotion manager of the Rudolph Wurlitzer Company, phonograph division, this week announced the list of judges who will select the national winner of the Wurlitzer-Laine contest.

The committee consists of Frankie Laine; Mitch Miller; Joe Young, Wurlitzer distributor in New York; Bob Austin, The Cash Box; Paul Ackerman, Billboard; and Herman Schoenfeld, Variety.

The contest ends Monday, October 19, on which date the judges of the forty areas will decide which one of the submitted recordings will be submitted to the final judgment of the committee. The final forty entries must be submitted by the local jockies appointed by Wurlitzer in their areas not later than November 1.

In addition to many surprises in store for the winner, he or she will make two sides of a Columbia Record. It is also planned to present the national winner with the $1000 award on a nation wide television show on or about November 15.

Meyer Wins '53 Ford

NEW YORK—A 1953 Ford, the prize offered for the winner in a raffle sponsored by the Professional Music Men's Association, was won by George Meyer, songwriter and board member of ASCAP. The drawing was held at Hutton's Restaurant in this city on October 8.

Four raffles were selected by members of the trade papers, and the fifth, the deciding raffle, was selected by the hat check girl.

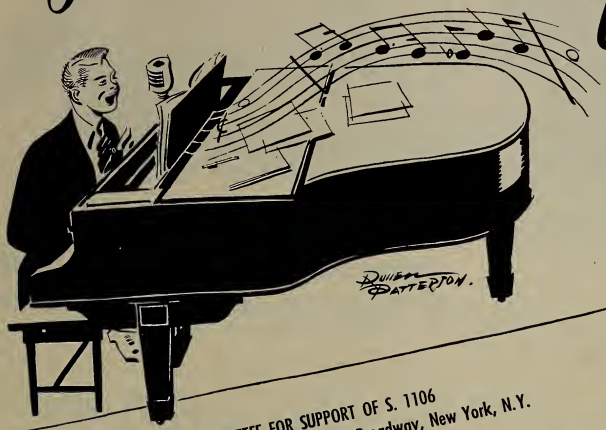
Proceeds go to the Songpluggers' Union Relief Fund.

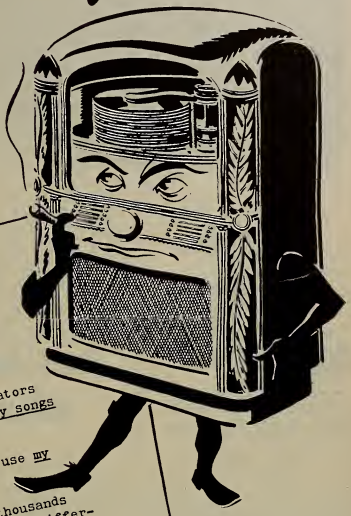
Newton Signs Miller

NEW YORK—Larry Newton, President of Derby Records, this week announced the signing of Eddie "Piano" Miller to a term contract. The first recording session is set for November.

Miller was formerly with Rainbow Records and RCA Victor Records.

From me... to you





COMPOSERS' AND AUTHORS' COMMITTEE FOR SUPPORT OF S. 1106
120 Broadway, New York, N.Y.

Dear Mr. Music Machine Operator:

Some of the folks claiming to speak for you say juke box operators should go on taking advantage of the 1909 law by making money out of my songs while paying me nothing.

They claim this is a fair shake for me because, even if you use my music for free, you are making my songs popular.

They claim that even if I don't make any money out of the thousands of times my songs are played on juke boxes, I'll be able to make up the difference out of the pockets of record manufacturers and publishers of sheet music.

As a matter of fact, my song becomes popular by means of television, radio, orchestras, singers, and the work my publisher does. I feel grateful to all who help make my song popular -- including juke box operators.

But writing, publishing and performing songs is a business. The people using my song make more money the more popular my song is. They expect to pay for using my song -- and they do.

Except those claiming to speak for juke box operators.

Top tunes have an average popularity period on juke boxes of at least 20 weeks. During this period, such tunes take in as many as 30 nickels a day from a single juke box.

But let's be conservative. Say my song earns only 5 nickels a day per juke box, or an average of $1.75 a week per box, adding up to $35 during 20 weeks.

Figure it out for yourself. Don't you think I'm entitled to a small share of the $35 for each of your boxes my song has earned for you?

By making it possible for the average songwriter to earn a better living, you are investing in the basic merchandise on which your business depends for bigger returns and sound growth.

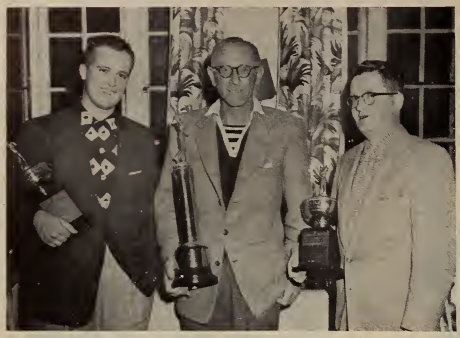
Next week I'm going to tell you why I think you are taking advantage of yourself when you take advantage of the 1909 copyright law.

Sincerely,

The Songwriter

The Songwriter

Duffers



Three duffers smiling after receiving prizes in the Annual Press-Radio Golf Tourney in New Hampshire. It's an annual affair that brings deejays and radiomen together with the Pressmen for golf dinner and a good time. Left to right: Don Tibbetts, Third division winner WFEA, Manchester; Art Roxy Rothafel WLNH, first Division winner, and Frank O'Neil Union-Leader News, second Division winner.

HE'S BACK

Requests for his MOOD RECORDS will come in "Torrents" . . .

BILL LAWRENCE
"I'LL WAIT FOR YOU"
b/w "LITTLE GIRL"
MOOD # 1013
MOOD RECORDS 74 Prospect St. (Un. 4-2200) Cambridge, Mass.

GENUINE GLOSSY PHOTOS
5 ½¢ EA.
8" x 10" In 5,000 Lots
6c in 1,000 Lots
$7.99 per 100
Postcards $23 per 1000
Mounted Enlargements (30"x40"), $3.85
Copy Negative, 8x10", $1.25; Postcards, 75c
Unsurpassed in Quality at any price
Under supervision of famous James J. Kriegsmann.
CopyArt Photographers
PLaza 7-0236
165 West 46th St.
New York 19, N.Y.
WE DELIVER WHAT WE ADVERTISE

Bing Crosby sings. . .
Mademoiselle de PAREE
DECCA # 28814.5

MILLS MUSIC, INC.

THE HIT INSTRUMENTAL OF THE YEAR!
Tony Iavello's
"THIS IS NEW YORK"
Della # 117
Della RECORDS
6818 Sunset Blvd.
Hollywood 28, Calif.

First ASA Public Affair Clix

CHICAGO—First public affair of ASA (Artists Society of America) held at the Blue Note Cafe, Tuesday evening, October 13, 1953, was attended by more than 200 people, including entertainers, members of ASA, as well as the press.

Main purpose of this affair was to introduce ASA to the public, explain its main purpose and function, and to gain members as well as support for the organization.

Emcee chores were shared by ASA's treasurer, Sammy Dyer; Executive Secretary Al Duckett; and deejays Al Benson and Daddy-O Daylie.

Entertainment was provided by Bill Lawrence, the Flamingo's, Lonnie Satin, and others.

Though Dizzie Gillespie, Charlie Shavers, and J. C. Herd were present, union rulings prevented them from performing, much to the sorrow of the guests.

Donations were started by founder, Duke Ellington. The "Duke" wired a check for $1,000. This was followed by many pledges.

All members came away smiling. Confident that this first endeavor was a success. All were full of optimism for the future of the Artists Society of America.

Nola Names Schmitt

NEW YORK—In line with its program of expansion, V. Thoma Nola, vice-president of Nola Recording Studios, Inc., announces the appointment of Albert H. (Al) Schmitt as recording engineer.

Schmitt has been recording engineer for some of the nation's leading record companies: Mercury, National, Atlantic, Derby, etc.

Cadence Signs McNeill To Recording Pact

CHICAGO—Don McNeill Enterprises and Cadence Records, an Archie Bleyer production, today announced an exclusive recording agreement for Don McNeill and Breakfast Club's new girl vocalist, Eileen Parker.

Bleyer and Bud Moss, Cadence president, were in Chicago last week for the first record dates with McNeill and Miss Parker. McNeill in the future is slated to cut inspirational and whimsical readings as performed on Breakfast Club, while Miss Parker will record hymns.

Cadence entered the independent recording field recently by releasing Julius La Rosa platters.

Damone Makes Cash Settlement With Cane

NEW YORK—Marvin Cane and Vic Damone have made a settlement of their three year contract. The amount of cash involved was not disclosed.

Cane had been Damone's manager for close to six years and now they will both go separate ways with Cane handling other talent and his publishing business while Damone is being handled by the William Morris agency.

Oy!

NEW YORK—Buddy Robbins had the A&R fraternity rolling in the aisles this week with a record he was taking around, written by Sunny Skylar from an idea which Buddy had suggested. The record, sung by Sunny, is done to the tune of "Oh" and is a take off on the troubles publishers have with A&R men.

The record can't be purchased so get Buddy to play it for you.

Framer Juke Box Show Slated For Early Showing

NEW YORK—The Walt Framer show "Jack In The Juke Box" is slated to be on a TV station by November 15. Already a couple of networks have put in bids for the series but no decision has yet been made.

At present Framer is deciding who is to be the MC and the choice has narrowed down to 3 or 4 top names in the industry.

The show is scheduled to receive heavy promotion from those in the juke box industry. And Sidney Levine and Al Denver have announced that streamers will be distributed to juke box operators in the New York area for attachment to their machines.

Ernie Rudy Opens At New Yorker

NEW YORK—The Ernie Rudy Orchestra opened at the Terrace Room in The Hotel New Yorker last Thursday (8). The Rudy aggregation provided dance music and accompaniment for the "Compass Points" ice show.

Rudy, drummer with the Sammy Kaye band for eighteen years, formed his own aggregation back in July of 1952, taking with him many of the members of the Kaye crew. The separation from the Kaye band, necessitated by Sammy Kaye's inability to take summer bookings because of ill health, was effected with mutual good will.

The members of the new band agreed to run on a cooperative basis and since its debut, has been enjoying successful bookings.

Don Rodgers and the Merry-men, all members of the band, handle the vocals for the dance music as well as for the ice capade, featuring Joan Walden and Arnold Shoda.

There are two Ernie Rudys in the band. Ernie Jr. is now working the drums in his dad's orchestra. Junior was formerly with the Blue Barron orchestra.

Triple Threat

NEW YORK—Coral Records comes up with a new wrinkle by recording three of its top male vocalists together, Don Cornell, Johnny Desmond and Alan Dale. At the session the above picture was taken and shows l to r: Don Cornell, Johnny Desmond, Mannie Greenfield, Bob Thiele, Alan Dale and Bob Allen.

Research Craft Company
Producers of
Finest Custom Record Pressings That Quality Materials and Intelligent Skill Can Offer
Any Type of Phonograph Record in Shellac • Flex • Vinylite
1037 N. Sycamore St. • Los Angeles 38, Calif. • Hollywood 5-6128

You Can't Afford To Miss These Records!

NAT "KING" COLE
LOVER, COME BACK TO ME — *Capitol 2610*

DON CORNELL, JOHNNIE DESMOND and ALAN DALE
I THINK I'LL FALL IN LOVE TODAY — *Coral 61076*

HARRY JAMES
THE MOONLIGHTER SONG — *Columbia 40113*
(From the Picture "The Moonlighter")

JOHNNIE RAY
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
AN ORCHID FOR THE LADY — *Columbia 40090*

KAY STARR
WHEN MY DREAM BOAT COMES HOME — *Capitol 2595*

JUNE VALLI
DON'T FORGET TO WRITE — *Victor 47-5488*

WARNER BROS., MUSIC DIVISION
HARMS — REMICK — WITMARK — ADVANCED
488 Madison Ave., New York 22, N. Y.

Jukebox Haven Holds 2 Day Party

BOSTON, MASS.—Jukebox Haven, New England's new one spot record shop, affiliated with Poole Distributors, operated by Harry Poole and Charles Suesens, the Wurlitzer Phonograph distributors, this city, kicked off their two day opening, October 7 and 8, with a cocktail party.

Poole and Suesens played host to many of the big name recording artists in the pop and rhythm and blues fields. Also on hand were the leading disk jockeys in the Boston area, including Norm Prescott, WORL; Alan Dary, WORL; Stand Richards, WORL; Ed Penney, WTAO; and Sherm Feller, WVDA. The firm will not only sell to the general public, but will also service machine operators with all the records needed for their machines.

MGM Re-signs Ranch

NEW YORK—MGM Records announced the re-signing of Harry Ranch and his 15 piece band to a new recording pact. At the first session the Ranch aggregation cut two ballads and two instrumentals. The ballads are "Don't" backed with "I Guess I Always Knew." The instrumentals are "Red Wing" coupled with "Ding Dong Daddy." Release date will be announced shortly. A new vocalist, Jeff Mason, was added to the Branch group and he also makes his recording debut on MGM Records in this session.

THE NATION'S TOP HIT!

DARRELL GLENN

and the Rhythm Riders

"CRYING IN THE CHAPEL"

b/w

"HANG UP THAT TELEPHONE"

Valley V-105

★ ★ ★

Just Released — Another Smash

"WRITE AND TELL ME WHY"

b/w

"DON'T LET ME DOWN"

Valley V-107

DJ'S: Write for Sample copy

VALLEY RECORDS

BOX 10033, KINGSTON PIKE

KNOXVILLE, TENNESSEE

"Got A Letter From My Baby"

CHUCK REED

MERCURY 70223

•

RIDGEWAY MUSIC, INC.

6087 SUNSET BLVD., HOLLYWOOD 28, CAL.

The Royal Variety Performance set for the Coliseum theatre on November 2, will have music as it's keynote. Honoured for this year's performance are, among others, Anne Shelton, Vivian Blaine, Eve Boswell, Ronnie Ronalde, Stubby Kaye, Edmund Hockeridge, Max Bygraves and Phil Green and his Orchestra.

New Musical Express newsman Les Perrin flies to New York this week to interview major figures in the U.S. entertainment world, from coast to coast. He will scour the country for information which will make our knowledge of contemporary show business more complete than ever before. Back from New York comes **David** Platz of Peer International Music, with the most exciting stories of his life. He can't wait to go back.

Two hit song writers got together this week and turned out the most unusual composition I've heard. Eric "Meet Mr. Callaghan" Spear and **Jack** "Little Red Monkey" **Jordan.** Result "Callaghan's Monkey" of course! Widespread interest aroused in British recording circles by the waxing in London of four sides for issue on the M.G.M. label. It is hoped the discs will not only be well received but will be acceptable in U.S. markets as well.

Norman Newell acted very quickly this week. He secured recording rights for the Philips label on "The King and I" and "Wish You Were Here." I think the "King" is set for a long long run . . . That very good "Capitol" show on radio Luxembourg certainly keeps us up to date with the latest "Pops." Hear Les Paul and Mary Ford have a new record so I'd like to wish them luck and hope it does the "Hat trick" for them again.

From all reports it seems that Ted Heath's London Palladium LP is pleasing the folks across the Atlantic. If they come over they can hear the real thing. Ted's latest record of "Dragnet" is a wow! . . . Remember a little inside information I gave you a few weeks back on a ditty called "La Fete des Fleurs." It's been given an English title and my guess is when you hear it (very soon on a major U.S. label) you'll say your London boy told you it would happen! Ain't blowing my own trumpet, but I did tip you off on Ebb Tide.

This week's best selling pop records:

(Courtesy New Musical Express)

1. Look At That Girl ..... GUY MITCHELL
2. I Believe ..... FRANKIE LAINE
3. Where The Winds Blow ..... FRANKIE LAINE
4. Let's Walk That-A-Way ..... JOHNNIE RAY-DORIS DAY
5. Limelight ..... FRANK CHACKSFIELD ORCH.
6. Can't I ..... NAT "KING" COLE
7. Song From Moulin Rouge ..... MANTOVANI ORCH.
8. Kiss ..... DEAN MARTIN
9. If Love Is Good To Me ..... NAT "KING" COLE
10. Flirtation Waltz ..... WINIFRED ATWELL

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 17 without any changes on the part of THE CASH BOX.

Howard Miller
WMAQ & WIND—Chicago, Ill.

1. St. George And The Dragonet (Stan Freberg)
2. Rags To Riches (Tony Bennett)
3. Eh, Cumpari (Julius La Rosa)
4. Ebb Tide (Frank Chacksfield)
5. Crying In The Chapel (Valli)
6. In The Mission Of St. Augustine (Sammy Kaye)
7. Till They've All Gone Home (Joan Regen)
8. Blowing Wild (Frankie Laine)
9. Istanbul (Four Lads)
10. Laughing On The Outside (Four Aces)

Bob Watson
WQXI—Atlanta, Ga.

1. Love Walked In (The Hilltoppers)
2. From Here To Eternity (Frank Sinatra)
3. Pe-Paya Mame (Perry Como)
4. I Love Paris (Les Baxter)
5. Tonight, Love (Bill Darnel)
6. When My Dreamboat Comes Home (Kay Starr)
7. St. George And The Dragonet (Stan Freberg)
8. Rags to Riches (T. Bennett)
9. Blowing Wild (Frankie Laine)
10. Toys (Eileen Barton)

Alex Cooper
KLAC—Hollywood, Calif.

1. St. George And The Dragonet (Stan Freberg)
2. Vaya Con Dios (Paul & Ford)
3. You, You, You (Ames Bros.)
4. Ebb Tide (Frank Chacksfield)
5. Dragnet (Ray Anthony)
6. My Love, My Love (J. James)
7. Little Blue Riding Hood (Stan Freberg)
8. Hey Joe! (Frankie Laine)
9. P. S. I Love You (The Hilltoppers)
10. Lover Come Back To Me (Net "King" Cole)

Pat Chambers
WFLA—Tampa, Fla.

1. Ebb Tide (Vic Damone)
2. Swamp-fire (Kay Sterr)
3. Someone Is Crying (Cindy Lord)
4. St. Louis Blues (B. Eckstine)
5. In The Mission Of St. Augustine (Sammy Kaye)
6. Gambler's Guitar (R. Draper)
7. Ebb Tide (Frank Chacksfield)
8. Guessing (Dickie Valentine)
9. Vaya Con Dios (Paul & Ford)
10. Rags To Riches (T. Bennett)

Jack Chenawith
WCUE—Akron, Ohio

1. You, You, You (Ames Bros.)
2. Vaye Con Dios (Paul & Ford)
3. Relax (Tony Martin)
4. Eh, Cumpari (Julius La Rose)
5. P.S. I Love You (The Hilltoppers)
6. Toys (Eileen Barton)
7. Crying In The Chapel (June Valli)
8. No Other Love (Perry Como)
9. C'est Si Bon (Eartha Kitt)
10. My Love, My Love (J. James)

Brad Phillips
WINS—New York, N. Y.

1. St. George And The Dregonet (Stan Freberg)
2. Eh, Cumpari (Julius La Rose)
3. Ebb Tide (Frank Chacksfield)
4. No Other Love (Perry Como)
5. Many Times (Eddie Fisher)
6. You, You, You (Ames Bros.)
7. Rags To Riches (T. Bennett)
8. C'est Si Bon (Eartha Kitt)
9. My Love, My Love (J. James)
10. The Story Of Three Loves (Jerry Murad)

Ralph Phillips
WFBR—Baltimore, Md.

1. Vaya Con Dios (Paul & Ford)
2. St. George And The Dragonet (Stan Freberg)
3. You, You, You (Ames Bros.)
4. Dragnet (Ray Anthony)
5. Crying In The Chapel (Ella Fitzgerald)
6. Oh! (Pee Wee Hunt)
7. Eh, Cumpari (Julius La Rosa)
8. No Other Love (Perry Como)
9. Ebb Tide (Frank Chacksfield)
10. With These Hands (E. Fisher)

Don John Ross
WSPD—Toledo, Ohio

1. Ebb Tide (Frank Chacksfield)
2. I'm Walking Behind You (Eddie Fisher)
3. Toys (Eileen Barton)
4. Eh, Cumpari (Julius La Rosa)
5. Relax (Tony Martin)
6. P. S. I Love You (The Hilltoppers)
7. My Love, My Love (J. James)
8. No Other Love (Perry Como)
9. Dragnet (Spike Jones)
10. C'est Si Bon (Eartha Kitt)

Hal Goodwin
KLAC—Hollywood, Calif.

1. St. George And The Dragonet (Stan Freberg)
2. Vaya Con Dios (Paul & Ford)
3. Ebb Tide (Frank Cherksfield)
4. You, You, You (Ames Bros.)
5. Gambler's Guitar (R. Draper)
6. Dragnet (Ray Anthony)
7. Blowing Wild (Frankie Laine)
8. From Here To Eternity (Frank Sinatra)
9. No Other Love (Perry Como)
10. Oh! (Pee Wee Hunt)

Carmine Anthony
KGKO—Dallas, Tex.

1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Valli)
3. You, You, You (Ames Bros.)
4. Oh! (Pee Wee Hunt)
5. Dragnet (Ray Anthony)
6. Ebb Tide (Frank Chacksfield)
7. C'est Si Bon (Eartha Kitt)
8. No Other Love (Perry Como)
9. I'm Walking Behind You (Eddie Fisher)
10. P. S. I Love You (The Hilltoppers)

Don McLeod
WJBK—Detroit, Mich.

1. Ricochet (Teresa Brewer)
2. Magic Guitar (Bunny Paul)
3. Many Times (Eddie Fisher)
4. Rags to Riches (T. Bennett)
5. Eh, Cumpari (Julius La Rosa)
6. Pa-Paya Mama (Perry Como)
7. Three O'Clock In The Morning (Monty Kelly)
8. A Fool Was I ("King" Cole)
9. Two Little Roses (P. Hanley)
10. Madonna (Karen Chandler)

Bill Silbert
WMGM—New York, N. Y.

1. Rags To Riches (T. Bennett)
2. Blowing Wild (Frankie Laine)
3. Many Times (Eddie Fisher)
4. Eh, Cumpari (Julius La Rosa)
5. My Love, My Life, My Happiness (Ames Bros.)
6. Velvet Glove (Winterhalter & Rene)
7. Am I To Blame (B. Carroll)
8. Ruby (Jenkins-Foster)
9. Granada (Clark Dennis)
10. Istanbul (Four Lads)

Don Bell
KRNT—Des Moines, Iowa

1. St. George And The Dragonet (Stan Freberg)
2. You, You, You (Ames Bros.)
3. Vaya Con Dios (Paul & Ford)
4. C'est Si Bon (Eartha Kitt)
5. Shake A Hand (Red Foley)
6. Oh! (Pee Wee Hunt)
7. P. S. I Love You (Hilltoppers)
8. Eh, Cumperi (Julius La Rosa)
9. Little Blue Riding Hood (Stan Freberg)
10. Crying In The Chapel (Allen)

Lee Morris
WSB—Atlanta, Ga.

1. You, You, You (Ames Bros.)
2. P. S. I Love You (Jenkins)
3. No Other Love (Perry Como)
4. St. George And The Dragonet (Stan Freberg)
5. Crying In The Chapel (Valli)
6. My Love, My Love (J. James)
7. Love Walked In (Hilltoppers)
8. Toys (Eileen Barton)
9. Meny Times (Eddie Fisher)
10. Veye Con Dios (Paul & Ford)

Bill Thornton
KRLW—Walnut Ridge, Ark.

1. You, You, You (Ames Bros.)
2. No Other Love (Perry Como)
3. Laughing On The Outside (Four Aces)
4. Beware (Mills Bros.)
5. It's A Sin To Tell A Lie (Four Knights)
6. My Love, My Love (J. James)
7. C'est Si Bon (Eartha Kitt)
8. Rags To Riches (Tony Bennett)
9. Oh! (Pee Wee Hunt)
10. P. S. I Love You (Hilltoppers)

John Leban
WCAE—Pittsburgh, Pa.

1. St. George And The Dragonet (Stan Freberg)
2. Rags to Riches (T. Bennett)
3. Pa-Peya Mama (Perry Como)
4. Ebb Tide (Vic Demone)
5. That's All (Nat "King" Cole)
6. The Story Of Three Loves (Jerry Murad)
7. Eh, Cumpari (Julius La Rosa)
8. Ricochet (Teresa Brewer)
9. In The Mission Of St. Augustine (Sammy Kaye)
10. Istanbul (Four Lads)

Ray Perkins
WKEL—Denver, Colo.

1. Vaye Con Dios (Paul & Ford)
2. Crying In The Chapel (June Valli)
3. St. George And The Dragonet (Sten Freberg)
4. Oh! (Pee Wee Hunt)
5. You, You, You (Ames Bros.)
6. Gambler's Guitar (R. Draper)
7. Mailman, Any Mail? (Mareis & Miranda)
8. Eh, Cumpari (Julius La Rosa)
9. With These Hands (E. Fisher)
10. No Other Love (Perry Como)

Harvey Hudson
WLEE—Richmond, Va.

1. St. George And The Dragonet (Stan Freberg)
2. I Feel So Mmm (B. Manning)
3. Rags To Riches (Tony Bennett)
4. Laughing On The Outside (Four Aces)
5. Miserable Love (B. Wayne)
6. I See The Moon (Mariners)
7. From Here to Eternity (Frank Sinatra)
8. Dragnet (Ray Anthony)
9. Many Times (Eddie Fisher)
10. Oh! (Pee Wee Hunt)

Bill Reynolds
WTMJ—Milwaukee, Wisc.

1. St. George And The Dragonet (Stan Freberg)
2. Crying In The Chapel (Allen)
3. Ebb Tide (Frank Chacksfield)
4. Eh, Cumperi (Julius La Rosa)
5. Vaya Con Dios (Paul & Ford)
6. You, You, You (Ames Bros.)
7. Istanbul (Four Lads)
8. Please Tell Me (Al Alberts)
9. Laughing On The Outside (Four Aces)
10. Many Times (Eddie Fisher)

Dick Elliott
WCFL—Chicago, Ill.

1. You, You, You (Ames Bros.)
2. No Other Love (Perry Como)
3. Vaya Con Dios (Paul & Ford)
4. Oh! (Pee Wee Hunt)
5. With These Hands (E. Fisher)
6. C'est Si Bon (Eertha Kitt)
7. P. S. I Love You (Hilltoppers)
8. My Love, My Love (J. James)
9. Ebb Tide (Vic Demone)
10. Little Blue Riding Hood (Sten Freberg)

Will Lenay
WSAI—Cincinnati, Ohio

1. You, You, You (Ames Bros.)
2. St. George And The Dragonet (Stan Freberg)
3. Love Walked In (Hilltoppers)
4. Ebb Tide (Frank Chacksfield)
5. Rags To Riches (Tony Bennett)
6. Oh! (Pee Wee Hunt)
7. My Love, My Love (J. James)
8. Vaye Con Dios (Paul & Ford)
9. Eh, Cumpari (Julius La Rosa)
10. Laughing On The Outside (Four Aces)

THE CASH BOX *Disk Jockeys* REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending October 17 without any changes on the part of THE CASH BOX.

Joe Grady & Ed Hurst
FPEN—Philadelphia, Pa.

1. In The Mission Of St. Augustine (The Orioles)
2. Rags To Riches (T. Bennett)
3. Ricochet (Teresa Brewer)
4. Farewell, So Long, Goodbye (Bill Haley)
5. Near You (Mulcays)
6. Long Time Ago (Billy Duke)
7. A Dear John Letter (O'Day & Four Horsemen)
8. Many Times (Eddie Fisher)
9. Let Me Go Devil (G. Shaw)
10. Three O'Clock In The Morning (Monty Kelly)

Tal Hood
WFGM—Fitchburg, Mass.

1. Rags To Riches (Tony Bennett)
2. Ricochet (Teresa Brewer)
3. St. George And The Dragonet (Stan Freberg)
4. Istanbul (Four Lads)
5. Many Times (Eddie Fisher)
6. In The Mission Of St. Augustine (Sammy Kaye)
7. Ebb Tide (Vic Damone)
8. You Alone (Perry Como)
9. Time (Sarah Vaughan)
10. From Here To Eternity (Frank Sinatra)

Ed Meath
WHEC—Rochester, N. Y.

1. St. George And The Dragonet (Stan Freberg)
2. P. S. I Love You (Hilltoppers)
3. Don't Tell Me Goodbye (Buddy Greco)
4. Oh! (Pee Wee Hunt)
5. Ebb Tide (Frank Chacksfield)
6. Rags To Riches (Tony Bennett)
7. Ricochet (Teresa Brewer)
8. Vaya Con Dios (Paul & Ford)
9. Laughing On The Outside (Four Aces)
10. You, You, You (Ames Bros.)

Al Ross
WBAL—Baltimore, Md.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Dragnet (Ray Anthony)
4. No Other Love (Perry Como)
5. Many Times (Eddie Fisher)
6. My Love, My Love (J. James)
7. Ebb Tide (Vic Damone)
8. When My Dream Boat Comes Home (Kay Starr)
9. Oh! (Pee Wee Hunt)
10. I'm Walking Behind You (Frank Sinatra)

Mort Nussbaum
WHAM—Rochester, N. Y.

1. St. George And The Dragonet (Stan Freberg)
2. Many Times (Eddie Fisher)
3. If I Could Make You Mine (Vic Damone)
4. You Alone (Perry Como)
5. No Other Love (Perry Como)
6. Vaya Con Dios (Paul & Ford)
7. Off Shore (Les Diamond)
8. I Love Paris (Les Baxter)
9. You, You, You (Ames Bros.)
10. Granada (Clark Dennis)

Ed Reilly
WBRY—Waterbury, Conn.

1. Vaya Con Dios (Paul & Ford)
2. Oh! (Pee Wee Hunt)
3. Rags To Riches (T. Bennett)
4. Many Times (Eddie Fisher)
5. You, You, You (Ames Bros.)
6. Crying In The Chapel (The Orioles)
7. No Other Love (Perry Como)
8. Ebb Tide (Frank Chacksfield)
9. I Love Paris (Les Baxter)
10. Love Walked In (The Hilltoppers)

Guy King
WWOL—Buffalo, N. Y.

1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Valli)
3. Eh, Cumpari (Julius La Rosa)
4. No Other Love (Perry Como)
5. Toys (Eileen Barton)
6. You, You, You (Ames Bros.)
7. P. S. I Love You (The Hilltoppers)
8. Relax (Tony Martin)
9. C'est Si Bon Bon (Eartha Kitt)
10. No Other Love (Perry Como)

Art Preston
WSPR—Springfield, Mass.

1. You, You, You (Ames Bros.)
2. Eh, Cumpari (Julius La Rosa)
3. Crying In The Chapel (Valli)
4. No Other Love (Perry Como)
5. Little Blue Riding Hood (Stan Freberg)
6. Ebb Tide (Vic Damone)
7. With These Hands (E. Fisher)
8. Oh! (Pee Wee Hunt)
9. Toys (Eileen Barton)
10. Vaya Con Dios (Paul & Ford)

Larry Wilson
WTIX—New Orleans, La.

1. Eh, Cumpari (Julius La Rosa)
2. Ebb Tide (Vic Damone)
3. Dragnet (Ray Anthony)
4. Rags To Riches (T. Bennett)
5. Sweet Mama Treetop Tall (Lancers)
6. I Love Paris (Les Baxter)
7. My Love, My Love (J. James)
8. When My Dreamboat Comes Home (Kay Starr)
9. Blowing Wild (Frankie Laine)
10. Dummy Song (Frances Faye)

Jerry S. Hughes
KMLW—Marlin, Tex.

1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. St. George And The Dragonet (Stan Freberg)
5. No Other Love (Perry Como)
6. With These Hands (E. Fisher)
7. P. S. I Love You (Hilltoppers)
8. Dragnet (Ray Anthony)
9. Love Walked In (Hilltoppers)
10. Crying In The Chapel (Valli)

Fred Hammond
WWL—New Orleans, La.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Lund)
4. Dragnet (Ray Anthony)
5. Ebb Tide (Frank Chacksfield)
6. Eh, Cumpari (Julius La Rosa)
7. Hey Joe! (Frankie Laine)
8. No Other Love (H. O'Connell)
9. Oh! (Pee Wee Hunt)
10. I See The Moon (Mariners)

Donn Tibbetts
WFEA—Manchester, N. H.

1. You, You, You (Ames Bros.)
2. Crying In The Chapel (Allen)
3. Ricochet (Teresa Brewer)
4. Pa-Paya Mama (Perry Como)
5. Many Times (Eddie Fisher)
6. Dragnet (Ray Anthony)
7. St. George And The Dragonet (Stan Freberg)
8. Tropicana (Monty Kelly)
9. Rags To Riches (Tony Bennett)
10. The Most Beautiful Girl In The World (Tommy Dorsey)

Edna Richardson
WTMA—Charleston, S. C.

1. Dragnet (Ray Anthony)
2. I See The Moon (Mariners)
3. Eh, Cumpari (Julius La Rosa)
4. Little Blue Riding Hood (Stan Freberg)
5. Pa-Paya Mama (Perry Como)
6. Love Me Again (Sunny Gale)
7. The Story Of Three Loves (Jerry Murad)
8. My Love, My Love (J. James)
9. Ebb Tide (Frank Chacksfield)
10. In Love (Percy Faith)

Blaine Walsh
WTMJ—Milwaukee, Wisc.

1. Crying In The Chapel (Valli)
2. Vaya Con Dios (Paul & Ford)
3. Eh, Cumpari (Julius La Rosa)
4. Toys (Eileen Barton)
5. No Other Love (Perry Como)
6. Oh! (Pee Wee Hunt)
7. Relax (Tony Martin)
8. Ebb Tide (Frank Chacksfield)
9. You, You, You (Ames Bros.)
10. P. S. I Love You (Hilltoppers)

Jack Dugan
WGAT—Utica, N. Y.

1. St. George And The Dragonet (Stan Freberg)
2. You, You, You (Ames Bros.)
3. I Love Paris (Les Baxter)
4. Many Times (Eddie Fisher)
5. Vaya Con Dios (Paul & Ford)
6. Dragnet (Ray Anthony)
7. Oh! (Pee Wee Hunt)
8. Velvet Glove (Winterhalter & Rene)
9. Crying In The Chapel (Valli)
10. My Love, My Love (J. James)

Norm Prescott
WORL—Boston, Mass.

1. St. George And The Dragonet (Stan Freberg)
2. Rags To Riches (Tony Bennett)
3. Miserlou (Fay DeWitt)
4. Off Shore (Les Diamond)
5. Miserable Love (B. Wayne)
6. Ricochet (Teresa Brewer)
7. You Alone (Perry Como)
8. My Love, My Love (J. James)
9. Laughing On The Outside (Four Aces)
10. Three O'Clock In The Morning (Monty Kelly)

Robin Seymour
WKMH—Dearborn, Mich.

1. Many Times (Eddie Fisher)
2. Magic Guitar (Bunny Paul)
3. Rags To Riches (Tony Bennett)
4. A Fool Was I (Nat "King" Cole)
5. You Alone (Perry Como)
6. My Love, My Love (J. James)
7. Three O'Clock In The Morning (Monty Kelly)
8. Laughing On The Outside (Four Aces)
9. Blowing Wild (Frankie Laine)
10. Milwaukee Polka (Patti Page)

Edw. Sawtell
WJLB—Detroit, Mich.

1. Magic Guitar (Bunny Paul)
2. Eh, Cumpari (Julius La Rosa)
3. Ricochet (Teresa Brewer)
4. Ebb Tide (Frank Chacksfield)
5. St. George And The Dragonet (Stan Freberg)
6. Lighthouse (Rusty Draper)
7. The Story Of Three Loves (Jerry Murad)
8. My Love, My Love (J. James)
9. Off Shore (Les Diamond)
10. Three O'Clock In The Morning (Monty Kelly)

Eddie Gallaher
WTOP—Washington, D. C.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. St. George And The Dragonet (Stan Freberg)
4. Oh! (Pee Wee Hunt)
5. I'm Walking Behind You (Eddie Fisher)
6. Eh, Cumpari (Julius La Rosa)
7. C'est Si Bon (Eartha Kitt)
8. I See The Moon (Mariners)
9. Many Times (Eddie Fisher)
10. My Love, My Love (J. James)

Tom Finn
WKMH—Detroit, Mich.

1. Many Times (Eddie Fisher)
2. Magic Guitar (Bunny Paul)
3. Rags To Riches (Tony Bennett)
4. Madonna (Karen Chandler)
5. Lighthouse (Rusty Draper)
6. The Story Of Three Loves (Jerry Murad)
7. Love Walked In (Hilltoppers)
8. You Alone (Perry Como)
9. Toys (Eileen Barton)
10. Laughing On The Outside (Four Aces)

Harry Nigocia
WJBW—New Orleans, La.

1. Rags To Riches (Tony Bennett)
2. I Love Paris (Les Baxter)
3. In The Mission Of St. Augustine (Sammy Kaye)
4. Oh! (Pee Wee Hunt)
5. Toys (Eileen Barton)
6. Butterflies (Patti Page)
7. You, You, You (Ames Bros.)
8. Ebb Tide (Frank Chacksfield)
9. My Love, My Love (J. James)
10. Tonight, Love (Bill Darnel)

3 RECORDS THAT WILL MAKE A LOT OF NOISE

THE INK SPOTS
FLOWERS, MISTER FLORIST, PLEASE
HERE IN MY LONELY ROOM
KING 4670

WITHOUT A SONG
WHITE CLIFFS OF DOVER
THE CHECKERS
KING 4675

NOT A HAND TO SHAKE
I AM IN LOVE
THE FIVE JETS
DELUXE 6018

AVAILABLE ON 45 RPM
DISTRIBUTED BY King RECORDS
AVAILABLE IN CANADA ON Quality KING RECORDS

... a hit ... a hit ... a hit ... a hit

The Original SAN FRANCISCO BOYS singing

"AWAY UP THERE"

and

"HAPPY HALAVAH"

The Sensational Turkish Delight

ALLEN RECORD # 240; 45x240

A Great Juke Box Novelty

Allen RECORDS, INC.
VICTOR ALLEN: Pres. PETER DORAINE: Sales Mgr
418 West 49th Street, New York, N. Y.
(Phone: COlumbus 5-4134)

"Happy Halavah"

NEW YORK—The San Francisco Boys have their first release, since going out on their own, on the Allen label. The tunes are "Happy Halavah" and "Away Up There."

A Smash Hit!

"TENNESSEE WIG-WALK"

Bonnie Lou—King
Jill Whitney—Coral
Russ Morgan—Decca

Village Music Company
1619 BROADWAY - SUITE 507
NEW YORK 19, N.Y.

THE ORIGINAL AND BEST!

"LOVE EVERY MOMENT YOU LIVE"

b/w

KISS! KISS! KISS!

Available in Canada on Quality Records

Mike Pedicle Quartet
PC 5009

20th Century

Manufactured by GOTHAM RECORD CORP.

CASH BOX "BEST BET"

DOROTHY COLLINS with the RAYMOND SCOTT QUINTET

"SINGING IN THE RAIN"

Audivox 104

audivox
DIVISION OF UNIVERSAL RECORDING CO., INC.

AUDIVOX RECORDS
140 W. 57 St.
N. Y. C., N. Y.

"The Terry Theme"

from "LIMELIGHT"

— instrumental —

"Eternally"

from "LIMELIGHT"

— vocal —

BOURNE, INC.

Juke Box Jury Guests

LOS ANGELES, CAL.—Pictured above are Ray Anthony, Betty Hutton and Peter Potter. Photo was taken after one of the first coast to coast Juke Box Jury TV shows.

De Luxe Re-activated

CINCINNATI—King Records this week announced the reactivation of De Luxe Records after two years of inactivity. The idea behind the once again issuing De Luxe disks will be to use leased masters of other labels, of which De Luxe has about 70. Eight have been selected for release.

Although the emphasis will be on leased masters, the diskery plans to cut its own tunes and develop its own artists in the near future.

The De Luxe releases will be available through all King branches.

Photog's Tune Waxed

James J. Kriegsmann, the country's outstanding glamour photographer, who has photographed such theatrical stars as Frank Sinatra, Jimmy Durante, Milton Berle, Kate Smith, Dinah Shore, etc., has written a song, "Too Much In Love To Care," that has been recorded by Derby Records with Steve Gaynor singing.

THE CASH BOX The Nation's TOP 50

COMPILED BY JACK "ONE SPOT" TUNIS

Comprising 100 Selections

AB-Abbott	BA—Barbour	CY—Crystalette	IN—Intro	PC—Peacock	Pro. SP—Specialty
AL—Aladdin	BE—Bell	DA—Dana	JU—Jubilee	PE—Peacock	SW—Swingtime
AP—Apollo	BR—Brunswick	DE—Decca	KI—King	PR—Prestige	TE—Tempo
AT—Atlantic	BU—Bullet	DO—Dot	LO—London	RA—Rainbow	TI—Tico
	CA—Capitol	DU—Duke	MA—Mars	RIH—Recorded In Hollywood	TN—Tennessee
	CD—Cadence	DY—Derby	MD—Mood	RE—Regent	UN—United
	CH—Chess	ES—Essex	ME—Mercury	SA—Savoy	VA—Valley
	CK—Checker	FE—Federal	MG—MGM	SIT—Sittin' In	VI—RCA Victor
	CO—Columbia	4 Star—Four Star	MO—Modern		ZO—Zodiac
	CR—Coral	IM—Imperial	PA—Parrot		

Oct. 24 Oct. 17

1—St. George And The Dragonet
101.5 65.9

★CA-2596 (F-2596)—
STAN FREBERG
Little Blue Riding Hood

2—Vaya Con Dios
80.4 96.7

AT-15001 (45-15001)—
WINGY MANONE
Song From Moulin Rouge

BE-1004 (45-1004)—
LARRY CLINTON O.
P. S. I Love You

★CA-2486 (F-2486)—
LES PAUL & MARY FORD
Johnny

CA-2514 (F-2514)—
WES & MAR TUTTLE
I Wonder Where You Are

CO-40098 (4-40098)—
LOS PANCHOS TRIO
La Duda

CR-60991 (9-60991)—
JACK SMITH
Knothole

CY-654 (45-654)—BOB LONDON
My Adobe Hacienda

DE-28780 (9-28780)—
GUY LOMBARDO O.
With These Hands

ME-89047 (89047x45)—
ANITA DAY
Ain't This A Wonderful Day

3—You, You, You
80.1 86.4

CO-40039 (4-40039)—
KEN GRIFFIN
No Other Love

ME-70198 (70198 x 45)—
JOHNNY HORTON

MG-11512 (K-11512)—
KEN REMO
Ufemia

★VI-20-5325 (47-5325)—
AMES BROTHERS
Once Upon A Time

VI-20-5386 (47-5386)—
NORO MORALES O.
The Sheik Of Araby

4—Ebb Tide
73.8 69.9

CO-40093 (4-40093)—
KEN GRIFFIN
Yah, Dear

DE-28875 (9-28875)—
CHARLIE APPLEWHITE
I Love Paris

★LO-1358 (45-1358)—
FRANK CHACKSFIELD O.
Waltzing Bugle Boy

ME-70177 (70177 x 45)—
ROBERT MAXWELL
Rose Marie

ME-70126 (70126x45)—
VIC DAMONE
If I Could Make You Mine

5—Eh, Cumpari
63.3 52.3

★CD-1232 (45-1232)—
JULIUS LA ROSA
Till They've All Gone Home

6—Rags To Riches
50.5 29.2

BE—TONY RUSSO
Many Times

★CO-40048 (4-40048)—
TONY BENNETT
Here Comes That Heartache Again

DE-28838 (9-28838)—
GEORGIE SHAW
Let Me Go, Devil

Oct. 24 Oct. 17

7—Crying In The Chapel
48.3 65.4

CO-40062 (4-40062)—
KEN GRIFFIN
Oh!

CR-61018 (9-61018)—
ART LUND
Love Every Moment You Live

★DE-28758 (9-28758)—
REX ALLEN
I Thank The Lord

DE-28762 (9-28762)—
ELLA FITZGERALD
When The Hands Of The Clock

DE-48302 (9-48302)—
SISTER ROSETTA THARPE
There's Peace In Korea

DU-116—(45-116)—
THE 4 DUKES
I Done Done It

★JU-5122 (45-5122)—
THE ORIOLES
Don't You Think I Ought To Know

★VA-101 (45-101)—
DARRELL GLENN

★VI-20-5368 (47-5368)—
JUNE VALLI
Love Every Moment You Live

8—Oh!
43.6 48.7

★CA-2442 (F-2442)—
PEE WEE HUNT O.
San

CO-40062—KEN GRIFFIN
Crying In The Chapel

CR-61017 (9-61017)—
LAWRENCE WELK O.
Hallelujah! Brother

DE-28779 (9-28779)—
THE COMMANDERS
Meet The Brass

ME-70182 (70182 x 45)—
JIMMY PALMER O.
By The Beautiful Sea

MG-11542 (K-11542)—
ART MOONEY O.
Cloverleaf Special

VI-20-5359 (47-5359)—
SAUTER-FINEGAN O.
The Moon Is Blue

9—Dragnet
33.3 53.3

★CA-2562 (F-2562)—
RAY ANTHONY O.
Dancing In The Dark

DE-28845 (9-28845)—
GRADY MARTIN
The Velvet Glove

LO-1379 (45-1379)—
TED HEATH O.
Sloppy Joe

VI-20-5398 (47-5398)—
BUDDY MORROW O.
Your Mouth's Got A Hole In It

VI-20-5472 (47-5472)—
SPIKE JONES O.
Pal-Yat-Chee

10—The Story Of Three Loves
32.4 19.9

CO-40099 (4-40099)—LIBERACE
Maiden's Wish Samba

DE-28874 (9-28874)—
JACK PLEIS O.
Mr. Peepers

★ME-70202 (70202x45)—
JERRY MURAD
Aragonaise

VI-10-4210 (49-4210)—
KAPELL & O.

11—Many Times
27.1 40.9

CO-40076 (4-40076)—
PERCY FAITH O.
In Love

Oct. 24 Oct. 17

★VI-20-5453 (47-5453)—
EDDIE FISHER
Just To Be With You

12—No Other Love
26.3 36.2

BE-1005 (45-1005)—
HAYMES & CARROLL
With These Hands

CA-2487 (F-2487)—
HELEN O'CONNELL
Night For Love

CO-40039 (4-40039)—
KEN GRIFFIN
You You You

DE-28746 (9-28746)—
GORDON JENKINS O.
Allez-Vous-En

MG-30796 (K-30796)—
DAVID ROSE O.
All I Desire

OK-6979 (4-6979)—
STAN FISHER
Just One More Time

★VI-20-5317 (47-5317)—
PERRY COMO
Keep It Gay

VI-20-5342 (47-5342)—
NORO MORALES O.
Theme From Limelight

13—Ricochet
21.5 14.9

CA-2543 (F-2543)—
VICKI YOUNG
Affair With A Stranger

★CR-61043 (9-61043)—
TERESA BREWER
Too Young To Tango

VI-20-5454 (47-5454)—
PEE WEE KING O.
Oh, Mis'rable Love

VI-20-5436 (47-5436)—
GOGI GRANT
Everyone Knows I Love You

14—A Dear John Letter
19.2 18.8

★CA-2502 (F-2502)—
JEAN SHEPARD
I'd Rather Die Young

CR-61035 (9-61035)—
KENNY ROBERTS
She Taught Me How To Yodel

DE-28798 (9-28798)—
AUTRY INMAN
Brown Eyed Baby

★MG-11566 (K-11566)—
PAT O'DAY & FOUR HORSEMEN
No Stone Unturned

15—Little Blue Riding Hood
18.5 36.4

★CA-2596 (F-2596)—
STAN FREBERG
St. George And The Dragonet

16—P. S. I Love You
16.2 26.4

BE-1004 (45-1004)
LARRY CLINTON O.
Vaya Con Dios

DE-28750 (9-28750)—
GORDON JENKINS O.
I Thought About Marie

★DO-15085 (45-15085)—
HILLTOPPERS
I'd Rather Die Young

LL-102—
THE FOUR VAGABONDS
The Lazy Countryside

17—You Alone
14.9 10.2

★VI-20-5447 (47-5447)—
PERRY COMO
Pa-Paya Mama

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

Oct. 24	Oct. 17		
18—Hey Joe!			
14.4	26.8		
BE-1009 (45-1009)— CAB CALLOWAY *Gambler's Guitar*			
★CO-40036 (4-40036)— FRANKIE LAINE *Sittin' In The Sun*			
CO-21129 (4-21129)— CARL SMITH *Darlin' Am I The One*			
DE-28797 (9-28797)— KITTY WELLS *My Cold, Cold Heart Is Melted Now*			
19—Velvet Glove			
14.2	16.8		
DE-28845 (9-28845)— GRADY MARTIN *Dragnet*			
★VI-20-5405 (47-5405)— WINTERHALTER & RENE *Elaine*			
20—Pa-Paya Mama			
14.1	16.5		
KI-1272 (45-1272)— BONNIE LOU *Since You Said Goodbye*			
★VI-20-5447 (47-5447)— PERRY COMO *You Alone*			
21—I See The Moon			
14.0	15.4		
★CO-40047 (4-40047)— THE MARINERS *I Just Want You*			
VI-20-5478 (47-5478)— VOICES OF W. SCHUMANN *All Alone*			
22—Istanbul			
13.9	13.4		
★CO-40082 (4-40082)— FOUR LADS *I Should Have Told You Long Ago*			
23—Love Walked In			
13.8	—		
DO-15105 (45-15105)— THE HILLTOPPERS *To Be Alone*			
24—Caribbean			
12.8	4.4		
AB-140 (45-140)— MITCHELL TOROK			
DE-28812 (9-28812)— ROBERTA LEE *Let's Go Home*			
★VI-20-5414 (47-5414)— TONY MARTIN *Relax*			
VI-20-5412 (47-5412)— EDDIE KIRK			
25—My Love, My Love			
11.5	11.5		
★MG-11543 (K-11543)— JONI JAMES *You're Fooling Someone*			
MG-30668 (K-30668)— ACQUA VIVA O. *Curtain Time*			
26—In The Mission Of St. Augustine			
10.9	4.6		
★CO-40061 (4-40061)— SAMMY KAYE *No Stone Unturned*			
JU-5127 (45-5127)— THE ORIOLES *Write And Tell Me Why*			
27—Three O'Clock In The Morning			
10.8	3.6		
★ES-328 (45-328)— MONTY KELLY O. *Doreen*			
28—Swamp-fire			
10.7	—		
★CA-2595 (F-2595)— KAY STARR *When My Dreamboat Comes Home*			
29—My Love, My Life, My Happiness			
10.3	16.0		
LO-1317 (45-1317)— VERA LYNN *I'll Wait For You*			
★VI-20-5404 (47-5404)— AMES BROTHERS *If You Want My Heart*			
30—I Love Paris			
10.2	10.4		
★CA-2479 (F-2479)— LES BAXTER O. *Gigi*			
DE-28875 (9-28875)— CHARLIE APPLEWHITE *Ebb Tide*			
31—Relax			
10.1	8.9		
★VI-5414 (47-5414)— TONY MARTIN *Caribbean*			
32—Blowing Wild			
7.8	8.6		
★CO-40079 (4-40079)— FRANKIE LAINE *Answer Me, Lord Above*			
33—To Be Alone			
7.7	8.1		
★DOT-15105 (45-15105)— HILLTOPPERS *Love Walked In*			
34—I'm Walking Behind You			
7.6	3.7		
CA-2450 (F-2450)— FRANK SINATRA *Learn Baby*			
CR-60985 (9-60985)— DOROTHY SQUIRES *Is There Any Room In Your Heart*			
DE-28692 (9-28692)— DONALD O'CONNOR *Crash!*			
LO-1314 (45-1314)— JIMMY YOUNG *All Night Long*			
ME-70128 (70128 x 45)— VIC DAMONE *April In Portugal*			
★VI-20-5293 (47-5293)— EDDIE FISHER *Just Another Polka*			
35—From Here To Eternity			
7.4	7.6		
★CA-2560 (F-2560)— FRANK SINATRA *Anytime, Anywhere*			
CR-61045 (9-61045)— RAY BLOCH O. *Re-enlistment Blues*			
36—I Want To Be Evil			
6.6	8.2		
★VI-20-5442 (47-5442)— EARTHA KITT *Annie Doesn't Live Here Anymore*			
37—Laughing On The Outside			
6.4	5.7		
★DE-28843 (9-28843)— FOUR ACES *I've Been Waiting A Lifetime*			
38—Don't Take Your Love From Me			
6.3	3.9		
LL-104 (45-104)— LEE RICHARDSON *I Had To Live And Learn*			
★VI-20-5347 (47-5347)— THE THREE SUNS *Under Paris Skies*			
39—C'est Si Bon			
4.9	9.2		
KI-1266 (45-1266)— APRIL STEVENS *Soft Warm Lips*			
★VI-20-5358 (47-5358)— EARTHA KITT *African Lullaby*			
40—Father, Father			
4.7	4.5		
★ME-70222 (70222x45)— PATTI PAGE *The Lord's Prayer*			
41—Lover Come Back To Me			
4.2	—		
42—With These Hands			
4.1	1.3		
43—Time			
3.9	—		
44—Love Me Again			
2.2	3.8		
45—You're Fooling Someone			
2.1	1.0		
46—Elaine			
1.9	3.4		
47—Chicka-Boom			
1.8	1.5		
48—Song From Moulin Rouge			
1.7	1.6		
49—Till They've All Gone Home			
1.4	1.1		
50—Allez-Vous-En			
1.1	1.2		

First Session

NEW YORK—MGM songstress Betty Madigan seen above with Dudley Wilkenson, MGM Pictures talent executive, and musical conductor, Joe Lipman, going over some music during her first recording session, during which she recorded "You're Thoughtless" and "I Just Love You," two sides that seem to be headed for the charts via her waxing. Wilkenson is also the writer of "Because Of You," the tune that skyrockted Tony Bennett to fame a couple of years ago.

Capitol Issues "Full Dimensional Sound" Album

NEW YORK—With high fidelity sound production becoming the most talked about advancement in the recording field, Capitol Records is issuing an album entitled "Full Dimensional Sound—a Study In High Fidelity." The first of its kind, this album is being released with a two-fold purpose: "to help test and demonstrate high fidelity equipment; to provide the discerning listener with a variety of fine music produced with ideal recording techniques.

A diversified selection of popular and classical pieces make up this album. Both types of music are used to show the listener the possibilities in both categories.

In addition, the album contains two selections titled "Studies In Percussion" which feature Hal Rees, chief percussionist for 20th Century Fox, performing on 23 different instruments covering a wide range of sound on each.

This wide range of the sound spectrum is of value to the hi-fi fan in that it assists him in checking his equipment for the good qualities and defects of the apparatus.

The diskery is taking extreme care in the packaging of the album. In addition to its own box, it also has a polyethelene sleeve to keep it free from dust.

Enclosed with the record is a twelve page booklet on high fidelity in which both the beginner and the pro is informed of the aspects of hi-fi. Charles Fowler editor of "High Fidelity Magazine," discusses each selection of the record for the value of the fidelity reproduction and the listeners' equipment. Fowler also writes about the technical aspect of the recording system.

THE NATION'S BIG HIT!
EBB TIDE
ROBBINS MUSIC CORPORATION

THE CUTEST VOICE ON RECORDS!
LITTLE Rita Faye
SINGING
"JOHNNY'S GOT A SWEETHEART"
M-G-M-11565

Another Smash Hit by
THE HILLTOPPERS
featuring the voice of JIMMY SACCA
"TO BE ALONE"
and
"LOVE WALKED IN"
DOT # 15105
DOT RECORDS, INC.
Gallatin, Tennessee
Phones: 880-881

THE ASTOUNDING
"THREE O'CLOCK IN THE MORNING"
BY
MONTY KELLY Ork.
ESSEX RECORD # 328
RECORDS
Essex
2006-16 SOUTH 56th STREET PHILADELPHIA 43, PENNA. BELGRADE 3-4336
Manufactured and Distributed by Palda Record Company

Newcomer

LOS ANGELES—Gale Clark, newcomer to the wax world with her Fine Arts recording of "Music of Love" and "The Unashamed," is touring the west coast, visiting disk jockey, distribs and ops. Shown above gazing at the thrush's waxing are l. to r.: Gale Clark; Carl Taft, of The Cash Box; Peter Tinturin, songwriter and owner of the Fine Arts label; and Sam Ricklin, prexy of the California Music Co.

RCA Holds Hi-Fi Symposium

NEW YORK—The Radio Corporation of America held a "Symposium On High Fidelity" at the RCA Exhibition Hall, in this city, on October 8, which presented the first public demonstration of the company's bid into the fast growing hi-fi market.

The program reviewed 50 years of progress in the recording and phono industry and was highlighted by three demonstrations of the present and future possibilities of the recording system.

One demonstration was of the new popular priced high fidelity "Victorola" phonographs and another was of the series of component parts of hi-fi equipment for home assembly of more elaborate systems.

The third demonstration looked into the future with a showing of an improved variation of a binaural recording technique. This presentation showed the "live" effect that can be reproduced with a dual sound track using double amplifiers, sound pickups, and speakers. A system which may be compared with sterophonic sound.

Henry G. Baker, vice president of RCA Victor, said that this system was not yet ready for home use but demonstrated it to show the advancement in recording techniques and their ultimate possibilities. It marked the first public playing of a multiple-track recording by any major label.

Baker added that sales of hi-fi equipment may reach as high as seventy million dollars this year and predicted even greater figures for the coming year.

George Marek, director of A&R predicted a great increase in the sales of classical music in the near future as a result of the hi-fi technique.

The symposium also reviewed sound reproduction from the first "Victorola" right up to the latest hi-fi set, after which the new home models were introduced to the audience.

KNOWN FROM COAST TO COAST
LESLIE DISTRIBUTORS
ONE-STOP RECORD SERVICE
NEW YORK
750—10th AVE.
(Phone: Plaza 7-1977)
Cable Address: Expo Record, N. Y.
HARTFORD, CONN.
126½ WINDSOR ST.
(Phone HA. 5-7123)

MUSIC OPERATORS
ASK YOUR RECORD DISTRIBUTORS AND ONE-STOP SHOPS FOR
"STAR" PRINTED TITLE STRIPS
(USED BY THOUSANDS OF OPERATORS FROM MAINE TO HAWAII)
OR
WRITE FOR INFORMATION AND PRICES ON OPEN ACCOUNT AND AUTOMATIC SHIPPING PLANS OF SERVICE FOR OPERATORS.
STAR TITLE STRIP CO., INC.
2001 FIFTH AVENUE (Since 1944) PITTSBURGH 19, PA.
ATlantic 1-0818

THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

The Top Ten Records — City by City

New York, N. Y.
1. Ebb Tide (Frank Chacksfield)
2. Eh, Cumpari (Julius La Rosa)
3. Vaya Con Dios (Paul & Ford)
4. Crying In The Chapel (Valli-Orioles)
5. St. George And The Dragonet (Stan Freberg)
6. Rags To Riches (Tony Bennett)
7. No Other Love (Perry Como)
8. You, You, You (Ames Bros.)
9. My Love, My Love (J. James)
10. Oh! (Pee Wee Hunt)

Chicago, Ill.
1. Eh, Cumpari (Julius La Rosa)
2. You, You, You (Ames Bros.)
3. Ebb Tide (Frank Chacksfield)
4. Don't Take Your Love From Me (Three Suns)
5. Rags To Riches (Tony Bennett)
6. Ricochet (Teresa Brewer)
7. Crying In The Chapel (Valli)
8. Dragnet Ray Anthony)
9. Vaya Con Dios (Paul & Ford)
10. St. George And The Dragonet (Stan Freberg)

Los Angeles, Calif.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Orioles-Valli)
4. Ebb Tide (Frank Chacksfield)
5. Oh! (Pee Wee Hunt)
6. St. George And The Dragonet (Stan Freberg)
7. P. S. I Love You (Hilltoppers)
8. C'est Si Bon (Eartha Kitt)
9. No Other Love (Perry Como)
10. Dragnet (Ray Anthony)

San Francisco, Calif.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Crying In The Chapel (Orioles-Valli)
5. Eh, Cumpari (Julius La Rosa)
6. Dragnet (Ray Anthony)
7. Ebb Tide (Frank Chacksfield)
8. No Other Love (Perry Como)
9. St. George And The Dragonet (Stan Freberg)
10. P. S. I Love You (Hilltoppers)

Boston, Mass.
1. You, You, You (Ames Bros.)
2. Eh, Cumpari (Julius La Rosa)
3. Ebb Tide (Frank Chacksfield)
4. Dragnet (Ray Anthony)
5. Rags To Riches (Tony Bennett)
6. St. George And The Dragonet (Stan Freberg)
7. Vaya Con Dios (Paul & Ford)
8. Crying In The Chapel (Glenn-Valli)
9. My Love, My Love (J. James)
10. Many Times (Eddie Fisher)

Nashville, Tenn.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Ebb Tide (Frank Chacksfield)
5. Crying In The Chapel (Glenn-Allen)
6. Dragnet (Ray Anthony)
7. Many Times (Eddie Fisher)
8. St. George And The Dragonet (Stan Freberg)
9. No Other Love (Perry Como)
10. To Be Alone (The Hilltoppers)

Cincinnati, Ohio
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Ebb Tide (Frank Chacksfield)
5. Dragnet (Ray Anthony)
6. Crying In The Chapel (Glenn-Valli)
7. St. George And The Dragonet (Stan Freberg)
8. No Other Love (Perry Como)
9. Eh, Cumpari (Julius La Rosa)
10. P. S. I Love You (Hilltoppers)

Atlanta, Ga.
1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Valli-Orioles)
3. Ebb Tide (Frank Chacksfield)
4. Rags To Riches (Tony Bennett)
5. St. George And The Dragonet (Stan Freberg)
6. You, You, You (Ames Bros.)
7. No Other Love (Perry Como)
8. Dragnet (Ray Anthony)
9. Oh! (Pee Wee Hunt)
10. P. S. I Love You (Hilltoppers)

Brodhead, Wisc.
1. Oh! (Pee Wee Hunt)
2. P. S. I Love You (Hilltoppers)
3. No Other Love (Perry Como)
4. A Dear John Letter (Jean Shepard & Ferlin Huskey)
5. Hey Joe! (Frankie Laine)
6. Dragnet (Ray Anthony)
7. Eh, Cumpari (Julius La Rosa)
8. Rags To Riches (Tony Bennett)
9. Don't Take Your Love From Me (Three Suns)
10. C'est Si Bon (Eartha Kitt)

Shoals, Ind.
1. You, You, You (Ames Bros.)
2. Crying In The Chapel (Darrell Glenn)
3. Oh! (Pee Wee Hunt)
4. Vaya Con Dios (Paul & Ford)
5. Dragnet (Ray Anthony)
6. With These Hands (E. Fisher)
7. No Other Love (Perry Como)
8. Hey Joe! (Frankie Laine)
9. Rags To Riches (Tony Bennett)
10. To Be Alone (The Hilltoppers)

Dallas, Tex.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Ebb Tide (Frank Chacksfield)
5. Dragnet (Ray Anthony)
6. No Other Love (Perry Como)
7. St. George And The Dragonet (Stan Freberg)
8. Crying In The Chapel (Valli)
9. Hey Joe! (Frankie Laine)
10. P. S. I Love You (Hilltoppers)

New Orleans, La.
1. Oh! (Pee Wee Hunt)
2. You, You, You (Ames Bros.)
3. Vaya Con Dios (Paul & Ford)
4. Ebb Tide (Frank Chacksfield)
5. Rags To Riches (Tony Bennett)
6. St. George And The Dragonet (Stan Freberg)
7. No Other Love (Perry Como)
8. Crying In The Chapel (Valli)
9. Eh, Cumpari (Julius La Rosa)

St. Louis, Mo.
1. You, You, You (Ames Bros.)
2. Eh, Cumpari (Julius La Rosa)
3. Oh! (Pee Wee Hunt)
4. Dragnet (Ray Anthony)
5. Ebb Tide (Frank Chacksfield)
6. St. George And The Dragonet (Stan Freberg)
7. Hey Joe! (Frankie Laine)
8. Ricochet (Teresa Brewer)
9. Crying In The Chapel (Valli)
10. Vaya Con Dios (Paul & Ford)

Washington, D. C.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Crying In The Chapel (Valli)
4. Oh! (Pee Wee Hunt)
5. No Other Love (Perry Como)
6. St. George And The Dragonet (Stan Freberg)
7. Rags To Riches (Tony Bennett)
8. Ebb Tide (Frank Chacksfield)
9. Dragnet (Ray Anthony)
10. Many Times (Eddie Fisher)

Seattle, Wash.
1. Ebb Tide (Frank Chacksfield)
2. Vaya Con Dios (Paul & Ford)
3. You, You, You (Ames Bros.)
4. Oh! (Pee Wee Hunt)
5. Dragnet (Ray Anthony)
6. Little Blue Riding Hood (Stan Freberg)
7. Crying In The Chapel (Valli)
8. Eh, Cumpari (Julius La Rosa)
9. No Other Love (Perry Como)
10. P. S. I Love You (Hilltoppers)

Detroit, Mich.
1. You, You, You (Ames Bros.)
2. Ebb Tide (Frank Chacksfield)
3. Dragnet (Ray Anthony)
4. Eh, Cumpari (Julius La Rosa)
5. St. George And The Dragonet (Stan Freberg)
6. Rags To Riches (Tony Bennett)
7. Vaya Con Dios (Paul & Ford)
8. Ricochet (Teresa Brewer)
9. Crying In The Chapel (Glenn-Valli)
10. P. S. I Love You (Hilltoppers)

Philadelphia, Pa.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Oh! (Pee Wee Hunt)
4. Crying In The Chapel (Orioles-Valli)
5. Dragnet (Ray Anthony)
6. In The Mission of St. Augustine (Sammy Kaye)
7. St. George And The Dragonet (Stan Freberg)
8. Eh, Cumpari (Julius La Rosa)
9. Ebb Tide (Frank Chacksfield)
10. No Other Love (Perry Como)

Memphis, Tenn.
1. Oh! (Pee Wee Hunt)
2. You, You, You (Ames Bros.)
3. Vaya Con Dios (Paul & Ford)
4. Ebb Tide (Frank Chacksfield)
5. St. George And The Dragonet (Stan Freberg)
6. Crying In The Chapel (Valli)
7. P. S. I Love You (Hilltoppers)
8. My Love, My Love (J. James)
9. No Other Love (Perry Como)
10. The Story Of Three Loves (Jerry Murad)

Pittsburgh, Pa.
1. Rags To Riches (Tony Bennett)
2. Eh, Cumpari (Julius La Rosa)
3. You, You, You (Ames Bros.)
4. No Other Love (Perry Como)
5. St. George And The Dragonet (Stan Freberg)
6. Crying In The Chapel (Valli)
7. Hey Joe! (Frankie Laine)
8. Don't Take Your Love From Me (Three Suns)
9. Dragnet (Ray Anthony)
10. Love Walked In (Hilltoppers)

Indianapolis, Ind.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Oh! (Pee Wee Hunt)
4. Ebb Tide (Frank Chacksfield)
5. Crying In The Chapel (Valli)
6. Eh, Cumpari (Julius La Rosa)
7. St. George And The Dragonet (Stan Freberg)
8. Rags To Riches (Tony Bennett)
9. Dragnet (Ray Anthony)
10. P. S. I Love You (Hilltoppers)

Denver, Colo.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Oh! (Pee Wee Hunt)
4. Ebb Tide (Frank Chacksfield)
5. Crying In The Chapel (Glenn-Valli)
6. St. George And The Dragonet (Stan Freberg)
7. P. S. I Love You (Hilltoppers)
8. Dragnet (Ray Anthony)
9. Eh, Cumpari (Julius La Rosa)
10. No Other Love (Perry Como)

CANADIAN CAPERS

TORONTO TOPICS:

Colonials' change of pace of booking film comic **Billy Gilbert**, in place of its usual jazz fare seems like a good box office move. Several local niteries talking to their bookers are available comics for future dates at their spots. . . . Back from the maritimes is **Kidd Baker** and his group. Will be playing two months of theatre dates and one nighters before he and his partner-wife, Ada Stella Baker head south for a long Florida vacation. The Baker group did good business while in the east and their last date at the Norwood Theatre, Bracebridge indicates good grosses for them in this territory, thanks to their record following. They will be doing another session for the Gavotte label before they leave for the U.S. . . . "Dragonet" and "Dragnet" are hitting as heavy here as is the case in the U.S.A. and the local capitol office is swamped with orders . . . **Frank Weaver**, divisional manager for Quality Records doing job in the folk and country field with staff working overtime to fill the orders . . . Bassel's changing its show format to acts rather than cocktail and music combos and the patrons are going for it . . . One of the top Canadian sponsors mulling a new network show with **Dick Todd** in mind, if he is available . . . Hamilton's main street jamboree had **Bill Long** and his boarder jumpers as their guest stars last week. Next week's show will headline **Bonnie Miller** and the **Mighton Bros.** Both making their first appearance on this rustic jamboree . . . Most of the local music mob away in New York attending the "Canadian Music in Carnegie Hall" concert . . . We hear that **Jim Magill** and his Northern Ramblers will soon be getting a break to record for a major label. The group last recorded for London Records and turned out several nickel grabbing sides for that firm. "Uncle Jim" and "Crooked Stove Pipe" did so nicely they have been covered by majors . . . **Margaret Truman** in for a one night engagement . . . **Elwood Glover**, D. J. at the C.B.C.'s local dominion station is one of the most considerate platter spinners in this area and rated tops by most of the record representatives. A plug on his show sells records and copies, according to the word I get from the local music boys . . . same goes for **Frank Ward's** "Spotlight Serenade" on Buffalo's WKBW, who has a lot of late night listeners in Central Canada.

JULIUS LA ROSA

MONTREAL MEMOS:

The Latin Quarter continues its jazz policy with **Charlie Parker** currently holding forth. Following will be **Duke Ellington's** band and several names are being lined for future dates . . . The **Hochey Bros.** and **Mary Lou** back in town opening at the Monterey, formerly the Diana. This is a new name for the local home of folk talent but the group is the same one that played so many weeks there last year . . . R.C.A. Victor's **Hugh Joseph** has been in New York on business this past week . . . Compo Co. recently negotiated a deal with Cadence Records to release Canadian pressings from their masters. Deal kicks off with **Julius La Rosa's** "Eh Cumpari."

WINNIPEG WORDAGE:

Buddy Reynolds (Aragon Records) has just cut his original tune "Tundra" and is beginning to move in this market. Watch this one break out nationally. It is the kind of exciting that could go places . . . **Allen Caron**, of Mello-Music beaming at the success that his Polka publications are getting these days. Associated Music Publishers in New York have signed up U.S. rights to them.

Coral Issues First Wayne Disk

NEW YORK—Bernie Wayne, author and composer of many of America's hit instrumentals, has just released his first Coral record as the composer, arranger and conductor. The releases, "Passionata" and "Zsa Zsa" feature the conductor leading a 35 piece orchestra.

Wayne, who was musical director for Paramount pictures for a number of years, was the author of such hits as "Vanessa" and "Veradero". He also composed the currently hot instrumental "Tropicana" and the vocal hit "Laughing On the Outside".

During his stay with Paramount, Wayne was the composer of the background music for the motion pictures "Out Of This World", "Calcutta" and "Blue Dahlia".

Coral will go on an all out campaign to promote the two new Wayne originals.

In addition to his new venture on the Coral label, the conductor has plans for presenting pop concerts this season and possibly working on a Broadway musical.

Happy Trio

NEW YORK—Seeco topper Sid Siegel, with two of his leading artists, Machito and Vincentico Valdes are mighty happy over the reception given to both artist's new releases. Machito has "Dragnet Mambo" and Valdes has "Como Fue."

RIAA Fetes DJs In Baltimore

BALTIMORE, MD.—Last week, the Record Industry Association of America began an intensified campaign to test the effect of a mass phonograph advertising program on the sale of phonographs and on the eventual sale of records.

In conjunction with this program, the RIAA held a luncheon at the Emerson Hotel in this city on Wednesday, October 7, to inform disk jockeys, and representatives of phono manufacturers and wholesalers of the plans for the campaign.

John W. Griffin, executive secretary of the RIAA, addressed the audience outlining the ideas for the program, which will run for three weeks.

Disk jockeys present at the luncheon were: Howard Streeter and Bill LeFerve, WFBR; Chuck Richards, WBAL; Buddy Deane, Mitch Reed, Howard Rudolf and Lee Case, WITH; Al Stevens, WWIN; Bill Haywood, WSID; Wilber Taylor and Eddie Fenton, WCBM.

Decca Parties Rex Allen And Pat Morrissey

CHICAGO—Decca Records partied both Rex Allen and their new girl vocalist, Pat Morrissey, at Mike Fritzel's downstairs banquet room, this past week, and drew one of the largest crowds ever to greet Rex and Pat.

Among those present were: Marty Hogan, Sellman Schultz, Larry Green, Shim Weiner, Al Chapman, Lee Petrillo, Bill O'Connor, Clarence Goldberg, Estelle Barnes, Fred Reynolds, Jim Mills, Dirk Courtenay, Myron Schultz, Mickey Gross, and many, many others.

Rex Allen had a police escort and was driven to various juke box distributors' showrooms here where he was photographed with the latest juke boxes to reach the market.

Pat Morrissey, who will be remembered by many for her Mother Kelly's run in Miami Beach, Fla., will soon be appearing at the Black Orchid here and will have her first Decca Records released at about the same time.

McKean Appointed

NEW YORK—The appointment of Gilbert S. McKean as Director of the Transcription Division of Columbia Records, was announced last week by Paul Wexler, Vice-President in Charge of Sales and Merchandising for the company. McKean replaces Alden O. Carlson who has resigned.

PICKED as HITS
In All Areas!!!
Pop and R&B

THE ORIOLES
"IN THE MISSION OF ST. AUGUSTINE"
b/w
"WRITE AND TELL ME WHY"
Jubilee # 5127

★ ★ ★ ★ ★

THE FOUR TUNES
"MARIE"
Jubilee # 5128

★ ★ ★ ★ ★

Big R&B'S
THE RAY-O-VACS
"OUTSIDE OF PARADISE"
Jubilee # 5124

★ ★ ★ ★ ★

FREDDIE KOHLMAN
"HOLE IN THE GROUND"
Jubilee # 5123

JUST RELEASED
Her best since "Heavenly Father"
EDNA McGRIFF
"I'LL SURRENDER ANYTIME"
b/w
"THESE THINGS SHALL BE"
Jubilee # 5129

★ ★ ★ ★ ★

IT'S THE GREATEST
PINEY BROWN
"DON'T PASS ME BY"
b/w
"DON'T BRING OUT THE WOLF IN ME"
Jubilee #5130

Available in Canada on QUALITY label

JUBILEE RECORD CO., Inc
315 W. 47th St., N. Y., N. Y.

The FLAMINGO'S
OVERNIGHT HIT!
"Golden Tear Drops"
B/W "Carried Away"
CHANCE 1145
CHANCE RECORDS
1152 EAST 47th STREET CHICAGO, ILL.

A New Hit—A New Artist!
MR. STRINGBEAN
with Joe Morris Ork.
"WHO'S GONNA CRY FOR ME"
"PASS THE JUICE MISS LUCY"
HERALD # 418
Another HERALD Smash
AL SAVAGE
with Joe Morris Ork.
"I HAD A NOTION"
HERALD # 417
STILL #1
FAYE ADAMS
with Joe Morris Ork.
"SHAKE A HAND"
HERALD # 416
Herald RECORDS 236 W. 55 St. New York N. Y.

THE BLUE JAYS
★
"HEY PAPA"
B/W
"White Cliffs Of Dover"
CHECKER 782
Checker RECORD CO.
750 E. 49th ST. CHICAGO, ILL.

IT'S TREMENDOUS!
MAMBO INSTRUMENTAL
DRAGNET MAMBO
b/w
MAMBO SENTIMENTAL
MACHITO and his Afro-Cubans
7335
SEECO records
39 west 60th street
new york 23, n. y.

Introducing A HIT
by "The Wanderers"
1169
"HEY, MAE ETHEL"
SAVOY RECORD CO., INC.
58 Market St., Newark, N.J.

New Release!
OLD MEMORIES
b/w
HOLE IN THE WALL
by
FLOYD DIXON
477 # 477-45
Specialty records
8508 Sunset Blvd., Hollywood 46, Calif.

3 New Releases
1 The Spaniels
SINGING
"THE BELLS RING OUT"
B/W "HOUSE CLEANING"
2 Wellington Blakeley
SINGING
"GYPSY WITH A BROKEN HEART"
B/W "SAILOR JOE"
3 Professor of the Blues
SINGING
"BOOT 'EM UP"
B/W "POLICY BLUES"
Vivian Carter
VEE-JAY RECORDS
1640 BROADWAY
GARY, INDIANA
(Phone: 2-9001)

THE CASH BOX HOT

in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1 SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	ROSE MARY *Fats Domino (Imperial 5251)*
2 ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	BLUES WITH A FEELING *Little Walter (Checker 780)*
3 GOOD LOVIN' *The Clovers (Atlantic 1000)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*
4 PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	HONEY HUSH *Joe Turner (Atlantic 1001)*	HONEY HUSH *Joe Turner (Atlantic 1001)*
5 CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	FEELING GOOD *Little Junior (Sun 187)*	BANANA SPLIT *Kid King's Combo (Excello 2009)*
6 DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	TV IS THE THING *Dinah Washington (Mercury 70214)*	HEART BREAKER *Ray Charles (Atlantic 1008)*
7 TV IS THE THING *Dinah Washington (Mercury 70214)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	THE PROPOSAL *Shirley & Lee (Aladdin 3205)*
8 TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	PLEASE LOVE ME *B. B. King (R. P. M. 386)*	WHY, OH, WHY *The Kings (Jax 314)*
9 I LOVE YOU SO *The Crows (Rama 5)*	BLUES WITH A FEELING *Little Walter (Checker 780)*	MOTOR HEAD BABY *Young John Watson (Federal 12131)*
10 NADINE *Coronets (Chess 1549)*	NADINE *Coronets (Chess 1549)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

in SAN FRANCISCO	in NEWARK	in MEMPHIS
1 HONEY HUSH *Joe Turner (Atlantic 1001)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	FEELING GOOD *Little Junior (Sun 187)*
2 SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*
3 FEELING GOOD *Little Junior (Sun 187)*	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	BLUES WITH A FEELING *Little Walter (Checker 780)*
4 ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	NADINE *Coronets (Chess 1549)*	YOU'SE A FOOL *Willie Mabon (Chess 1548)*
5 TV IS THE THING *Dinah Washington (Mercury 70214)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*
6 CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	GET IT *The Royals (Federal 12133)*	YOU SAID YOU LOVED ME *Fats Domino (Imperial 5251)*
7 TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	HONEY HUSH *Joe Turner (Atlantic 1001)*	DRUNK *Jimmy Liggins (Specialty 470)*
8 GOOD LOVIN' *The Clovers (Atlantic 1000)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*
9 BLUES WITH A FEELING *Little Walter (Checker 780)*	THE CLOCK *Johnny Ace (Duke 112)*	MAD LOVE *Muddy Waters (Chess 1550)*
10 PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	GEE *The Crows (Rama 5)*	THEY CALL ME BIG MAMA *Willie Mae Thornton (Peacock 1621)*

THE CASH BOX HOT

in PHILADELPHIA

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*
2	SHAKE A HAND *Faye Adams & Joe Morris* *(Herold 416)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
3	T. V. IS THE THING *Dinah Washington* *(Mercury 70214)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*
4	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*
5	NADINE *Coronets* *(Chess 1549)*	GEE *The Crows* *(Rama 5)*
6	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	HONEY HUSH *Joe Turner* *(Atlantic 1001)*
7	TEARS KEEP TUMBLING DOWN *Ruth Brown* *(Atlantic 1005)*	ROSE MARY *Fats Domino* *(Imperial 5251)*
8	BANANA SPLIT *Kid King's Combo* *(Excello 2009)*	FEELING GOOD *Little Junior* *(Sun 187)*
9	GET IT *The Royals* *(Federal 12133)*	SHE WANTS TO ROCK *The Flairs* *(Flair 1012)*
10	VIDO'S BOOGIE *Vido Musso* *(R.P.M. 367)*	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*

in LOS ANGELES	in ST. LOUIS
TV IS THE THING *Dinah Washington* *(Mercury 70214)*	
SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	
PERFECT WOMAN *Four Blazes* *(United 158)*	
ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*	
GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	
TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*	
BANANA SPLIT *Kid King's Combo* *(Excello 2009)*	
IN THE MISSION OF ST. AUGUSTINE *The Orioles* *(Jubilee 5127)*	
CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	
BLUES WITH A FEELING *Little Walter* *(Checker 780)*	

in DALLAS

1	HONEY HUSH *Joe Turner* *(Atlantic 1001)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herold 416)*
2	MONEY HONEY *Drifters* *(Atlantic 1106)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*
3	BLUES WITH A FEELING *Little Walter* *(Checker 780)*	JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*
4	BLOOD STAINS ON THE WALL *Honey Boy* *(Specialty 476)*	PERFECT WOMAN *Four Blazes* *(United 158)*
5	HEART BREAKER *Ray Charles* *(Atlantic 1008)*	ROSE MARY *Fats Domino* *(Imperial 5251)*
6	DRUNK *Jimmy Liggins* *(Specialty 470)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
7	GET IT *The Royals* *(Federal 12133)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*
8	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	FEELING GOOD *Little Junior* *(Sun 187)*
9	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	HONEY HUSH *Joe Turner* *(Atlantic 1001)*
10	T. V. IS THE THING *Dinah Washington* *(Mercury 70214)*	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*

in NASHVILLE

SHAKE A HAND *Faye Adams & Joe Morris* *(Herold 416)*	
HONEY HUSH *Joe Turner* *(Atlantic 1001)*	
CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	
GET IT *The Royals* *(Federal 12133)*	
PLEASE LOVE ME *B. B. King* *(R.P.M. 386)*	
ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*	
PERFECT WOMAN *Four Blazes* *(United 158)*	
JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*	
NADINE *Coronets* *(Chess 1549)*	
THE COMEBACK *Memphis Slim* *(United 156)*	

in SHOALS, IND.

SHAKE A HAND *Faye Adams & Joe Morris* *(Herold 416)*
HONEY HUSH *Joe Turner* *(Atlantic 1001)*
CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
GET IT *The Royals* *(Federal 12133)*
PLEASE LOVE ME *B. B. King* *(R.P.M. 386)*
ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*
PERFECT WOMAN *Four Blazes* *(United 158)*
JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*
NADINE *Coronets* *(Chess 1549)*
THE COMEBACK *Memphis Slim* *(United 156)*

THEIR FIRST RECORD
SINCE THEIR SMASH HITS
"I FOUND OUT"
and
"I WANNA KNOW"

The Du Droppers

more sensational than ever! on—

"DON'T PASS ME BY"
and
"GET LOST!"

20/47-5504

RCA VICTOR
FIRST IN RECORDED MUSIC

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER | C+ GOOD
B+ EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

OTIS BLACKWELL
(Jay-Dee 784)

B "TEARS! TEARS! TEARS!" (2:44) [Beacon BMI—Blackwell] Otis Blackwell weeps an emotional blues about his love having fallen through. Backing is easy for the sentimental item. A strong deck.

B+ "DADDY ROLLIN' STONE" (2:40) [Beacon BMI—Blackwell] The chanter sings the swaying and dramatic item with a stirring vocal. Lots of merit and could break through.

BOBBY BLUE BLAND
(Duke 115)

B "ARMY BLUES" (2:41) [Lion BMI—Mattis] Disk opens with reveille and Bobby Blue Bland picks it up and moans the low down army blues. Bland handles the vocal well and the disk is ok.

B "NO BLOW, NO SHOW" (2:38) [Lion BMI—Mattis] Flip is a quick beat rocking tempo. Bland sings of standing at the train watching it go by and thinking of his baby. Orking is good and the side an effective one.

MID SOUTH SINGERS
(Duke 202)

C+ "LORD COME ON AND SEE ABOUT ME" (2:42) [Lion BMI—Sawyer] The Mid South Singers blend on the middle tempo religious item stirringly. Lead handles his chores well.

C+ "WILL MEET YOU IN THE MORNING" (2:48) [Lion BMI—Douglas] The under deck is a slow light bounce gospel item performed in steady rhythmic style. A good religious waxing.

THE KINGS
(Jax 316)

B+ "YOU MADE ME CRY" (2:41) [Congress BMI—Ball, Shad] The kings follow up their "Why Oh Why" with another that looks like hit material. A slow blues ballad performed tenderly with Bobby Hall coming through with a fine emotional lead vocal. A good deck and it could happen big.

B- "BABY BE THERE" (2:39) [Congress BMI] The Kings work over a quick beat jump that moves along at a smart pace. Tune is melodic.

LITTLE HUDSON
(JOB 1015)

C+ "ROUGH TREATMENT" (2:41) [Lawn BMI—Showers & Brown] Little Hudson sings a southern blues story of his brutal father and the rough treatment he's had since he was a baby. Guitar accompaniment keeps it simple and in the true flavor.

C+ "I'M LOOKING FOR A WOMAN" (2:38) [Lawn BMI—Showers & Brown] Hudson sings a quick beat on the flip deck. He's looking for a woman who ain't got no man so that they can get together.

"BOOGIE BILL" WEBB
(Imperial 585)

C+ "I AIN'T FOR IT" (2:25) [Commodore BMI — Webb, Verrett] "Boogie Bill" Webb sings a slow beat southern blues in ok manner.

C+ "BAD DOG" (2:14) [Commodore BMI—Webb, Verrett] Webb performs solidly on another southern blues with a slightly faster tempo.

THE CASH BOX ★AWARD O' THE WEEK★

"SOUTH OF THE ORIENT" (2:49)
[Jay & Cee BMI—Bradshaw, Glover]

"LATER" (2:43)
[Jay & Cee BMI—Bradshaw, Glover]

TINY BRADSHAW
(King 4664)

TINY BRADSHAW

● Tiny Bradshaw, whose "Soft" was one of the big sellers of the past year, comes up with another that looks like it should move Tiny back into the hot charts across the nation. Titled, "South Of The Orient," Bradshaw is at the piano and dishes up a fine bit of 88ing against a steady tom tom beat backing. The general effect is an exotic quick beat with an oriental feeling. A fascinating and exciting side. The flip, "Later," is a fast tempo jump with a lively sax featured in the treatment. Both decks powerful, with the top taking the nod on the basis of its unusual treatment.

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"A WOMAN IS TO BLAME" (3:04) [4 Star BMI—Geddons]

"BLUES AT SUNDOWN" (2:54) [4 Star BMI—Wilson]

JIMMY WILSON
(Big Town 107)

● The "Tin Pan Alley" man, Jimmy Wilson, comes through with a pair of likely lookling blues items. Upper deck, "A Woman Is To Blame," is a slow blues effectively projected by Wilson, who wonders if he will ever amount to anything. He's broke and hungry, and a woman is to blame. Wilson is properly mournful and his guitar accompaniment effectively sets the stage. The flip deck, "Blues At Sundown," is a similar slow blues, handled in a like fashion by the chanter. Wilson plaintively promises his baby anything if she would only return. Both decks are are of the same pattern and either side could break for a hit.

"SCREAMIN' AND DYIN'" (2:41) [VeDel BMI—Allison, Shipman, Glass]

"LEFT MY JAPANESE BABY" (2:43) [VeDel—Cauble, Glass]

CHARLES GLASS
(Magnet 7011)

● A sleeper and a long shot. Broke out big in Charlotte, N. C., and could spread fast. The upper deck, "Screamin' and Dyin'," is a novelty with an opening that catches your attention immediately. Finds his gal "rockin" with another man, she pleads for another chance, screams, and then the shot. After that galvanic opening, Glass tells the story in middle tempo rocking rhythm with a punchy line, "left her ascreamin' and adyin' and arollin' on the floor" that creates a terrific mental picture. Has the novelty sock to put it across big. The flip is "Left My Japanese Baby," a slow item with an Oriental feel. All the action should take place on "Screamin'." Technically the disk could stand loads of improvement but the novelty treatment overrides the mechanical defects.

LYNN HOPE
(Aladdin 3208)

B "SWING TRAIN" (3:55) [Aladdin Music BMI—Lynn Hope] Lynn Hope and his Orchestra dish up a lively middle tempo foottapper. The satisfying saxing of Hope lends color to the etching.

B "ROSEROOM" (2:25) [Hickman, Williams] A similar beat bounce with the same smart Hope sound. A good dance tempo.

BOBBY WOODLEN
(RCA Victor 20-5477)

B "TALES OF BOOGEE" (3:02) [RCA Victor License — Edgar Sampson, Bobby Woodlen] A weird and exciting instrumental. Ok saxing. Item can go in any location.

C+ "MAMBO INN" (2:25) [Peer Int'l BMI — Sampson, Bauza, Woodlen] The Woodlen Harlem Mambos etch a fast moving mambo that makes for good listening.

THE ROYALS
(Federal 12150)

B "I FEEL THAT-A-WAY" (2:11) [Armo BMI—Ballard] The Royals dish up a middle tempo jump against a shouty and hot ork. The boys give out with an enthusiastic reading that has a touch of the religious feel.

B+ "HELLO MISS FINE" (2:35) [Armo BMI — Ballard, Tucker] The boys etch a slow bounce ballad. He wants to hold Miss Fine's hand and be her loving man. A potent performance and a solid follow up to their successful "Get It."

BIG DUKE
(Flair 1018)

B "HELLO BABY" (2:41) [Flair BMI—Henderson] Big Duke tells the girls he is back in town and how lucky they are. He boasts of his loving prowess. A rocking side.

B+ "HEY DR. KINSEY" (2:42) [Flair BMI—Henderson] An item with a similar tempo. Big Duke blames Dr. Kinsey for all his troubles. A rocker with a chuckle in the lyrics.

FREDDIE MITCHELL
(Brunswick 84023)

B "FREDDIE'S BOOGIE" (2:40) [Challenge BMI—Mitchell] Freddie Mitchell ork comes up with a fast boogie beat and etches the tune in fine style. An interesting piano takes the spot in the first half and then Freddie Mitchell picks up the item with his talented horn. Side gets an interesting treatment as the light sprinkling piano is backed with a wild and raucus ork.

C+ "CHIVRICO" (1:57) The Latin item that got wide coverage is given a solid reading by Mitchell and his aggregation.

BIG BERTHA HENDERSON
(Chance 1143)

B "ROCK, DADDY, ROCK" (2:37) [Joni BMI—Al Smith] The big voiced chantress, Big Bertha Henderson, belts a gusty quick beat about her daddy who rocks morning, noon and night. Orking is torrid.

B "TEARS IN MY EYES" (2:36) [Joni BMI—H. Jones, A. Smith] Big Bertha weeps the blues with feeling against a background of low down orking. Bertha handles the item with a solid reading.

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

The Four Tunes, one of the flashiest performing groups on stage, are going to get plenty of chances to show their wares of the boards now that the initial Jubilee disking, "Marie," is selling so strong. Just love that "Marrrrrrrrrrrrrreee" the lead gives out with . . . Palm Cafe in Harlem was the gathering place for a host of celebrities last Monday as a gala party was given for the premiere of Film starlet Vera Francis, new associate for Jockey Jack Walker, and Evelyn Robinson, associate for Leigh Kamman. Walker dishes up the r & b while Kamman flips the cool wax for WOV-New York . . . Al Silver and Jack Angel, Herald Records, shooting down to Washington to cut Faye Adams, Joe Morris, Al Savage, and a new country blues artist, String Bean. All four are working together in a package in Washington. On the October 17 cover Al Silver was called Jack Angel and vica versa . . . Seeco Records signed Carlie Palmieri, sensational young pianist who has been soloist for some of the best Latin-American bands. Charlie has first Seeco disk ready for the market. "Night and Day" and "Cielito Lindo" . . . The Robey-Marcus stars, Johnny Ace, Duke, and Willie Mae Thornton, Peacock, team up for a week's engagement at The Apollo Theater with Little Junior Parker on October 23. Robey's new find, young Gladys Hill, ("Don't Touch My Bowl") touring with the B. B. King Bill Harvey package. She will sing at the Texas State Fair in Dallas October 19 . . . Savoy Records claims to be the possessor of the largest hot jazz catalog on Extended Play in the world. It has over 100 E. P.'s now on the market in addition to the 25 on Dee Gee that will be released this week . . . Joe Davis, Jay-Dee Records, getting a terrific reaction on his newest release by Otis Blackwell, "Daddy Rollin' Stone" and "Tears, Tears, Tears."

THE FOUR TUNES

CHICAGO:

The way friend Ernie Leaner says, "Man, have you ever seen anything 'groupier' than what we got grouped 'round today?" And Ernie ain't kiddin'. In fact, one top jock here stated, just the other nite, as one group got near to the end of their 'newest release' which he was playing on the air for the first time, "I tho't they'd never get there. But I'm sure glad they did." Anyway, here's a smathering of the groups that are taking over today: The Orioles with their famed "Crying In The Chapel" and now their newest; Vee-Jay's Spaniels with "Baby It's You"; Atlantic's Clovers, "Good Lovin' "; Chance's Flamingo's "Golden Tear Drop"; Federal's Royals "Get It"; Checker's Blue Jays "Hey Papa"; United's Four Blazes "Perfect Woman"; Federal's Ink Spots "Flowers Mr. Florist"; Jubilee's Four Tunes "Marie"; The Mariners, The Flairs, The 5 Echoes, The Ray-O-Vacs, and so many, many others. So . . . maybe . . . could be someone's got somethin'—new ? ? . . . Jockey Jack from WFEC, Miami, sends us up a postcard that's typical Jockey Jack. No wonder the guy's sensational . . . Everyone's "out." Joe Brown of J.O.B. has taken over national distribution once again. He will, however, maintain some of his present distribs . . . . ASA's first affair "for the public" clicked. The Duke (Ellington, that is) led off with "a grand." No one capped this donation. But, lots of those present, made pledges. Ooh, for cash . . . Al Benson came up with the news that singstar Velma Dortch has just been added to the Parrot roster. And Velma is expected to click BUT BIG . . . Dizzy Gillespie goes right on. Blowing away at the Capitol Lounge. Drawing 'em in all nite long . . . Vivian Carter, WGRY deejay, all excited because her first releases, at least from all reports she's received on Vee-Jay Records sound like she has some clickeroos . . . Art Sheridan's "Golden Tear Drops" may be replaced with some gold by the Flamingo's. If the record continues to go the way it started . . . "In The Mission of St. Augustine," sounds like another smasheroo for The Orioles.

THE CLOVERS

LOS ANGELES:

Topping the spotlight at the five-four ballroom this past week was Little Willie Littlefield who packed in the crowds. His success here was highlighted by the fact that his recent Federal waxing of "Miss K.C.'s Fine" and Rock-A-Bye Baby had just been distributed to the disc jockeys and distributors in the area . . . Another top R & B show for the West Coast was staged at the Richmond Auditorum, Richmond, Calif. recently when Bob Phillips put on The World Series of the Blues. The program featured Roy Milton, Little Willie Littlefield, Tiny Bradshaw, Sonny Thompson, Lula Reed, Camile Howard, Freddie Clark and many others. This is the first show of this kind that has ever been put on in the Oakland Bay area . . . Joe Bihari is happy over the response he is getting on the recent waxing of "Hey Dr. Kinsey" on the Flair label. Everyone wonders what the censors will think about this latest takeoff on Kinsey since Charlie Aldrich's Western version of "Kinsey's Book" has been banned. The Bihari brothers had a slight fire in their plant recently but report that it didn't do too much damage and they now have all the presses in action again. Anyway, fire or flood, the record biz must go on. Their latest releases could prove to be plenty hot in spite of it all. Especially, John Lee Hooker's "Too Much Boogie" on Modern and three top contenders on RPM:—Frankie Irvin's "If You Don't Love Me"; King Perry's "Welcome Home Baby" and Little Caesar's "Chains of Love have Disappeared" with Maxwell Davis and his orchestra . . . We hear that Cliff Aaronson, Western representative for Shaw Artists, Inc., and Ben Waller, well known West Coast booking agent, have teamed up and will now work as co-partners . . . Leo and Eddie Mesner are excited over their latest release with the Ebonaires singing "Baby You're the One" and "Three O'Clock in the Morning" on Aladdin. They also voiced plenty of praise over the fact that Lyn Hope has established himself as a standard seller on EP and LP in the Rhythm and Blues field . . . Sid Talmadge of Record Merchandising announces that he is now the Southern California distributor for Parrott label.

LULA REED
SONNY THOMPSON

GLADYS HILL
JOINS THE PEACOCK HIT PARADE WITH
"DON'T TOUCH MY BOWL"
A DISC THAT SHOULD CATCH THE PUBLIC'S EAR
B/W
"PRISON BOUND"
PEACOCK # 1619
BOTH SIDES ARE HEADED FOR TOP RATINGS
PLACE YOUR ORDER NOW AND JOIN PEACOCK'S $ $ $ PARADE

THE SENSATIONAL NIGHTINGALES
Reverently Raise An Important Question:
"DOES JESUS CARE"
B/W
"God's Word Will Never Pass Away"
PEACOCK # 1721

The Amazing DIXIE HUMMING BIRDS
Present a Brand New and Entirely Different Spiritual Style, in:
"LET'S GO OUT TO THE PROGRAM"
B/W
"I'll Keep On Living After I Die"
PEACOCK # 1722

ALL FOUR SIDES ARE DESTINED TO BRING MANY SALES

PEACOCK RECORDS, Inc.
4104 LYONS AVENUE
HOUSTON 10, TEXAS

Hollywood Records New R & B Indie

LOS ANGELES—It was announced this week that Don Pierce and John Dolphin have gone into business under the name of Hollywood Records Inc., an Independent R&B label. Pierce is president and general manager of the new firm and will handle sales and distribution. Dolphin will act as A&R director. They will also operate under the name of Associated Hollywood Music Publishers, a BMI affiliate, to exploit R&B tunes that are recorded under the Hollywood label. Pierce is also partner in Starday Record Co., and StarRite publishing company.

Dolphin is well known for the many hits he produced on his, now inactive, Recorded in Hollywood label.

New Seeco L. P. Line

NEW YORK—Seeco Records announces the release of it's new Tropical L. P. series to retail at a $1.50. Latin American rhythm is the theme with Mambos, Tangos, Rumbas and Boleros for the titles. All four of the Tropical series L. P.'s have been recorded with Seeco's fine quality standards; and have been individually packed in artistically colorful eye appealing jackets. Artists recording on the Seeco Tropical series include some of the leading Latin-American recording stars.

MUDDY WATERS
★
"MAD LOVE"
B/W
"BLOW WIND BLOW"
CHESS 1550
CHESS RECORD CORP 750 E. 49th ST. CHICAGO, ILL

B. B. KING'S LATEST
"PLEASE HURRY HOME"
b/w
"NEIGHBORHOOD AFFAIR"
RPM # 391
RPM

FOR TOPS IN R&B
JAY-DEE
A NEW HIT FOR CHRISTMAS
"DEAR SANTA, BRING BACK MY DADDY TO ME!"
sung by IRENE TREADWELL
JAY-DEE # 782
JOE DAVIS
RECORD MANUFACTURER
1619 Broadway (Circle 5-7638) New York, N. Y.

1. **SHAKE A HAND**
   Faye Adams & Joe Morris
   (Herald 416)

2. **ONE SCOTCH, ONE BOURBON, ONE BEER**
   Amos Milburn
   (Aladdin 3197)

3. **CRYING IN THE CHAPEL**
   The Orioles
   (Jubilee 5122)

4. **HONEY HUSH**
   Joe Turner
   (Atlantic 1001)

5. **GOOD LOVIN'**
   The Clovers
   (Atlantic 1000)

6. **TV IS THE THING**
   Dinah Washington
   (Mercury 70214)

7. **FEELING GOOD**
   Little Junior
   (Sun 187)

8. **TOO MUCH LOVIN'**
   The "5" Royales
   (Apollo 448)

9. **PLEASE DON'T LEAVE ME**
   Fats Domino
   (Imperial 5240)

10. **BLUES WITH A FEELING**
    Little Walter
    (Checker 780)

INSIDE HARLEM

The Apollo, this week, really has the blues. With **Wynonie Harris**, **Varetta Dillard**, **The Three Choclateers** and the band of **Frank Humphries** operating under the same roof, and at the same time, one can get more than an earful of the best blues happenings . . . **Johnny Wallace** (he's one of the co-writers of the recent **Ruth Brown** hit "Mama") seen making the rounds with **Edna McGriff**. He has just penned a couple of good one for the little "Heavenly Father" Miss . . . **Tommy Smalls** (Dr. Jive) wants us to know that he makes very good use of **The Cash Box** listings each week. . . . **Clyde McPhatter** (he's formerly of the **Dominoes**) brought his **Drifters** Quartet into the Apollo for their first theatre showing hereabouts and the ovation was tremendous . . . **Don Robey** and **Irv Marcus** of **Duke** Records are smiling. They've just released four new disks. **Roscoe Gordon's** "Ain't No Use," "Army Blues" by **Bobby Blue Bland** plus two spirituals. They are also releasing the long awaited sides by sax star **Billy Graham** and his gang and a **Four Dukes** etching. One of the big surprises is that one of the **Billy Graham** ditties features the voice of young tunesmith **Joel Turnero** . . . **Shelton Lewis**, busy body of the **Willie Bryant & Ray Carroll** show, really keeps on the move. Besides playing **The Cash Box** top twenty, can be seen checking with manufacturers and the guys in the stores each day so as to give listeners only the best . . . **Diahann Johnson** left the 1280 show to concentrate on singing and getting set for her own WOV teenage weekly feature. Last week, Diahann was the winner of the **Paul Whiteman** show and will be seen competing for the grand prize when the "Pops" calls this week's session to order. Little lady would be a mighty good bet for one of the diskeries interested in the **Joni James**, **Bette McLaurin**, **Patti Page** type . . . Tunesmith **Rudy Toombs** who, just two weeks ago, drove back to California, planed in on very important business for four days then jumped back to his desk at Aladdin in Hollywood.

The Really Different Record
78's + 45's
"SIT DOWN SERVANT"
b/w
"WELL DONE"
SWANEE QUINTET
NASHBORO 538
NASHBORO RECORD CO.
177 3rd Ave., Nashville, Tenn.
(6-2916)

We may not be the biggest name in Latin American Music but we are the greatest name.
Get all your top mambo hits featuring—
JOE LOCO
TITO PUENTE
TITO RODRIGUEZ
on the TICO label.
TICO EL REY DEL MAMBO
220 W. 42 St. New York N. Y. (WI 7-0652)

ARE YOU INDEPENDENT?
WESTERN RECORD PRESSERS ASSOCIATION
LOS ANGELES, CALIF.
Send all inquiries to
The Cash Box, 26 W. 47th St., Box # 924, New York 36, N. Y.

LATCH ON TO THESE
BLAZING BREAKING RECORDS
BY 3 Great New ATLANTIC STARS

LAVERN BAKER
"SOUL ON FIRE"
Released In August—A Sleeper In September
A Smash In August!
ATLANTIC - 1004

CLYDE McPHATTER and THE DRIFTERS
"MONEY HONEY"
and THE WAY I FEEL
A Nationwide Smash With Their Very First Record!
ATLANTIC - 1006

RAY CHARLES
"HEARTBREAKER"
and FEELIN' SAD
Just Released—And Tremendous In Dallas, New Orleans, and Houston!
ATLANTIC - 1008

ATLANTIC RECORDING CORP.
234 WEST 56th St. NEW YORK 19, N. Y.

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **I FORGOT MORE THAN YOU'LL EVER KNOW**
   Davis Sisters
   (RCA Victor 20-5345; 47-5345)

2. **A DEAR JOHN LETTER**
   Jean Shepard & Ferlin Huskey
   (Capitol 2502; F-2502)

3. **HEY JOE!**
   Carl Smith
   (Columbia 21129; 4-21129)

4. **CARIBBEAN**
   Mitchell Torok
   (Abbott 140; 45-140)

5. **CRYING IN THE CHAPEL**
   Darrell Glenn (Valley 101; 45-101)
   Rex Allen (Decca 28758; 9-28758)

6. **IT'S BEEN SO LONG**
   Webb Pierce
   (Decca 28725; 9-28725)

7. **I WON'T BE HOME NO MORE**
   Hank Williams
   (MGM 11533; K-11533)

8. **FORGIVE ME JOHN**
   Jean Shepard & Ferlin Huskey
   (Capitol 2586; F-2586)

9. **LET ME BE THE ONE**
   Hank Locklin
   (Four Star 1641)

10. **TENNESSEE WIG-WALK**
    Bonnie Lou
    (King 1231)

Folk & Western Notes from California

LOS ANGELES:

Fabor Robison has just completed new recording sessions in Shreveport for Jim Reeves as well as **Carolyn Bradshaw** who is ranked as one of the top feminine discoveries of 1953. Robison was on the road for several weeks and made numerous contacts in his steadily expanding organization. He is now back in Hollywood at Abbot Records home office . . . **Carolina Cotton** was recently adopted by the Chippewa Indians. **James A. Wakonabo** of the Minnesota Chippewa tribe has adopted the versatile entertainer as a grandchild. Her certificate of adoption, inscribed on Birch Bark, is one of Carolina's cherished possessions. Now she is a delegate to the Chippewa encampment set for Denver, Colorado the 24th and 25th of this month as a representative of the tribe . . . **Charlie Aldrich** is in great demand in the Los Angeles area since Intro released his "Kinsey's Book" ditty backed with "Somebody Goofed." Being a nightly attraction at The Saddle Club with his orchestra, Charlie's agency, RPM Enterprises, has turned down all out of town offers for the present. He penned the Kinsey song quickly and records hit the shops just after release of the book. The words are hilarious comedy and as clean as a hound's tooth. **Cash Box** ranks it as tops . . . Abbott Records is well represented with talent at the big Louisiana Hayride in Shreveport. On one program recently there was **Jim Reeves, Carolyn Bradshaw, Mitchell Torok** and **Rudy Grayzell,** and all are discoveries of **Fabor Robison,** Abbott owner . . . Skeets McDonald's new Capitol pressing of "Looking At The Moon And Wishing On A Star" is causing the excitement it rightfully deserves. This is a rush release, but to hear the treatment of the number you would believe he has been singing it a long time. With more than 20 numbers on Capitol, fans of **Skeets McDonald** have a great variety of records from which to choose these days, and Capitol has more in the making. His future is bright . . . **Johnny Bond** is loaded with guest appearances on Hollywood radio and TV shows after being out of the city most of the summer. In Hawaii at KAHU, Deejay Lonnie Bell says Johnny Bond records are among favorites of the natives as well as GI's . . . **Wade Ray** and his top Western band are now on tour in Texas. His latest Victor release, "Let Me Go Devil" and "Too Late To—" is still on RCA's best seller list . . . C. E. **Tebbetts,** owner of Eastman Records and writer of "Divorce Granted" has just had it recorded by Decca. A brand new Ernest Tubb release which is backed by "Counterfeit Kisses," and due at all record outlets this week. Here are two that sound like saleswinners for Ernest. "Divorce Granted" was first released by Eastman Records with the vocal by **Jack Loyd,** former **Bob Wills** singer. Loyd's caused excellent comment, and has been well received in TV and radio . . . **Jimmie Davis** appeared recently in Blytheville, Arkansas for the National Cotton Picking Contest, and then headed South to Alabama for scheduled dates. He has just completed sessions for Decca with some new releases scheduled for the Winter. His "Suppertime," current relase, is ranked by many deejays as one of his greatest of all time . . . Bill McCall Jr. of 4-Star Records is elated over the fact that **Hank Locklin's** "Let Me Be The One" is proving to be a big seller.

Western Record Pressers Meet

LOS ANGELES—The Western Record Pressers Association met at the Carolina Pines Restaurant, this city, for their monthly meeting on October 13. After dinner the meeting was called to order by the new president, John Galitza. Al Levine, secretary-treasurer, read the minutes of the last meeting. R. P. Westcott, technical representative of the Bakelite Company, was introduced to the group. He spoke on new record pressing techniques and developments.

The meeting was then turned back to the president and an advertising campaign for the fall season was voted on by the members.

Louis Jordan Into Cafe Society

NEW YORK—For the first time in five years, Louis Jordan and his Tympany Five will make a New York nightclub appearance on Oct. 19, when the group will begin a two-week engagement at Cafe Society in Greenwich Village. Although Jordan has made theatre appearances here recently, the Cafe Society date will mark his return to a New York nightclub.

The Cafe Society engagement is part of a tour of theatres, nightclubs and personal appearances by Jordan and his group, who have just completed a two-week stint at the Sands Hotel in Las Vegas. Jordan's most recent Decca recording is "There Must Be A Way," and "Time Marches On."

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1.	I FORGOT MORE THAN YOU'LL EVER KNOW	Davis Sisters (RCA Victor)
2.	HEY JOE!	Carl Smith (Columbia)
3.	IT'S BEEN SO LONG	Webb Pierce (Decca)
4.	A DEAR JOHN LETTER	Jean Shepard & Ferlin Huskey (Capitol)
5.	FORGIVE ME JOHN	Jean Shepard & Ferlin Huskey (Capitol)
6.	MAMA, COME GET YOUR BABY BOY	Eddy Arnold (RCA Victor)
7.	CARIBBEAN	Mitchell Torok (Abbott)
8.	CRYING IN THE CHAPEL	Darrell Glenn (Valley)
9.	TENNESSEE WIG-WALK	Bonnie Lou (King)
10.	LET ME BE THE ONE	Hank Locklin (4-Star)

2

GREAT HITS FOR AMERICA'S TOP COUNTRY & WESTERN ARTISTS

The Carlisles

"TAIN'T NICE"

and

"UNPUCKER"

MERCURY 70232

An Exciting Sound

"BROKEN HEARTED GYPSY"

b/w

"THE LOVE OF A GIRL"

Johnny Horton

MERCURY 70227

Mercury

WE SHIP ANYWHERE
BUCKLEY'S
1707 CHURCH PH 42-5644
ONE STOP
NASHVILLE
TENN.
45's and 78's 5¢ Over Regular Wholesale
WE STOCK ALL LABELS
ORDER FROM CASH BOX CHARTS

HEY JOE . . .
Wants to Know
"DARLIN' AM I THE ONE"
by
CARL SMITH
COLUMBIA 21129
Valley Publishers, Inc.
Box 10033, Kingston Pike
Knoxville, Tennessee

The Original Hit!
"CARIBBEAN"
MITCHELL TOROK
on Abbott # 140
ABBOTT RECORD CO.
6636 Hollywood Boulevard
Hollywood 28, Calif.

THE CASH BOX TOP 10 FOLK & WESTERN Best Sellers

1. I FORGOT MORE THAN YOU'LL EVER KNOW
   The Davis Sisters
   (RCA Victor 20-5345; 47-5345)
2. A DEAR JOHN LETTER
   Jean Shepard & Ferlin Huskey
   (Capitol 2502; F-2502)
3. HEY JOE!
   Carl Smith
   (Columbia 21129; 4-21129)
4. IT'S BEEN SO LONG
   Webb Pierce
   (Decca 28725; 9-28725)
5. TENNESSEE WIG-WALK
   Bonnie Lou
   (King 1237; 45-1237)
6. CARIBBEAN
   Mitchell Torok
   (Abbott 140; 45-140)
7. FORGIVE ME, JOHN
   Jean Shepard & Ferlin Huskey
   (Capitol 2586; F-2586)
8. CRYING IN THE CHAPEL
   Rex Allen
   (Decca 28758; 9-28758)
   Darrell Glenn
   (Valley 101; 45-101)
9. WEARY BLUES FROM WAITIN'
   Hank Williams
   (MGM 11574; K-11574)
10. MAMA, COME GET YOUR BABY BOY
    Eddy Arnold
    (RCA Victor 20-5115; 47-5115)

FOLK AND WESTERN REVIEWS

DISK & SLEEPER · GOOD · EXCELLENT · FAIR · VERY GOOD · MEDIOCRE

BULLSEYE of the WEEK

"SATISFACTION GUARANTEED" (2:55) [Alamo ASCAP—Twomey, F. Wise, Weisman]
"WHO'LL BUY MY HEARTACHES" (2:52) [Aberbach BMI—Kane, Twomey, F. Wise, Weisman]
CARL SMITH
(Columbia 21166)

● Carl Smith always has at least one hit in the top ten western tunes, and it seems that he has come along with a double hit release to keep his current number one smash, "Hey Joe!", company. "Satisfaction Guaranteed" is a quick beat happy item that the mellow voiced country chanter bounces through with zest and lighthearted appeal. Fetching lyrics finds the warbler insuring his sweetheart of his love and happiness. Bottom deck, "Who'll Buy My Heartaches," is a tender tune with a pretty melody given a first rate reading of the sentimental lyrics. The artist's heart warming treatment gets across in soul stirring fashion against a fine string backing. Chanter should pick up all the marbles with these two money makers.

"I'M YESTERDAY'S GIRL" (2:45) [Brazo Music—Hank Thompson, Billy Gray]
"LET ME BE THE ONE" (2:24) [Four Star BMI—W. S. Stevenson, J. Hobson, P. Blevins]
GOLDIE HILL
(Decca 28898)

● Goldie Hill makes her bid for a place in the best sellers in the country field with a pair of sentimental tunes that she waxes with telling effect. "I'm Yesterday's Girl" is Goldie's answer to "Yesterday's Girl" waxed by Hank Thompson and stirring up a good deal of excitement in the jukes. The chirp vocals with freshness and appeal as she tells how she was promised everything but now it's all a memory. The lower portion, "Let Me Be The One," is already a hit country tune but the "Golden Hillbilly's" version could earn her equal billing on the charts. Tune is a lovely one and Godlie's smooth, easy manner makes this another top notch etching. Ops oughta get with this two sided winner.

FERLIN HUSKEY
(Capitol 2627)

B+ "WALKIN' AND HUMMIN'" (3:00) [Central BMI—Clyde Wilson] Mellow voiced Ferlin Huskey, currently sharing honors on two tunes high on the list, bids fair to add more laurels as he vocals on a moderate beat weeper. Infectious lyrics movingly projected by Huskey. Side could happen.

B "I WOULDN'T TREAT A DOG LIKE YOU'RE TREATIN' ME" (2:14) [Central BMI—Billy Cole] Flip deck is a quick beat item with inviting lyrics that the artist treats to another engaging vocal. Authentic country flavor is supplied by a colorful string backing on both ends.

HANK WILLIAMS
(MGM 11628)

B "CALLING YOU" (2:58) [Acuff-Rose BMI — Hank Williams] Penned and vocaled before his death, this tune carries with it Hank Williams' unique expression of sadness in his delivery. A quick beat religious item etched by the artist in stirring fashion. Should make the boxes jingle.

B "WHEN GOD COMES AND GATHERS HIS PEARLS" (2:45) [Acuff-Rose BMI — Hank Williams] Lower end is a similar religious flavored slow tempo piece that Hank waxes with warmth and feeling. Polished string support on both decks by his Drifting Cowboys. Two appealing decks by the master.

HOOT & CURLEY
(Imperial 8211)

B "LINIMENT AND TURPENTINE" (2:45) [Commodore BMI —H. Rains, C. Herndon] Hoot and Curley blend voices on a cute peppy, quick beat novelty with excellent results. The boys chant the delightful lyrics with spirit, and come through with a potent side. Adequate string support.

C+ "WILL TOMMOROW BRING YESTERDAY" (2:50) [Commodore BMI—J. Crist, M. Townsend] The artists combine their vocal talents in feelingful fashion as they dish up a moderate beat tender item. Lyrics tell that the future cannot rid them of their heartaches and bring back past happiness.

GRANDPA JONES
(RCA Victor 20-5475)

B+ "MY HEART IS LIKE A TRAIN" (2:30) [Lowery BMI—Kenny Lee, Don Welsh] Grandpa Jones enticingly vocals the sprightly lyrics about how he wooed and wed a gal who took him over the hurdles. A top drawer rendition by Jones as strings simulate a fast moving train in the backdrop.

B "THAT NEW VITAMINE" (2:35) [Tannen BMI—Scotty Wiseman] On the lower end Grandpa etches an amusing ditty in rollicking fashion. The artist treats the peppy lyrics with a light and spright touch that endears him to the listener and the results should prove substantial juke box lure.

CHUCK REED
(Mercury 70223)

B+ "I HAVE A SECRET" (2:45) [Acuff-Rose BMI—Ted Brooks] Chuck Reed puts his heart into his chanting of a sad slow tempo romantic lament as he tenderly pours out his secret. Reed etches with all the polish and appeal that could make this emotion packed item a big one for the artist.

B "GOT A LETTER FROM MY BABY" (2:45) [Ridgeway BMI —Ted Brooks] Lower lid is another lovely tune that is treated to Chuck's smooth relaxed presentation. A moderate beat romantic piece backed up by soft, subdued strings. Two sides that bear close attention by the ops.

ANN JONES
(King 1264)

B "A BIG FAT GAL LIKE ME" (2:05) [Lois BMI—Ann Jones] Ann Jones applies a terrific reading to a torchy tune with zesty lyrics. The chirp tells that it's gonna take a full time job to handle this robust red hot momma. A dandy side.

C+ "LONESOME WITHOUT YOU" (2:30) [Lois BMI—Jones, Morris] The mellow chords of the thrush stand out on a sentimental item waxed in middle beat fashion. Easy string backing on an ok deck.

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

Every Week In

THE CASH BOX

ALL FOR ONLY **$15. PER YEAR**

(52 ISSUES)

THE CASH BOX
26 West 47th Street
New York 19, N. Y.

Please enter our subscription for 1 year (52 issues) at $15. Enclosed Our Check ☐ Please Send Us A Bill ☐

FIRM NAME .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....
Individual's Name .....

THE CASH BOX FOLK and WESTERN ROUNDUP

Charlie Aldrich is in great demand in the Los Angeles area since Intro released his "Kinsey's Book" ditty backed with "Somebody Goofed." Since Charlie is a nightly attraction at the Saddle Club with his orchestra, Charlie's agency, RPM Enterprises, has turned down all out of town offers for the present. Cowboy Copas (King) with Kitty Wells (Decca) as guest held the spotlight on the coast to coast, NBC'er segment of Grand Ole Opry for Prince Albert, Saturday, October 10th. Little Jimmie Dickens held the coveted spot on the show Saturday, October 17th and had as his guest Carl Butler. Johnny Bond, now in his 13th year as a record seller for Columbia, is loaded with guest appearances on Hollywood radio and TV shows after being out of the city most of the summer. Always a favorite on Jimmy Wakely's CBS program he has already made a return engagement, and the same goes for other ranking programs. In Hawaii at KAHU, deejay Lonnie Bell says Johnny Bond records are among favorites of the natives as well as GI's. A ranking pop band has just recorded Johnny Bond's "Cimarron" for early release. Carl Smith whose smash version of "Hey Joe" is still riding right on top of the Cash Box popularity charts, has a brand new release out that is already attracting lots of attention, titles being "Satisfaction Guaranteed" and "Who'll Buy My Heartaches." Carolina Cotton has been adopted by the Chippewa Indians, and official notification has just been confirmed by the League of Nations, Pan American Indians. Coldwell Brothers have their best release to date in "Morgan Poisoned The Water Hole," and "No Down Payment—Easy Terms." Ralph, Paul and Steve work this time with a chorus, plus some very good musical support to augment their trio. Skeets McDonald's new Capitol pressing of "Looking At The Moon And Wishing On A Star" is causing the excitement it rightfully deserves. Introduced by Rudy Grayzell on Abbott the song packs a powerful punch.

SKEETS McDONALD

Just discovered that Slim Mims of WJMX and his Dream Ranch Boys are now playing to capacity houses at their square dances being held in the Bar B Q Barn, Florence, S.C. Slim features J. T. Nesbitt, featured vocalist, and Billy Taylor, electric steel, Jack Hudson, electric guitar, and Jodie Joiner, fiddler. Allen Hill, now holding down the deejay chores in the C&W department at WLCM, in Lancaster, S. C. Ed Jordan, WLET, Toccoa, Georgia is now playing a heavy schedule of personal appearances and his sponsored shows have been running for four consecutive years. Lou Stevens of KXLA, Pasadena, California has built up a mighty good audience during the past five years with his Sunday Night Memory Lane program of collector's item records. Fabor Robison has just completed new recording sessions in Shreveport for Jim Reeves as well as Carolyn Bradshaw. Jim's "Mexican Joe" set him up as an artist to remember and Carolyn's entry into the recording field with "Marriage of Mexican Joe" ranks her as one of the feminine discoveries of 1953. Robison has been on the road for several weeks and has made numerous contacts in his steadily expanding organization! Robison was due back in Hollywood at Abbott Records Office last week. Ferlin Huskey and Jean Shepard opened their long Western states tour in Eureka, California last week. Group is under guidance of Huskey who is handled by RPM Enterprises. Tour is booked by Buck & Sonny Agency, Medford, Ore. Douglas R. LeRoy is road manager. Smiley Burnette flew back into Hollywood the past week-end after another lengthy tour marked by excellent attendance. The dates Smiley just completed extened from the Dakotas to Louisiana. Abbot Records almost has the market cornered on talent as Louisiana Hayride at KWKH, Shreveport, La. On one program there was Jim Reeves, Carolyn Bradshaw, Mitchell Torok and Rudy Grayzell, and all are discoveries of Fabor Robison, Abbott owner.

HUSKEY & SHEPARD

The new country music newspaper "Pickin' and Singin' News" operating out of Nashville makes some interesting fan reading.

Shel Horton, country dj at WHUN in Saxton, Pa. was appointed sales representative at the station. While he was visiting in Nashville he sat in with Hugh Cherry, WMAK, Eddie Hill, WSM, Pee Wee King, WAVE, Lulubelle & Scotty and Captain Stubby.

Leon Tassin has a new release out on the Pelican label tagged "Get A Move On Baby" and Charlie Stuckey has a new one on the same label in "Angel of Mercy." Buckeye Publishing of Cincinnati is publishing both songs and Sid Hyman of Montreal is in charge of promotion.

It's reported that C. E. Tebbetts who penned "Divorce Granted" the brand new Ernest Tubb release, backed by "Counterfeit Kisses," was due out last week and should be at the record shops now. Minnie Pearl is currently in the middle of a tour booked by Tom Parker. Joe Maphis and Rose Lee have been notified by Okeh Records that their new release will be out soon. Their first was "Dim Lights, Thick Smoke" and "Black Mountain Rag." Latest in the new one is a novelty they composed which is in line with the type of song that is selling and lighting up the juke boxes these days. Currently, the team is playing dates during the week at cities North of the Los Angeles area, but return for the Town Hall Party every Friday and Saturday night, Compton, California. Grandpa Jones (RCA Victor) has just returned from his Canadian tour and is now back working his scheduled shows at Grand Ole Opry. Ken Marvin is out promoting his new Victor release, titled "I Never Had It So Good Before" and "One By One." Johnny Masters and the Masters Family continue to hold forth on the "Dinner Bell" program over WROL, Knoxville, Tennessee. Johny has penned many country hits and his family group records for Columbia. It's reported that Eddie Kirk's recording of "Caribbean" has turned out to be his best seller in more than two years. Johnnie & Jack (RCA Victor) and Kitty Wells (Decca) currently playing a full schedule of personal appearances and business is holding up very well, according to acts manager, Frankie More. It has oft been reported that the Johnnie & Jack package with Kitty Wells as added attraction has broken lots of attendance records. Redd Harper was in Texas last week for a series of personal appearances at religious gatherings under sponsorship of the Rev. Woodrow Fuller.

JOHNNY MASTERS

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS

Uncle Eb Brown
WGST—Atlanta, Ga.

1. I Forgot More (Davis Sisters)
2. Crying In The Chapel (Darrell Glenn)
3. Forgive Me John (Shepard & Huskey)
4. Hey Joe (Carl Smith)
5. Yesterday's Girl (Thompson)
6. Tennessee Wig-Walk (B. Lou)
7. I Have But One Goal (Smith Bros.)

B. My Heart Is Like A Train (Grandpa Jones)
9. That's What I'd Do For You (Faron Young)
10. There Stands The Glass (Webb Pierce)

Sleepy Eyed John
WHHM—Memphis, Tenn.

1. Let Me Be The One (Locklin)
2. I Forgot More (Davis Sisters)
3. Mama, Come Get Your Baby Boy (Eddy Arnold)
4. One By One (Ken Marvin)
5. There Stands The Glass (Webb Pierce)
6. I'm Walking The Dog (Webb Pierce)
7. Let Me Go Devil (Wade Ray)
8. Hey Joe (Carl Smith)
9. Shake A Hand (Red Foley)
10. Tennessee Wig-Walk (B. Lou)

Curt Barrett
KRSC—Seattle, Wash.

1. I Forgot More (Davis Sisters)
2. Hey Joe (Carl Smith)
3. A Dear John Letter (Shepard & Huskey)
4. It's Been So Long (W. Pierce)
5. Crying In The Chapel (Darrell Glenn)
6. Mama, Come Get Your Baby Boy (Eddy Arnold)
7. North Wind (Slim Whitman)

B. I'd Rather Die Young (Jean Shepard)
9. Shake A Hand (Red Foley)
10. For Now And Always (Snow)

Cliff Rodgers
WHKK—Akron, Ohio

1. I Forgot More (Davis Sisters)
2. That's What I'd Do For You (Faron Young)
3. End Of A Long, Lonely Day (Marty Robbins)
4. Hey Joe (Carl Smith)
5. Thick And Thin (J. Dickens)
6. There Stands The Glass (Webb Pierce)
7. Tennessee Wig-Walk (B. Lou)
8. North Wind (Slim Whitman)
9. Mama, Come Get Your Baby Boy (Eddy Arnold)
10. Forgive Me John (Shepard & Huskey)

Art Barrett
WAVY—Portsmouth, Va.

1. My Wasted Past (E. Tubb)
2. The Wrong Side Of The Track (Ray Price)
3. Let Me Go Devil (Wade Ray)
4. Kinsey's Book (C. Aldrich)
5. For Now And Always (Snow)
6. Weary Blues (Hank Williams)
7. Re-enlistment Blues (Travis)

B. As The Hands Go 'Round (Jimmy Dickens)
9. I Forgot More (Davis Sisters)
10. Shake A Hand (Red Foley)

Elmer Snodgrass
WAKE—Greenville, S. C.

1. I Forgot More (Davis Sisters)
2. It's Been So Long (W. Pierce)
3. Alabama (Little Rita Faye)
4. I Have But One Goal (Smith Bros.)
5. Crying In The Chapel (Darrell Glenn)
6. Hey Joe (Kitty Wells)
7. I Won't Be Home No More (Hank Williams)

B. Unpucker (The Carlisles)
9. Forgive Me John (Shepard & Huskey)
10. My Wedding Ring (Shepard)

Shel Horton
WHUN—Saxton, Pa.

1. Hey Joe (Kitty Wells)
2. I Forgot More (Davis Sisters)
3. There Stands The Glass (Webb Pierce)
4. Tain't Nice To Talk Like That (The Carlisles)
5. Sing Me Something Sentimental (Marty Robbins)
6. Shake A Hand (Red Foley)
7. Weary Blues (Hank Williams)

B. Teardrops (Jimmy Dickens)
9. Oh Miserable Love (King)
10. Alabama (Little Rita Faye)

Ramblin' Lou
WHLD—Niagara Falls, N. Y.

1. It's Been So Long (W. Pierce)
2. I Forgot More (Davis Sisters)
3. A Dear John Letter (Inman)
4. Are You Walkin' (Lee & Cooper)
5. I Won't Be Home No More (Hank Williams)
6. I Found Out More (B. Cody)
7. For Now And Always (Snow)

B. Don't Say Goodbye (Johnnie & Jack)
9. Darling Am I The One (Carl Smith)
10. I'd Rather Die Young (Mac Wiseman)

"Uncle" Joe Johnson
WPAQ—Mount Airy, N. C.

1. Hey Joe (Kitty Wells)
2. I Forgot More (Davis Sisters)
3. A Dear John Letter (Inman)
4. I'd Rather Die Young (Mac Wiseman)
5. Ask Ye Shall Receive (Carson)
6. Crying In The Chapel (Darrell Glenn)
7. Private Property (Johnnie & Jack)

B. It's Been So Long (W. Pierce)
9. Shake A Hand (Red Foley)
10. Is Zat You Myrtle (Carlisles)

Norman Hall
WBNL—Boonville, Ind.

1. I Forgot More (Davis Sisters)
2. Forgive Me John (Shepard & Huskey)
3. Darling Am I The One (Carl Smith)
4. Yesterday's Girl (Thompson)
5. Caribbean (Mitchell Torok)
6. Kinsey's Book (C. Aldrich)
7. Johnny's Got A Girl (Little Rita Faye)

B. Let Me Go Devil (Wade Ray)
9. Tain't Nice To Talk Like That (The Carlisles)
10. Waltz With Me Again (Justus)

Henry Tuck
WREV—Reidsville, N. C.

1. I'd Love To Be Your Darling (Jim Eanes)
2. Forgive Me John (Shepard & Huskey)
3. Hey Joe (Kitty Wells)
4. Yesterday's Girl (Thompson)
5. Crying In The Chapel (Allen)
6. It's Been So Long (W. Pierce)
7. Don't Say Goodbye (Johnnie & Jack)

B. Mexican Joe (Jim Reeves)
9. I Can't Wait (Faron Young)
10. There Stands The Glass (Webb Pierce)

Big Jim Hess
WIVK—Knoxville, Tenn.

1. For Now And Always (Snow)
2. Shake A Hand (Red Foley)
3. Darling Am I The One (Carl Smith)
4. You Are Gone (Davis Sisters)
5. I Found Out More (B. Cody)
6. The Wrong Side Of Town (Ray Price)
7. Hey Joe (Carl Smith)
8. Hey Joe (Kitty Wells)
9. Don't Let Me Down (Glenn)
10. Let Me Go Devil (Wade Ray)

Sheriff Tex Davis
WLOW—Norfolk, Va.

1. I Forgot More (Davis Sisters)
2. Darling Am I The One (Carl Smith)
3. Let Me Be The One (Locklin)
4. It's Been So Long (W. Pierce)
5. A Dear John Letter (Shepard & Huskey)
6. Weary Blues (Hank Williams)
7. Mama, Come Get Your Baby Boy (Eddy Arnold)

B. Forgive Me John (Shepard & Huskey)
9. For Now And Always (Snow)
10. End Of A Long, Lonely Day (Marty Robbins)

Paul Kallinger
XERF—Del Rio, Tex.

1. It's Been So Long (W. Pierce)
2. Hey Joe (Carl Smith)
3. Caribbean (Mitchell Torok)
4. Let Me Be The One (Locklin)
5. Tennessee Wig-Walk (B. Lou)
6. A Dear John Letter (Shepard & Huskey)
7. Is Zat You Myrtle (Carlisles)

B. I'm Walking The Dog (Webb Pierce)
9. That's What I'd Do For You (Faron Young)
10. Forgive Me John (Shepard & Huskey)

Clarence Kneeland
WERI & WICH—
Jewett City, Conn.

1. Hey Joe (Carl Smith)
2. Crying In The Chapel (Darrell Glenn)
3. Hey Joe (Kitty Wells)
4. Mama, Come Get Your Baby Boy (Eddy Arnold)
5. A Dear John Letter (Shepard & Huskey)
6. Pa-Paya Mama (Bonnie Lou)
7. I'm Tossing My Lasso At The Sky (Slim Whitman)

B. Mark 'Round My Finger (Hawkshaw Hawkins)
9. Who Stole That Train (Price)
10. Mexican Joe (Jim Reeves)

Al Hallaman
WBVP—Beaver Falls, Pa.

1. I Forgot More (Davis Sisters)
2. Tennessee Wig-Walk (B. Lou)
3. A Dear John Letter (Shepard & Huskey)
4. Hey Joe (Carl Smith)
5. Caribbean (Mitchell Torok)
6. For Now And Always (Snow)
7. It's Been So Long (W. Pierce)

B. Deck Of Cards (Tex Williams)
9. Forgive Me John (Shepard & Huskey)
10. Crying In The Chapel (Darrell Glenn)

Carl Story
WAYS—Charlotte, N. C.

1. I Forgot More (Davis Sisters)
2. Remembering (Mac Wiseman)
3. Hey Joe (Carl Smith)
4. I'm Walking The Dog (Webb Pierce)
5. I Have But One Goal (Smith Bros.)
6. You Are Gone (Davis Sisters)
7. Private Property (Johnnie & Jack)

B. Alabama (Little Rita Faye)
9. Forgive Me John (Shepard & Huskey)
10. Is Zat You Myrtle (Carlisles)

Chuck Thompson & Elmer
WFOR—Hattiesburg, Miss.

1. Heap Of Lovin' (H. Hawkins)
2. Shake A Hand (Red Foley)
3. I Forgot More (Davis Sisters)
4. If I Never Get To Heaven (Eddy Arnold)
5. I'm Walking The Dog (Webb Pierce)
6. Let Me Be The One (Locklin)
7. Don't Throw Your Life Away (Webb Pierce)
8. Let Me Go Devil (Wade Ray)
9. I Won't Be Home No More (Hank Williams)
10. I've Known The Truth (Tex Morton)

Carl J. Swanson
WRUN—Utica, N. Y.

1. Hey Joe (Carl Smith)
2. Castaway (Rosalie Allen)
3. God Bless Us All (B. Weil)
4. It's Been So Long (W. Pierce)
5. Tennessee Wig-Walk (B. Lou)
6. Let Me Go Devil (Wade Ray)
7. I Forgot More (Joyce Paul)
8. Caribbean (Mitchell Torok)
9. Barber Shop Boogie (Tommy Sosebee)
10. One Man's Theme (Vin Radie)

Buck Benson
WLBR—Lebanon, Pa.

1. Is Zat You Myrtle (Carlisles)
2. That's What I'd Do For You (Faron Young)
3. Tain't Nice To Talk Like That (The Carlisles)
4. Private Property (Johnnie & Jack)
5. I Feel It In My Soul (Martha Carson)
6. Yesterday's Girl (Thompson)
7. Caribbean (Mitchell Torok)

B. Remembering (Mac Wiseman)
9. I'm Gonna Sail Away (Smith Bros.)
10. It's Been So Long (W. Pierce)

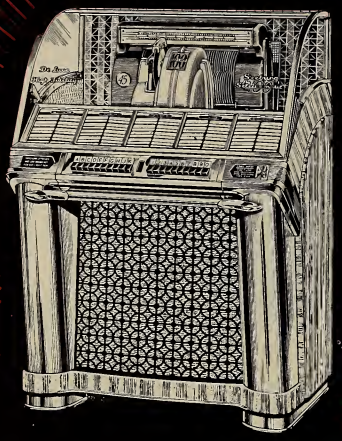
L. F. Kenfield
WTIC—Hartford, Conn.

1. I Won't Be Home No More (Hank Williams)
2. I Can't Wait (Faron Young)
3. For Me, For Me (W. Tuttle)
4. Caribbean (Eddie Kirk)
5. For Now And Always (Snow)
6. Two Friends Of Mine (Lefty Frizzell)
7. Alabama (Little Rita Faye)

B. Mama, Come Get Your Baby Boy (Eddy Arnold)
9. Tennessee Wig-Walk (Jill Whitney)

Select-o-matic 100 deluxe high fidelity

HIGH FIDELITY



new full dimensional sound.....

It's here! High fidelity in a coin-operated music system! With the new Select-O-Matic "100" Deluxe High Fidelity you'll hear music you never knew was on the records ... music that has a new realism ... added presence ... *music that is full dimensional sound.*

See it ... *hear it* ... at your Seeburg Distributor.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Here and There

NEW YORK—David J. Mahoney Jr., youthful head of an advertising agency bearing his name, has astonished the entire advertising fraternity by his brilliant success. Starting cold after World War II, Mahoney has risen to a point where his agency is rated with the best. In an address to members of the Sales Executive Club of New York this week, Mahoney made a statement that should be copied in inch high letters and set up in every coin firm in the industry—manufacturer, distributor and operator. Said Mahoney: ". . . it pays to be ignorant in trying new sales ideas (*ed note: we add, just plain ideas*). Those who are smart enough to figure out why an idea cannot succeed often turn into business mummies wrapped in white tape and research figures. Ideas that 'won't work' usually pay off at the longest odds." (Mahoney explained that 'white tape' comes from adding machines with lists of figures proving why a new idea is no good.)

PHILADELPHIA, PA.—We in the coin machine business know what a tremendous thrill everyone gets when they "beat" a coin operated machine. Here's one for the books! Two men in this city were hauled before a magistrate for illegal parking in a parking meter spot. Seems that they had placed their small foreign-made automobiles in a space which holds the ordinary sized car. They were inserting just one coin for both cars. This week a traffic policeman decided that the cars were parked illegally. The magistrate dismissed the case, after it was pointed out that state and local ordinances could not find where they had violated the law. The decision was: "A vehicle that takes up two spaces has to pay double, but there's nothing in the books saying two cars occupying only one space have to pay double."

NEW YORK—The beer producers raised their prices a week ago on both bottle and draft beer. Some locations, previously were selling a glass of beer at 15c. However, with this new increase, it was absolutely necessary for all taverns, bars and grills to get 15c per glass. Since the end of the war, this item has risen from 5c to 15c. Coin operated equipment, for the most part, is still selling its music and amusement for 5c.

What Percentage Of Pre-War Phonos Remain In Your Territory?

☐50% ☐40% ☐30% ☐20% ☐10%

Think for a minute, or two, or three, before you check one of the above.

In all probabilities, you will probably check —50%.

Startling as this figure may seem to some, it must be remembered that, in the years since 1946, the post-war years, it just hasn't been humanly possible to clear out the tremendous number of pre-war juke boxes which still exist around the nation.

Some outstanding juke box operators, on their own, have entered into campaigns to clear away these old, worn out, fly specked, marred and scarred, terrible-tone music machines.

Pictures have appeared in *The Cash Box* from time to time showing operators smashing, burning, and junking these old pre-war phonographs.

Associations, like the Miami Automatic Music Operators Association, have advised their members that they frown upon pre-war phonographs, and will not endorse them in any fashion whatsoever.

Other associations have followed suit. Simply because the modern automatic music operator realizes that, if anything at all, these pre-war phonographs, which are still in existence thruout the nation, are simply hurting his business and the businesses of all other operators.

The wide publicity given to an item that someone had "introduced a record which played three minutes of silence" in a juke box, gives some idea of how people react to the screechy, scratchy old, wornout, pre-war juke boxes.

Even those operators who have tried, very diligently and very handily, to "modernize" their pre-war juke boxes, with new painted cabinets, with lights and plastics, still can't remove the wornout, old mechanism, as many times as they replace parts in that mechanism.

Even if they remove the heavy tone arms, and do away with the old and wornout amplifiers, introduce new speakers into the location, it's simply like putting a new dress on an old hag.

As engineers of the leading juke box manufacturers have reported, time and time again, "The greater majority of the out-of-order signs appear on old, pre-war, wornout juke boxes."

Every operator knows this to be a fact. Every operator has seen these dirt encrusted machines. He has seen the flyspecked title strips. He has heard the screech and the scratch of the old, pre-war, wornout, tired juke boxes, on many locations in his territory.

It is up to him, the progressive, forward-looking music operator, to get these machines out of his territory, before they affect him and his operation, which they surely will.

The time has come for a general clean-up campaign. And that campaign should start right off with the removal of every pre-war juke job just as speedily as this can be brought about.

Today the public is most completely impressed, because of the sales talks of television receiver firms, with "tone quality" and with "cabinet beauty".

Such tone quality and such cabinet beauty can be found in every modern juke box now being manufactured.

There is no earthly reason to continue on with these old, wornout, tired-looking, screechy, scratchy, marred and scarred juke boxes of ten and fifteen years ago.

The operator must assure his own future, better welfare with the first and basic factor for his success—public acceptance of his business endeavor.

And his business endeavor is to have the public purchase the music he vends.

YOU

On Monday, October 26, the juke box industry will be presenting its side of the arguments against the provisions of the McCarran Bill (S.1106) as introduced into the Senate of United States by Senator Pat McCarran, Dem., Nevada.

Senate Bill 1106 wants to make that one change in the "Copyright Act of 1909" which would mean that every single one of the nation's juke box operators would have to pay DOUBLE TAXES for the right to play the VERY SAME MUSIC which their phonographs are featuring today.

This is what ASCAP, and similar organizations, who are sponsoring this Bill in the Senate, are trying to put over.

Nothing to benefit the entire peoples of these United States. But, instead, this bill, labeled Senate Bill Number 1106, which will benefit but one single, all-powerful, multi-million dollars organization, known to all in the music industry as ASCAP (American Society of Composers, Authors and Publishers) and such similar organizations.

Can it be a wild nightmare? Of course not. This is the sort of thing that such organizations will introduce into the august Congress of these United Staes, in an effort to obtain more financial gain for themselves, and not for the benefit of all the peoples of these United States.

This is the sort of ironical misconception of American justice which will pervade the type of organization that only thinks about its own welfare, and not the welfare of all the peoples who comprise this one great, grand, FREE nation.

This is the one sure and certain way to: *CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD!*

This Bill (S.1106) is definitely bound to silence thousands of juke boxes with the heaviest tax program in business history and, what's more, bring about a "police-state-action" which will cripple those who desire to even continue in the business of economical musical entertainment for America's millions of peoples.

There is, in this Bill (S.1106), no content whatsoever which, in any fashion, advises the juke box operators, or any other purchasers of recorded popular music based on copyrights owned by ASCAP, or such similar organizations, *HOW MUCH* ASCAP, or such similar organizations, want for the use of their copyrighted music.

And Only You, Mr. & Mrs. Juke Box Operator, Can Prevent The MUSIC OF THE POOR, Your Music— Music Of The Nation's Juke Boxes, From Being

CRUCIFIED ON A CROSS OF GOLD

But, just a year ago, in 1952, ASCAP was bold and frank enough to state that it would be happy to "police" the juke box business.

ASCAP, at that time, called the juke box business a "racket". ASCAP, in a special bulletin, issued prior to the Bryson-Kefauver Bill hearings of 1952, called the juke box industry a great many other uncomplimentary things.

Why, then, has ASCAP so suddenly adopted the pose of the poor and humble member asking for "co-operation" for a "few pennies each" for its tunes?

This is out and out unvarnished and absolute BALONEY. These are the sort of crocodile tears which this industry has seen time and time again in past years. This is the kind of whining and pleading which makes for anything but the OPEN AND FRANK FACTS—*THE TRUTH.*

This is, without any question of any doubt, the one and only method which this, and all other similar organizations have to: *CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD.*

And this is just what they are attempting to do. They aren't happy in the fact that the recording manufacturers are already paying them the royalty which they ask, and which ROYALTY is added on TOP of the price the juke box operator pays for the records he purchases, which feature any of their tunes on which they own the copyright.

THEY WANT TO DOUBLE TAX, TWICE OVER AGAIN, the entire juke box industry. And for whose benefit? For all the peoples of this nation? NO! For themselves!

They appear before the United States Senate, and ask that the nation's juke box operators PAY THEM DOUBLE TAXES AGAIN AND OVER AGAIN FOR THE VERY SAME MUSIC ON WHICH ROYALTY IS ALREADY BEING PAID TO THEM.

This is not a farce. This is not a dream. This is fact. And, therefore, this is the reason that each and every single juke box operator better get up on his hind legs and enter into this battle, as of the morning of October 26, 1953, when three of the august Senators of these United States will preside over hearings on the McCarran Bill, S.1106.

Southern Music Dist. Co. Named AMI Distrib For Fla. & So. Ga.

ORLANDO, FLA.—Appointment of Southern Music Distributing Company as new AMI distributor for most of Florida as well as for several counties in southern Georgia was announced here today by Jack J. Mitnick, AMI eastern regional representative.

Southern Music, headed by Ron W. Rood, maintains three offices in Florida with showrooms at 503 W. Central Ave., Orlando and 418 Margaret St., Jacksonville. A resident agent serves operators in Miami where, it is understood, plans are nearing completion for an early opening of a new showroom in that city.

Both Mr. and Mrs. Rood who founded Southern Music back in 1935 have been in the music business continuously since. They are widely known and respected by operators throughout the entire southeastern section of the country. For the convenience of operators, all three new Model "E" juke boxes as well as both new AMI Hideaways and AMI auxiliary equipment will be on display immediately at all the firm's offices.

Among old friends on hand to greet operators will be W. L. "Bill" Whitcomb, sales manager; J. T. Elkins, manager of the Jacksonville office; R. J. "Bob" Norman, Miami resident salesman; and H. F. Trippe, general manager at Orlando.

Southern Music's service facilities are among the most modern in the business and include a two-way radio communication system which links not only the firm's offices but its 29 cars and trucks as well to speed experienced help wherever operators may be in need of immediate assistance. Joe A. Robertson, Jr., is service manager in the Jacksonville office, assisted by Oscar Hightower. In Orlando, the service department includes: James B. Cashion; M. O. Garner, Jr.; Jess M. Hankins; B. F. Hudson, Jr.; E. L. Munson and R. C. Oder. Mrs. Christine Scarborough is bookkeeper at the firm's main office in Orlando.

Big Turnout For Roanoke's Open House Party In Richmond, Va.

FRANK PAGE

JACK BESS

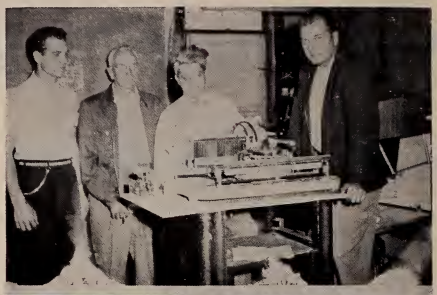
RICHMOND, VA.—Frank Page, president, and Jack Bess, vice-president, Roanoke Vending Exchange, Inc., this city, played host to practically every operator in the territory during their Open House Week, October 15 to 21, at their new building at 4930 West Broad Street.

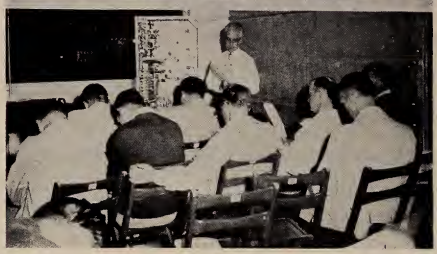
As we go to press, and only a few days more remain for operators in Richmond and vicinity to drop into these new quarters, Page and Bess report that most of the coinmen here have already been around. Not only have these men complimented the owners of Roanoke Vending on their gorgeous building and the wonderful service facilities available, but have placed substantial orders for many machines.

Among the representatives from the manufacturing firms on hand were Jack Mitnick of AMI, Inc., Frank Mencuri, Chicago Coin Machine Company and Paul Huebsch of J. H. Keeney & Company. Other factory executives were expected to arrive before the end of the open house week.

NEW ROANOKE BUILDING

Lieberman Holds AMI And Bally Service School Sessions





MINNEAPOLIS, MINN. — Harold Lieberman, Lieberman Music Company, this city, played host to large numbers of operators who attended service schools on October 12 and 13, conducted by engineers of Bally Manufacturing Company and AMI, Inc.

Henry Brown of Bally held sessions on the new amusement game, "Dude Ranch", while Al Mason and Jack Burley, service representatives from AMI, demonstrated the new model "E" phonos.

Top photo shows Al Mason lecturing on the AMI mechanism while operators T. J. Fisher of Waconia, Jim Lucking of Benson and an unidentified coinman look on. Bottom photo pictures Henry Brown conducting a session on "Dude Ranch."

Anticipate Sellout For N. Y. Music Operators' Banquet Nov. 7

NEW YORK—With the 16th Annual Banquet and Dance of the Automatic Music Operators Association, this city, only a few weeks away, Albert S. Denver, president, reports that ticket sale is such that more guests can be expected to attend this year, than ever before.

This year's MOA dinner takes place at the Commodore Hotel, Saturday night, November 7.

As has been the case for these many years, a memorable night of fun and entertainment is in store for the New York music operators and their guests and out-of-town coinmen. Top recording artists will be on hand as usual, and a full variety bill and orchestra will put on a show.

Demand for tickets are heavier this year than ever, and Denver advises local operators to be sure to make their reservations immediately, or they may not be able to get tickets.

United Factory Engineers To Conduct Service School At L. A. Distributor

LOS ANGELES, CALIF.—Charley Robinson, C. A. Robinson & Company, this city, announced that two top engineers from the factory of United Manufacturing Company will conduct service classes at his showrooms on October 26.

Similar classes have been conducted by United engineers at other distributing firms thruout the country, and have been very successful.

Robinson has extended an invitation to all operators in his area and surrounding communities. He advises that refreshments will be served.

Herb Jones Marries

CHICAGO—H. B. (Herb) Jones, vice-president of Bally Manufacturing Company, was married this past Friday, October 9, to Miss Sera Miller by Judge Joseph Butler, Associate Justice of the Municipal Court here.

The couple were attended by Miss Celia Jones, Herb's daughter, and Ed Kennedy, advertising agency executive of this city.

Blatt In New Large Quarters

MIAMI, FLA.—William (Little Napoleon) Blatt, Supreme Distributors, this city, is now settled in his new and large quarters at 416 S. W. 8th Street, this city.

New quarters give the firm over 5,000 square feet of office display and storage space. Parking facilities are available for many cars.

Blatt indicates that his firm may soon have a surprise announcement for the trade.

high spirited fun and frolic!

GOTTLIEB'S

'SHINDIG'

FAST STEPPING ACTION EVERY SECOND--AND HOW!

8 NUMBERED TRAP HOLES • 4 balls in line or square awards Replay.

1 to 8 RE-SETTING SEQUENCE • advances Roll-Overs and Roll-Unders for super-high score and Replays.

BALL IN TRAP HOLE • puts out corresponding bumper light.

SPOT FEATURE • Roll-Over button spots sequence numbers.

POINTS • SUPER-HIGH SCORE
3 POP BUMPERS
2 CYCLONIC KICKERS
2 SUPER-POWERED FLIPPERS

JOIN THE FUN AND PROFIT!

SEE YOUR DISTRIBUTOR

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

Paul W. Hawkins Shows Rock-Ola's New Phono At Tucson & Phoenix

TUCSON, ARIZ.—Paul W. Hawkins, this city, distributor for Rock-Ola phonographs, reports that his firm had a most successful showing of the new "Comet" phonograph on October 3 in Tucson and October 5 in Phoenix.

Pictured above are some of the visitors who attended the showing:

#1) Mr. and Mrs. L. R. McCarty at the Phoenix office.

#2) Joe Carson and Paul Hawkins at the Pheoenix showing.

#3) Hallie Stires and Allaire Bennett, the only women operators active in the business in Arizona, visit the Tucson party.

#4) A group surrounded the Rock-Ola phono in the Phoenix office: (l to r): Jack McWilliams, Bob Griner, Ray Whittington, Robert Mehnert and Sam Robinson (all of the Robinson Brothers Music Company), and Art Janacek of the Rock-Ola company.

#5) Visiting Tucson operators snapped: (l to r): Arthur Wright, Sam Alvarado, Hallie Stires, Tony Avitable, Allaire Bennett and Paul Hawkins.

Willie Shore Dies In Auto Accident

Pinball Pantomime Act Favorite Of Coinmen

CHICAGO—Willie Shore, Chicago's most favorite comedian, beloved by all in the coin machines business everywhere in the nation, was instantly killed in an auto accident, October 12, while he was returning to this city, his home, from a show he had just completed in Springfield, Ill. He was only 41 years old.

Willie Shore will never be forgotten for his beautiful soft shoe dancing, a lost art today, which pleased thousands upon thousands of cafe goers all over the nation.

But, most of all, Willie Shore will never be forgotten by all in the coin machines industry, for his sensational and original pantomime of a fanatical pinball player, which he would do show after show at the Chez Paree here, on the demand of Chicago's leading pinball manufacturers.

This pinball pantomime, imitated by many on stage today, was one of the most sensational and laugh provoking acts on the American stage.

It was so true to life that he was complimented after each and every performance for this grand mimicry by everyone of the pinball people in this city who jammed the Chez Paree to see his great act.

His friendliness, and his great personality, will never be forgotten by any here. He was everyone's friend.

"If ever", as one coin machine leader here stated, "anyone deserved to dance that beautiful, silent softness of the old, soft shoe in heaven, surely, it was Willie Shore.

"And I most sincerely hope, as does everyone else connected with our industry all over the country, who jammed the nite spots to see Willie Shore, pray that we will, once again, somewhere, somehow, see him do that great pinball player's pantomime.

"He'll just never be forgotten. He was just too good. And too great."

SEEBURG M 100 C

BUY THE BEST IN MUSIC

Reconditioned—Refinished

SEEBURG 1-46	$150
SEEBURG 1-46 HIDEAWAY	125
SEEBURG 1-47	175
SEEBURG 1-48 BLOND	195
WURLITZER 1080	125
WURLITZER 1015	150
WURLITZER 1100	275
WURLITZER 1400	495
WURLITZER WOM Model 2140	25
A.M.I. MODEL A	275
A.M.I. MODEL B	325
A.M.I. MODEL C	350
A.M.I. WOM (5/10)	20

NEW CHICOIN KIT PARADE $132.50

EXCLUSIVE SEEBURG DISTRIBUTORS IN ILLINOIS AND IOWA

ATLAS MUSIC COMPANY
2200 NORTH WESTERN AVE.
CHICAGO 47, ILLINOIS
(Phone: ARmitage 6-3005)

4 REASONS WHY
Bally® KIDDY-RIDES
EARN BIGGEST PROFITS YEAR AFTER YEAR
1. Flashiest Eye-Appeal
2. Thrillingest Action
3. Simplest Mechanism
4. Sturdiest Construction

Start a steady-income route of Bally Kiddy-Rides now.
Finance-Plan available through leading Bally Distributors.

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Chi. Automatic Phono Bowling League Scores First Month's Play

CHICAGO—With the first month's play out of the way in this new 1953-54 season, the Chicago Automatic Phonograph Bowling League issued its first monthly report, showing team and individual scores.

A.B.C. Music Service Corp. took the team lead in this new 12 team tournament. Vic Jaccino of Melody Music stepped into the first place slot for the men bowlers. Mrs. Tillie Galgano headed the women.

TEAM STANDINGS

Firm Name	Won	Lost	Total Pins	Average	High Game	High Series
1. ABC Music	11	1	8827	735	822	2414
2. Walter Oomens	10	2	8869	722	788	2205
3. Melody Music	8	4	8126	877	745	2081
4. Paschke Phono	7	5	8906	742	800	2283
5. Atlas Music	6	6	7622	635	716	2012
6. Star Music	5	7	8595	716	780	2231
7. Western Automatic	5	7	7217	601	699	1995
8. Decca-Coral	4	8	8337	694	748	2104
9. B & B Novelty	4	8	8131	677	859	2231
10. Mercury Records	4	8	8067	672	779	2119
11. Gillette Dist.	4	8	7475	622	688	1924
12. Coven Music	4	8	6956	578	612	1771

TEN INDIVIDUAL LEADERS, MEN'S DIVISION

Name	Team	Games	Total	Average	High
1. V. Jaccino	Melody	12	2042	170.2	199
2. L. Taylor	ABC	12	2032	169.4	207
3. L. Sochacki	Decca-Coral	3	506	168.2	182
4. T. Galgano	Paschke	12	1997	166.5	200
5. R. Gnarro	ABC	12	1968	164.	208
6. R. Gallet	Paschke	12	1944	162.	194
7. I. Cairo	Mercury	12	1917	159.9	178
8. J. Schuman	Star Music	12	1899	158.3	216
9. E. Walker	Decca-Coral	12	1885	157.1	174
10. W. Paradee	B & B	12	1880	156.8	196

TEN INDIVIDUAL LEADERS, WOMEN'S DIVISION

Name	Team	Games	Total	Average	High
1. T. Galgano	Paschke	3	420	140.	166
2. I. Oomens	Oomens	12	1665	138.9	156
3. M. Sochacki	Star Music	12	1565	130.5	143
4. E. Brown	Coven	6	766	127.4	148
5. M. Mankins	Western	12	1519	126.7	157
6. C. Strobl	Melody	12	1502	125.2	175
7. M. Nyland	Western	12	1485	123.9	141
8. J. Wocjiechowski	Decca-Coral	12	1420	118.4	164
9. I. Sochacki	B & B	12	1386	115.6	164
10. E. Davis	ABC	12	1353	112.9	138

CLOSE OUT SPECIAL
YOU NAME THE PRICE!
Seeburg Models 146 147 148
DAVIS DISTRIBUTING CORPORATION
SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK
(Phone: 75-5194)
• Telephone collect for volume deals •

AMI
THE WORLD'S GREATEST PHONOGRAPH
RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
J. H. Keeney & Co., Permo, Inc.
593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777

S.H. Lynch Shows New Seeburg Phonos

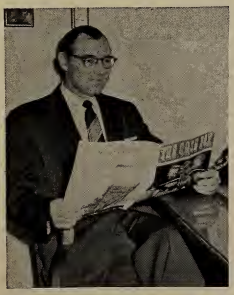
DALLAS, TEX.—S. H. Lynch & Company, this city, played host to approximately 200 music operators on October 5, when it displayed the new Seeburg phonographs.

"We probably made more sales and took more orders for phonographs than we have ever done before at any previous showing" stated Arthur C. Hughes, vice-president. "We received nothing but compliments on the new models and everyone was favorably impressed with the new High Fidelity Amplification. They simply raved about the tonal quality."

Pictured above are the new Seeburg phonographs on display at the Lynch showrooms. William F. O'Connor, manager of the phonograph department is on the left, and C. R. Brewer, assistant manager on the right.

Williams
NEW!
ARMY-NAVY
BIG BOLD ILLUMINATED SCORE INDICATOR
Lets Player See His Score at a glance!
HIGH SCORE! POINT SCORE!
FIRST 5-BALL WITH "3-D" SCORING!
3 THUMPER BUMPERS!
2 KICKOUT POCKETS!
2 AUTOMATIC RUBBER KICKERS
4 "SPECIAL" ROLLOVERS!
2 FLIPPERS!
BALL ADVANCES UP AND DOWN FIELD BY HITTING THUMPER BUMPERS TO SCORE TOUCHDOWNS AND FIELD GOALS
YELLOW THUMPER BUMPER BOOTS BALL DOWN THE FIELD!
★ Spelling A-R-M-Y lites 2 left side top and bottom rollovers for "special"!
★ Spelling N-A-V-Y lites 2 right side top and bottom rollovers for "special"!
★ Top Center Pocket Scores 500,000 and spots letters R-M and N-V to help player spell ARMY-NAVY.
PLAYER CAN SPELL ARMY-NAVY without hitting top center pocket!
RED THUMPER BUMPER BOOTS BALL UP THE FIELD!
HINGED FRONT DOOR FOR EASY SERVICING!
Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.
Act Now! SEE YOUR DISTRIBUTOR AT ONCE!

Johnny Casola Catching Up On Coinbiz



JOHNNY CASOLA

CHICAGO—Johnny Casola is back on the job at United Manufacturing Co., this city, and will soon be visiting with the firm's various distributors all over the nation, according to Bill DeSelm, salesmanager of the firm.

Johnny has been taking care of his father, who was very ill, and now, that Louis Casola, Sr., is in better health, has returned to United and will be covering the trade once more.

"To catch up with what has been going on in the coin machines business while I was away," Johnny reports, "I've been reading everyone of the copies of 'The Cash Box' which are saved here in United's sales offices.

"Believe me", Johnny continued, "that if anyone's away from the business for a while, his best bet is to get hold of all the copies of 'The Cash Box' that he missed and, in this way, he's going to catch up quicker with what's happened than any other system he could possibly use."

Picture of Johnny Casola sitting at Bill DeSelm's desk reading 'The Cash Box' was snapped by one of the photogs over at United's plant.

Said Bill DeSelm, "Johnny's back on the job again and his many friends, everywhere in the field, will soon be seeing him as he gets around to call on them."

AMI E-40 Will Be Manufactured In England

LONDON, ENGLAND — In the "Here and There" column of The Cash Box, October 10 issue, we noted the fact that the Samson Novelty Company, Ltd., was advertising "the brand new AMI Juke Box."

We wondered out loud how this was possible with the ban on prohibiting the importation of coin operated equipment.

The mystery is now cleared up. The World's Fair weekly English coin machine publication reports that Harry Holloway of the Samson company has advised them that the AMI "E-40" will now be manufactured in England under license.

States The World's Fair: ". . . have a hunch that with AMI 'E-40', Samson Novelty Company is going to open a new phase in juke-box operating in this country."

N.Y. Games Ops Set Annual Dinner Date

NEW YORK—George Ponser, business manager of the New York Operators Association (games operators), announced that its 4th Annual Dinner and Dance will be held on Sunday, December 20, at the Latin Quarter, a local night club.

As is the organization's custom, it will turn out a souvenir journal. Ponser is at present contacting firms in the industry for their copy.

With each succeeding year, the banquets held by the association have drawn larger attendances, and Ponser predicts the forthcoming 4th annual affair will see a record breaking attendance.

NOW DELIVERING!

Williams

ARMY-NAVY

The Greatest 5-Ball Game Ever Produced

●

Keeney

PACEMAKER

Large Pin Bowler

with the sensational "shoot 'til you miss" 10th Frame feature

●

IMMEDIATE DELIVERY!

UNITED

ROYAL—Great Bowler

TAHITI—# 1 Line Game

In Our Territory

BILOTTA DISTRIBUTING COMPANY

(Exclusive Wurlitzer Distributor)

BILOTTA BUILDING

224 N. Main St.

NEWARK, NEW YORK

(Phone: 598)

As I See It

A Weekly Column by AL SCHLESINGER

There is now appearing in various trade journals full page "ads" in the form of a letter, entitled "From Me To You." The sponsors of these "ads" call themselves "Composers and Authors Committee For Support of S.1106." They give their address as 120 Broadway, New York City. I am sure that every operator would like this committee to sign their names on their future "ads" so that we could all know who this committee represents.

I would like to answer their letters. Let me take the first. Since the public hears a song through a juke box: I would say ultimately we are partners. Partners in the sense that we are the medium that gives the songwriter and author one avenue of reaching the public. Would the songwriters and authors say they composed songs only for the juke box? Or is the juke box a by product that helps along with the sheet music to make a song popular? After a song becomes popular, what other means do songwriters and authors have for revenue?

What is the big investment that songwriters and authors have in our business, that costs us nothing? Doesn't every operator in America now pay a royalty to you on every record he uses in his juke box? There has indeed been great changes from 1909 to 1953. The coin machine industry has progressed along with other industries. Coin operated music was once sold through Swiss boxes with a coin chute. Violin Virtuosos enclosed in a cabinet with a coin chute. Pianos with a paper roll with a coin chute, etc. and etc. Today we have phonographs that can play from 40 to 120 selections. Greater opportunities for songwriters and authors to get their songs heard. Is this the reason for operators to now pay a license on top of a royalty? Are we now to pay a penalty for progress?

If the theory of the Songwriters and Authors Committee For Support of S.1106 is correct; then we should turn the clock back and pay a license to the man that invented the first wheel. Instead of just paying for the wheel, we should be licensed and pay for each mile we use the wheel! Or, if it be in the realm of sports, we should pay the inventors of Golf, Baseball and Football not only the cost of these items, but license the use of these each time they are used because the public benefits from their use in the form of entertainment.

I am against Senator McCarran's Bill because it will not help our business. On the contrary; not only will it hurt us; but it might eliminate many operators of this industry. As partners: would you like to see this happen?

Now for the second letter in support of Senator McCarran's Bill. An operator has to be an exceptionally good businessman to stay in the juke box business today.

If your assumption that the "More locations an operator has—the more money he would make" were true, the same would apply to a songwriter. I believe that sixty per cent of the juke boxes on location today do not earn any money for an operator. Every songwriter writes more stiffs than hits. What would happen to the songwriter if 60 per cent of the juke boxes were withdrawn from the operator's stiff locations? As it is now, the operator has to feed these stiff locations with records that include your royalty. Unfortunately the operator has been caught in a cycle, not of his making. Approximately 87% of the juke boxes of America are still operating on a nickel. The operator has to pay for all the expenses you enumerated in your letter, plus many extras you forgot to mention, because he has been caught in the middle. Inflation was not of the operators making. He had no hand in raising prices of material and labor. This was due mainly to the Korean incident. The poor operator was stuck with a nickel coin chute and he became a victim of circumstances.

Certainly the songwriters were not caught in such a situation! How much they suffered by the increase of pencils and paper is unknown to me, but I am certain you were never caught in a squeeze like the juke box operator. Now you want to come along and change the rules of the game. The operator has all his chips down and now you don't like the game, so you want to change the rules. In my book it doesn't come under the heading of fair play. If you have a good case for increased royalties, why not say so. But don't try to change the rules now and give us a license plan. You're going to break up the game if you do.

FALL SPECIALS!

SUPER WORLD SERIES	$199.50
CONEY ISLAND	159.50
ATLANTIC CITY	292.50
BRIGHT SPOT	164.50
YACHT CLUB	WRITE
BEACH CLUB	425.00
PALM BEACH	284.50
SPOT LITE	143.50

WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

SPECIAL SALE!
STATLER rebuilt 8 Column CIGARETTE —and 9 Column COOKIE Machines $39.50 EACH
Supreme Distributors, Inc.
416 N. W. 8th AVE., MIAMI 37, FLA.

Games Big For Bilotta

NEWARK, N. Y.—John Bilotta, Bilotta Distributing Company, who just opened his new building in this town, reports his firm is riding high with the games of three Chicago manufacturers.

"The operators in our territory," states Bilotta, "are buying from us, four games from three factories. Williams' 'Army-Navy,' which features dime play, is in great demand. Operators are telling us that this game is the greatest five-ball ever produced. We have ordered a large quantity of these games, and we hope the factory can supply us with them. We also find that Keeney's 'Pacemaker' with the large pins is getting great play from patrons because of the 'shoot 'til you miss' 10th frame feature. Then, both of United's games 'Royal' and 'Tahiti' are big sellers, particular 'Tahiti'."

The Bilotta firm is also exclusive distributors for Wurlitzer phonos, which Johnny states are being bought up as quickly as he gets deliveries.

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS
LOS ANGELES

With the World Series and the Introduction of new machines over, things along coinrow are back to normal again . . . All up and down the Pico strip things are humming as the long expected fall business boom starts on the way . . . **Jack Dolan** says that since he opened the doors of Dolan Distributing Company he has completely sold out, at least, the next five shipments of the new Rock-Ola. In order to have larger showrooms and offices he stated that he's taking over the adjoining shops . . . **Charley Robinson,** prexy of C. A. Robinson and Company announced recently that two engineers from the United factory will be conducting a service school at his establishment on October 26th. He extends an invitation to all operators in the area and surrounding communities to attend. Free refreshments will be served to all visitors . . . Bob Bever of Dan Stewart Company recently spent a few days in San Diego visiting with **George Miller,** president of MOA and California Music Guild. Meanwhile Pete **Ley** left on a business trip up North while **Johnny Kaigler** and Bess **Barrows** held down everything at the home front . . . We hear that **Jimmy Williams** of Twenty-Nine Palms is back from an enjoyable vacation down Mexico way . . . Over at Solotone Corporation everyone is busy as little beavers after their vacations . . . **Jack Simon** of Simon Distributing Company is busier than ever as he gets a big order ready for foreign shipment . . . **Lou Dunis** of Dunis Distributing Company, Portland, was visiting along coinrow recently. He is the Bally and Chicago Coin distributor for the Northwest with offices in Portland, Seattle and Spokane. Dunis stated that business throughout Oregon and Washington have been great and that sales for the Bally "Dude Ranch" and the new Chicago Coin Bowler have been terrific . . . Caught a brief glimpse of **Al Hanlin** as he dashed along West Pico. Here's one little guy that can get around quicker than any one we've ever seen . . . They have really felt the spurt of fall business over at Auto Photo Company. Production lines are running at full speed with demands from abroad piling up also. It's still indefinite who will go to Europe to work with distributors. General manager, **Bryant Harren,** was originally planning to go but now we hear that sales manager, **Van Nattan,** recently purchased a passport so we wonder. Maybe they should flip a coin to decide. We hear that executives of the Auto Photo firm have been dickering for land on which to build their own plant . . . **Al Silberman** of Badger Sales Company recently announced that they are now the exclusive distributors for the Automatic Towel Corporation of America. They are also waiting for their first shipment of Martin's new Candy Machine . . . **Lyn,** "Money Bags" **Brown** says that business is good and he's making nothing but money. (We didn't know you had a printing press in the back room Lyn!) . . . In at California Music Company, **Sam Ricklin** and **Gabe Orland** were so busy that local operator, **Harry Rathbourn,** had to make up his own title strips in the back room. Sam, Gabe, and **Jack Lewis** have a rugged job taking care of all the operators but is seems that they always manage to get things done . . . **Barney (Shugy) Sugerman** of Rowe Sales Company, New York, was visiting along coinrow and taking care of business with **Atsie Stein** of Selbin and Stein Hobby Distributing Company . . . Charles **Cahoone** of Long Beach just returned from his vacation and is now hard at work again on his route . . . **S. L. Griffin** of Pomona also recently came back from a vacation. He said that they decided to take off and just see the country. They went through Bryce Canyon, Zion National Park, New Mexico, the Grand Canyon and back home through Las Vegas . . . Over at Paul A. Laymon Co. everyone was working away harder than ever before. **Paul** and **Lucille** stated that the **Frankie Laine-Wurlitzer** contest had gone over very well for them. **Charlie Daniels** was proudly sporting around a brand new, fire engine red, Mercury. **Ed Wilkes** and **Jimmy Wilkens** both agree that all he needs now is a red light and a siren . . . **Phil Robinson** says that he's busier than a one armed paper hanger who's got the itch. Between trying to get out deliveries for the Chi-Coin Hi-Speed "Crown Bowler" and the "Round The World Trainer," and also waiting for the stork to deliver a long overdue baby granddaughter he says that it keeps him on the hop. To top things off he's been getting ads for the souvenir journal of the Annual Man of the Year affair which will be held at the Beverly Hills B'nai Brith Lodge.

Mort Leeman was seen setting up new locations for his kiddie rides as he continued to build up his route . . . **Don Edwards** and **Bill Black** came in from Bakersfield to visit along coinrow and take care of business. Other visitors included **Cecil Ellison** of the Desert Operating Company in Lancaster; **Herman B. Robinson** from San Diego; **Jack Gutshall,** Corona; **Larry Hansford,** Lompoc and **E. O. Keel** who drove all the way in from Blyth . . . At the Wm. H. Leuenhagen establishment we see that the place is loaded with operators as **Mary** and **Kay Solle** rush around taking care of them while **Bill Leuenhagen** assists. . . .**Phil Harris** recently made a big deal with the Thrifty Drug chain to purchase their surplus stock of records . . . Everyone over at Minthorne Music Company is back on the job after their Phoenix, Arizona showing that proved to be every bit as successful as the Los Angeles event. **"Pusan John"** Reese, Minthorne Company manager in Phoenix, was in charge of the festivities which were held October 18th. The California Minthorne group took the noon balloon to Phoenix to join Reese . . . We hear that King Manufacturing Company of San Diego has purchased a new factory in Gardena. Their new vendor is the first of its kind on the market. It will dispense eight different hot drinks simultaneously. It was reported that operators will actually have a choice of 21 different drinks and the number is expected to increase since the machine can handle any powdered drink mixed to correct specifications . . . Many operators will remember **Ray Suhr** who used to have a large route over around El Monte. Ray has been bedridden with Multiple-Sclerosis for quite some time now. He feels rather blue lying in bed all the time day after day. If everyone would send him a card or letter I'm sure it would work wonders to cheer him up. Address all correspondence to him at 12442 E. Rush, El Monte, Calif. Please do it now!—I'm sure he will be most grateful.

Before leaving for Washington, D. C. to carry on the fight against the McCarren bill, **George Miller,** urged every operator to do his part to defeat this measure. "The future of the entire juke box industry is now at stake" he said. He urged everyone to lend his financial support in order to raise the necessary funds to carry on the fight . . . To keep up with all the important changes in the Coin Machine industry you need **The Cash Box** each and every week. If you are not a regular subscriber or if your subscription has expired be sure and get in your order so you won't miss a single issue. Your local distributor is now taking subscriptions to **The Cash Box.** If you live out of town and it is not convenient to place your order through him send a card or letter to **The Cash Box,** 6363 Wilshire Blvd., Los Angeles 48, California. If more convenient call WEbster 1-1121.

HERE IT IS! chicago coin's

'ROUND the WORLD TRAINER

★Report of Tests Prove It's Got Eye and Play Appeal!

★Wide Spread Appeal with Men — Women — Boys — Girls!

★And Plenty of Profit Appeal!

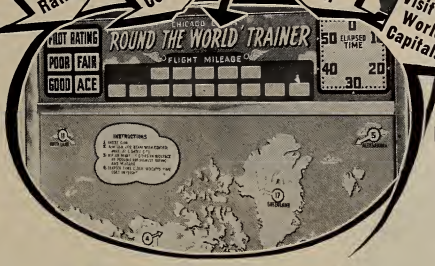
Pilot Rating

Miles Covered

Automatic Timer

Visit 20 World Capitals

The "Gun-Ride" featuring a shooting beam of light, guided by pilot to pass through the lighted buttons on backboard showing 20 world capitals, tests his skill as he attempts to go 'Round The World in 60 seconds.



LOOK AT THESE FEATURES!

- Simulates actual Flight Actions!
- Pilot Controls Desired Speed!
- Specifically designed as an Adult Attraction!
- No Gears or Belts to go out of Order!
- Weather-proofed Throughout for Indoor or Outdoor Locations!

- Tests Prove this "Gun-Ride" Draws Crowds in Any Place of Business!

chicago coin MACHINE COMPANY

★ *A Natural Attraction* for ALL LOCATIONS!

1725 West Diversey Blvd., Chicago 14, Ill.

Warncke Offers Music Ops Warranty On AMI Phonos

SAN ANTONIO, TEX.—R. Warncke, head of R. Warncke Company, this city, has developed sales warranty on new or used AMI phonographs, which he thinks is the first time this has ever been offered music operators in the phonograph industry.

"We, as AMI distributors", states Warncke, "have enough confidence in the AMI mechanism to issue a warranty of this kind."

The warranty is printed on a sheet of paper 11 inches wide and 8½ inches deep. It has a design border around the wording and is printed in green.

Headed by the word "Warranty" in Old English type, the document reads:

R. Warncke Company does hereby warrant in behalf of ..... the new or used AMI Phonograph, or the new or used AMI wallbox, or stepper unit, purchased from them and listed herein, to be repaired with no charge for labor to the holder of this warranty for a period of five (5) years from the date of this document. The following AMI equipment is covered by this warranty: .....

THIS WARRANTY IS MADE SUBJECT TO THE FOLLOWING CONDITIONS:

I. *It shall apply to the benefit only of the person, firm or corporation named above and shall not be transferable or assignable to any other person, firm or corporation.*

II. *The holder of this warranty must present the AMI Phonograph, wallbox or stepper unit, to R. Warncke Company, at their office in ....., Texas, for any necessary repairs. Any freight or express charges incurred in the transportation of instrument to and from R. Warncke Company, shall be paid by the holder of the warranty.*

III. *This warranty does not include any part of the amplifier, speaker, cabinet, plastics, or any other parts that are not a direct part of the record changing mechanism or a direct part of the wallbox or stepper unit mechanisms.*

IV. *This instrument does not extend to nor cover any parts which may be required in the repair of the AMI Phonograph but shall extend only to labor. Should any part which requires replacement be within the warranty period included in the factory part warranty, then R. Warncke Company shall, as agent for the holder of the warranty, make the necessary and proper claim on the factory for the replacement as specified in the factory warranty.*

V. *This warranty shall not include damage to the cabinet or damage to any part of the AMI Phonograph, wallbox or stepper unit, incurred through willfulness, mistreatment or negligence, whether on the part of the warantee or others, and also does not include damage by fire, water or the elements, or by act of God, war or civil commotion.*

VI. *This warranty shall be the sole obligation of R. Warncke Company, and shall not be binding in any way upon AMI Incorporated, manufacturer of the AMI Phonograph.*

VII. *Without notice to the holder hereof, this warranty shall become null and void if during the warranty period the R. Warncke Company should cease to act as distributor for AMI Incorporated, manufacturer of the AMI Phonograph.*

VIII. *This document constitutes the entire warranty agreement and no representation made by any agent or employee of R. Warncke Company shall be binding unless included herein.*

EXECUTED at ....., Texas, this ..... day of ....., 195...., A.D.

R. WARNCKE COMPANY, By ..... (Member of Firm).

Steffens Tours Europe

ST. LOUIS, MO.—F. C. Steffens, vice-president and general manager of National Rejectors, Inc., this city, is currently on a six-week business trip visiting European countries. He is making an on-the-spot check of vending in England, France, Germany, Denmark, Norway and Sweden. The purpose of this review is to investigate the latest vending innovations and trends. While in Europe Steffens will also visit many of National's customers.

National Rejectors, Inc., manufacture a complete line of coin handling equipment and have sales distribution throughout the world. The results of the European trip will be used to further improve National's foreign sales and service.

FOREIGN BUYERS!

It's smart to do business with THE firm that does the most for YOU.

At International Amusement and Scott-Crosse foreign buyers receive the world's most complete coin machine service. We understand how to solve your problems from personal experience . . . know what equipment you need to meet your particular requirements and know how to get it to you on time in perfect working condition. This is why we have satisfied customers everywhere.

Write for FREE Price List. Parts and Service Manual available.

INTERNATIONAL AMUSEMENT COMPANY

1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel.: RI 6-7712)

CLEANED-CHECKED READY TO GO!

Wur. 1015	$125.	Rock-Ola 1422	$ 95.
Wur. 1080	125.	Rock-Ola 1426	125.
See. 100-A		AMI A	225.
78 rpm	495.	AMI B	295.
See. 146	95.	AMI C	325.

Wur. 5/10/25c 3020 Wall Boxes, ea. $12.50

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE: STEVENSON 2-2903

Brand New MAMMOTH SNAP-ACTION PINS MORE THAN DOUBLE SIZE OF FORMER PINS!

10TH FRAME

SHOOTS ON AS LONG AS PLAYER "STRIKES" To Score Double or Triple!!!

OPTIONAL 0 to 9 MATCH SCORING!

Keeney's 6-PLAYER PACEMAKER with 4 SCORE CARDS FOR ANY TYPE PLAY!

KEY in front of game switches from regular to match play at discretion of operator or location attendant.

PLAYER CAN ALSO SCORE DOUBLE OR TRIPLE IN THE 3rd - 5th - 7th and 10th FRAMES!

J. H. Keeney & CO., INC. 2400 W. FIFTIETH ST. • CHICAGO 32, ILL

THE BIG PUSH IS ON WITH Keeney's PACEMAKER SIZES: 8 FEET or 9 FEET

WRITE-WIRE-PHONE YOUR Keeney DISTRIBUTOR!

MINGED FRONT DOOR FOR FAST SERVICING!

READY WITH IMMEDIATE DELIVERY!

THRU THE COIN CHUTE

EASTERN FLASHES

As anticipated, coinrow a beehive of activity—with the big problem among the wholesalers a dearth of equipment to satisfy the demand. This applies for both new and used machines. Distributors of new machines gleefully report sales far beyond their supplies, and they are being forced to backlog orders. Used equipment going out so rapidly, the main problem is buying up machines to fill orders.

* * * * *

The juke box industry as a whole the recipient of some wonderful publicity on Friday, October 9, when **Eddie Fisher**, the wonderful RCA recording artist, devoted a portion of his TV nation-wide broadcast to spotlighting the new model music machines during one of his vocal numbers. He then thanked the juke box operators of the nation for their cooperation. . . . Once again, had very little opportunity to catch up with **Harry Rosen** or **Meyer Parkoff** of Atlantic-New York Corp., for even a "small" conversation. Both of them behind doors of their private offices with visiting ops, while others await their turn in the showrooms. However, Rosen, while rushing thru the showrooms, shouted, "Wish the Seeburg factory could send us a zillion phonographs." . . . Jack **Semel** becomes a grandpa for the third time, and still another girl. "Happy" Herbie now the father of three girls. The new one arrived on Saturday, Oct.10, and is called **Ivy Claire**. . . . **George Ponser**, business manager of the local games association, leaves for Chicago this week to visit with the manufacturers. . . . **Mike Munves** in Chicago this week on a business trip. . . . **Harry Koeppel**, Koeppel Distributing Co., planning on leaving for an extended road trip to replenish his supply of used music machines. . . . **Irving (Kempy) Kempner**, Runyon Sales Co., spends a day in the New York office, prior to leaving for a road trip thru Connecticut. **Morris Rood**, Runyon's manager, with bossman **Barney (Shugy) Sugerman** out of town, doesn't have enough hours in the day to handle his chores. Morris reports that Nat **Gutkin's** Saturday morning service classes on the new AMI model "E" phonos well attended.

* * * * *

Dave Stern and **Bob Slifer** on hand at the new Seacoast Distributing offices on coinrow. "Sales of the new Rock-Ola 'Comet' great" smiles Dave, "and what we need now is faster deliveries from the factory." The firm employs a new secretary, attractive **Fran LoMauro**. . . . **Ben Becker**, regional Bally representative (now known as "Slim"), returns from Pittsburgh, where he attended a **B. D. Lazar** party. He covers the local trade, and leaves for Eastern Pennsylvania the middle of the week. . . . **Paul Brenner**, dj of station WAAT and WAAT-TV, who is cooperating with Young Distributing on the Wurlitzer-Frankie Laine vocal contest, told **Joe Young** and Abe **Lipsky** that he intends to select the top 3 recordings and play them on the air, one on Monday, Oct. 26, another on Wednesday, Oct. 28 and another on Friday, Oct. 30. He will request that his listeners make their selection of the best. The one receiving the most votes will be submitted to the selection committee for choice of top vocalist. . . . **Harry Friar**, one of the town's old time operators, cuts down his girth, and now looks like a ballet dancer. . . . **Max Waters**, Wurlitzer district sales manager, in town visiting Young Distributing. Max had attended the Poole Distributing shindig in Boston. . . . **Teddy Seidel** back from a business trip to Syracuse. . . . **Sam Goldsmith** and **Leo Willins**, Capitol Projector Corp., report great interest from the country's operators on their 3-D coin operated movie machine. . . . **Jack Ehrlich**, well known old time Brooklyn op, sold his classy restaurant, and is devoting all of his time to his music route. Jack has been expanding his route, and is in the market to buy up some routes. . . . **Al Simon**, Albert Simon, Inc., tells us he received his first shipment of ChiCoin's "'Round the World Trainer" and they all went out to customers. We haven't seen this machine as yet, as Al can't even keep a sample on his floor.

THRU THE COIN CHUTE

NEW ORLEANS NOTES

M. Kirkland, Pla-Mor Amusement, Jackson, and **Macie LaMott**, Baton Rouge, La., both making flying trips in and out of New Orleans for new equipment. . . . **Jennie Casanova** joined up with her groom now that he has finished Officers Training School and has been stationed at an army base. Lots of people in Abadalla will miss the gal. . . . Congratulations due **Anne** and **Tony Conino** who are proudly lullabying a wee baby girl. . . . **Mary Nassar**, Tac Amusement took off a day recently for her church picnic. . . . **Emil Kalil** of Dolly Amusement in town for a few days. . . . The Blue Room of the Roosevelt Hotel swarming with operators from all over the state who want to hear **Johnny Ray** warble. . . . **Freddie Mendelson** in town plugging his new label, Cammarotta Records. . . . **Ed Brown**, National Vendors, in town for a few days. Brown's personality has won him friends all over town. . . . Deepest sympathy to the family of **H. A. Mobley**, Marion Amusement Co. of Columbia, Miss. . . . **John Haley**, Canton, Miss. will testify at the McCarran Bill hearing in Washington on October 26. . . . Operators of A.M.I. equipment will receive information in the mail about the proposed service schools to be run by Dixie Coin Machine Co. . . . **Nick Carbaja!** still the busiest man in the pingame biz. Just can't catch him for a word. . . . Spoke to **Fred Werther**, formerly with Delta Music Sales. He tried his best to sell me a Bel-Air. . . . **Marion Matranga**, Coin Machine Trading Co., Jefferson, La., just back from a trip through Texas, Arizona, New Mexico and parts of California. Matranga reports a fine trip except for the hot weather. . . . It was a baby girl for Mr. & Mrs. **Frank J. Costanza** of Franks Amusement Co., Hammon. Costanza just sold half interest in his Amusement machine route to **W. A. Dunn**. His new partner is in the navy, but due to be discharged soon. Frank will now be able to spend more time in his Television and Sales Service. . . . **Bill Huff** of S and H Amusement Co., Bogalusa, La. tried to get into the 20 Year Club but we couldn't stretch his 18 years and 3 months. Just another year and nine months, Bill.

Jackson Vending Co. moved into its new address, 331 Broadview St., Jackson. . . . **J. B. Andrew** of McComb, Miss. a few weeks ago bought the local Greyhound Bus Line. The purchase covered 8 buses. However 21 buses run in and out of his station. Andrew's friends see him servicing his route by Greyhound bus. . . . **D. E. Levine**, D.E.L. Amusement Co., Hattiesburg, a new 20 year clubber. Levine dates back to the Baffleball days and claims to be the first phonograph operator in Mississippi. Today Levine has one of the largest routes in the state. He also owns the Magnolia Paper Co. which he started six years ago. Levine plans to add some seventy pieces to his route this year. . . . **Nicholas J. Fokakis** and his dad, **John N.** of Fokakis Amusement Co., Hattiesburg, started business back in 1932. Both have applied for membership in The 20 Year Club.

THRU THE COIN CHUTE

UPPER MID-WEST MUSINGS

Mike Young of Soldiers Grove, Wis., reported that he was rooting for the Dodgers in the recent World Series but the boys let him down. Mike should really know his baseball since he is the manager for the well known Soldiers Grove semi-pro ball club. We know how you feel Mike. . . . **Zollie Kelman** of Great Falls, Montana, at the present time is undergoing a check-up at the Mayo Clinic at Rochester, Minn. . . . **J. H. Libin** and **Sherm Bowen** of the Central Music Company of Lewistown, Montana, played the good samaritan by giving Zollie a ride to the Twin Cities. Of course while in town the boys looked over the new games. . . . **Ben Weiss** of Bemidji, Minn., flew into Minneapolis and after he had completed his shopping picked up a new car and drove back home.

The Lieberman Music Company has been allotted space at the Hiram Walker merchandising fair which will be held at the Blackstone Hotel in Omaha, Neb., on Monday, October 26th. An AMI model "E" phonograph will be set up in the model tavern which will be on display at the Merchandising Fair. **Norton Lieberman** will be in charge of the display at the Hiram Walker show. . . . Some of the North Dakota operators seen in the Twin Cities the past week were: **Neil Van Burkhom** and **Jim Stearns** of Minot; **Frank Ray**, Dickota Amusement Company of Dickinson; **Jack Backus** of Jamestown, and **L. I. Harris** of Enderlin. . . . **Frank Mencuri**, sales manager for Chicago Coin Machine Company of Chicago, Illinois dropped in at the Lieberman Music Company in Minneapolis. When Frank got off of the airplane he couldn't help but see the Chicago Coin "'Round The World Trainer" which was getting a very good play in the administration building at the airport. . . . **Hank Vangen** of Minneapolis, Minn., is back on the job now after a week of hunting out in Wyoming. Hank managed to get his antelope and was pleased with his success. . . . Recent visitors to the Twin Cities were **Kelly Dierick** of Chaska, Minn., **Bob Keyes** of Forest Lake, Minn., **Ray Benkoski** of Cloquet, Minn., **Frank Coubal** of Bloomer, Wis., **Earl Hauseuer** of East Grand Forks, Minn., **Harold Havenor** of Eleva, Wis., **Frank Davidson** of Spooner, Wis., **Gordon Dunn** of Moose Lake, Minn., **Walter Thorne**, Staples Novelty Company of Staples, Minn., **Stan Woznak** of Little Falls, Minn., **Don Isensee** of Hager City, Wis., and **Ed** and **Millie Birkemeyer** of Litchfield, Minn. . . . Over at S. L. London Music Co., music ops gather in large numbers to view the new Seeburg phonos. Officers there report tremendous interest and volume sales. . . . **Archie La Beau**, La Beau Novelty Co., at St. Paul, excited over the wonderful reception the new Rock-Ola "Comet" is getting from the music ops.

As Oct. 26 draws nearer, music ops here beginning to ask, "What about the hearings on the McCarran Bill?" Seems that interest in these hearings is greater than ever before. The music ops want very much to cooperate in the hope that once and for all time, a stunning defeat will halt any further bills from being presented into the Congress. Many would very much like to know some method which could be used to do this. . . . They auctioned off all parts and supplies, as well as office fixtures, and even a '52 Cadillac, at **Dan Gould's** place this past week (Wed., Oct. 14). Quite a few came from out of town to see what they could buy at this auction. **Mike Munves**, by the way, traveled in from New York for he could use many of the parts which were being auctioned off. . . . **George A. Miller** of Oakland, Calif., president of MOA, reported to be traveling about arranging to get as many leading music ops to testify before the Senate's Judiciary Sub-Committee re: McCarran Bill (S.1106.) To very definitely defeat this bill.

Joe Brilliant of Detroit. Writes in to advise that his Rock-Ola showings drew the biggest crowds in the history of his firm. Joe believes, from the comment that he heard during his showings that, "We've hit the jackpot with the new Rock-Ola 'Comet'." . . . **Johnny Casola** is back with United and out on the road now that his Dad, **Louis Casola, Sr.,** is feeling much better. "But," Johnny phones to state, "Dad wants to get a copy of 'The Cash Box' each week. He gets a real thrill reading it." . . . Bill O'**Donnell** of Bally down in New Orleans. Visiting with **Lou Boasberg**. And watching the sensation created by Bally's new "Dude Ranch." The one game, according to reports, that has New Orleans players really fizzing. . . . **Barnet** and Molly **Sugerman** of Runyon Sales Co., New York, came into town last week. Just on the day of their 25th Wedding Anniversary. So **Bill** and Cissie Gersh and **Lillian Roller** all got together with **Shugy** and **Molly** for a big dinner, and an even bigger cake, at the Pump Room. And **Molly** all in tears over the excitement of this surprise. . . . Some coinmen talking about the forthcoming amusement park show at the Sherman. Nov. 28, 29 and Dec. 1 and 2.

Three busy men this past week: **Sam Lewis, Avron Gensburg** and **Ralph Sheffield**, along with all others at Genco, as many of their distribs piled in to see them. . . . **Sam** and **Ellie Stern** (Williams) give a very impressive dinner at the Pump Room for **Mr.** and Mrs. **Leo Weinberger, Mr.** and Mrs. **Harold Lieberman** and **their son, Alderman** and Mrs. **Ben Becker.** (Still can't get over Mary **Weinberger's** story about "youall"). . . . **Bill** and **Lucy De Selm** having dinner at the Chez with **Barney** and **Molly Sugerman**. . . . Mr. and Mrs. Fletcher Blalock of New Orleans, and Ray Williams of Dallas, dashing for a cab to get out to United's big cafeteria. In time for lunch with the firm's execs. . . . Stan Kasner of Modern Amusement, Montreal, visiting about the factories. And much impressed with the busy action. . . . Sam Taran and Eli Ross, after an extended visit, happy to fly back to warmer Miami. . . . Sincerest congrats to the honeymooners: Mr. and Mrs. **Herb Jones.** Mrs. **Jones the former** Sera Miller.)

Regardless of how busy **Art Weinand** of Exhibit is during the week (and he sure was thrilled this past week by a terrific order he got from Colombia). He still makes sure he has Sunday for watching the Chicago Bears play pro ball. "Win, lose or draw," says Art, "I'll always be a Bear fan." . . . Report from Las Vegas. Where **Dave** and **Myer Gensburg** are now in the midst of building the $4.5 million "Casablanca." Have applied for gambling license for this new spot. . . . Also another note from Las Vegas. . . . Coinbiz here just can't get over its sadness at passing of one of its very favorite comedians, **Willie Shore.** Killed in an auto smashup. . . . **Paul Huebsch** of Keeney reports that "Everything's going great. Except," he excepts, "I've got me a very bad cold." And in all this gorgeous Indian Summer weather Chicago's been enjoying. . . . **Bob Wenzel** of Automatic Games, Minneapolis, around our town just saying "Hello." . . . **Sam Stern** of Williams Mfg. Co. reports that he's getting "mixed reaction" to the dime chutes on his new pinball, "Army-Navy." He feels that, "If the pinball ops will persevere they will find that 10c play is the answer."

Effervescent optimist, **Jack Nelson** of Bally, tells how busy this great factory is at this time, and working overtime in an effort to try to wipe out the ever growing backlog. **Jack** believes that **Joe Auton** (King Pin, Detroit), has proved himself to be one of the best managers in the distrib biz. "It's easy to sell when the field's wide open and things are right," Jack says, "but when a guy can do lots of business with everything else tight against him, that's when we see a real salesman in action." . . . **B. D.** and **J. D. Lazar** of Pittsburgh in town to look over a new product.. . . **Romeo Laniel** and **Jean Coutou** from Montreal's **Laniel's** in town. And much impressed with the speed action here as well as the developments which mfrs. have under way . . . **Jake Friedman** of Atlanta reported on his way into town. **Jake's** done a marvelous job for his factories this year. . . . **Phil Weinberg** phones up from Dallas howling for more and more equip't to be delivered by Bally. And the Bally plant working like mad to handle all the many orders arriving every minute of the day.

Bob Lindelof. Who heads Northern Illinois music ops. Advises that he has gathered together another "30 or 40 or so more phonos. Which we're ready to give away to worthwhile institutions." Isn't that sensational? . . . **Al Stern** still isn't happy over the beautiful decorator showrooms he's completed. He still has more ideas. Like a framed window display "looking like a Tiffany jewel case" for the Rock-Ola "Comet" phono. . . . **Dick Hood, Jr., Fred Morris, Rex Shriver,** and all the others over at H. C. Evans & Co., continuing right ahead. As Rex says, "There will probably be a Board of Directors' meeting to iron things out. But, in the meantime, we're going right ahead." . . . **Hymie Zorinsky** of H. Z. Vend. & Sales Co., Omaha, advises that **Barney Luchman** will represent the firm in Iowa and Nebraska. . . . It's official now. **Ron Rood** of Southern Music Distrib. Co., Orlando, Fla., will represent AMI in the Florida area. . . . Very good answer to those "songwriter ads." From **Philip B. Rowan** of D & R Amusement Co., Burlington, Ia. Who speaks right up, And wants to know "how come all those statements?" **(Aside: Phil, we may not agree with the "songwriter," even remotely, but, we do defend his right to speak up, even tho we feel he's a million per cent all wet.)**

Last week (Monday) was one of those so-so nites for the Chi Automatic Phono Bowling League, but, lots of fun anyway. Better be present this Monday eve (Oct. 19). It's "Sponsor's Nite." They claim, "The sponsor's are actually gonna buy." . . . Anyway, B&B took two from Gillette which, of course, doesn't make **Bert Bondioli** feel bad at all. **Warren Paradee** (better known as **"Fireball Bunk")** scored a 496. **Marino Pieroni** came thru with a 477, both for B&B. While Bob Hall of Gillette came in with a 485. . . . ABC, sad to relate, was stopped at its 14th game win streak. They lost the last game by only six pins. But that was six pins enough. **Al Rice** went up to 533 for ABC, but **Vic Jaccino** clicked off a 527 for Melody, and so Melody took ABC. . . . Atlas took two from Coven. A battle to the last pin. **Mike Blumberg** of Atlas had a 478. **Tom Nyland** of Coven came thru with 474. That's how tight this was all the way down the line . . . Mercury took two from Pasche. **Roy Gallet** went absolutely mad. Scored a 543—high for the men. And **Irv Cairo** tried harder than ever but could only reach 534 ("Only," yet, he says???) . . . Decca-Coral took three from Western Automatic. But with **Bill Nyland** in the hospital, whatdidyaexpect? . . . The ladies must have been out "too late" Sunday nite and were bothered too much on Monday, all day, for their scores just don't agree with their skill. **Isabel Oomens** took "high" with only 383. Tillie Galgano, who's been shooting for the top, came in with 366. Tillie should've stood in New York. . . . The Oomens team, regardless, kept up their terriffic win streak. It's now 12 in a row. They beat Star Music for three games. **Johnny Oomens** came thru with a 493. **Julius Mohill** came in with a 451 for Star. . . . Anyway, it was lots and lots of fun. And if you haven't been present yet at these Monday nite bowling league meets be sure to be there this Monday nite—the sponsors are buying, they say.

Busier than busy—the execs over at Gottlieb. Just can't get them on the phone. This is one factory that just rolls along as smooth and smooth can be. . . . Hear that **Ray Moloney** will be honored if the U-505 comes here to Chi. . . . Also hear that **Lyn Durant** gave another high charity tribute to a great organization here. . . . **Ben** and **Trudy Coven** entertaining Wurlitzermen: **Bob Bear, Bill Hamilton, Bert Davidson** and **Joe Hrdlicka,** all around the town, from the Black Orchid to the Pump Room and enjoying the evening tremendously.

Last Chance
TO GET DELIVERY FOR XMAS '53 OF "Rudolph The Red Nosed Reindeer"

● ALL ORDERS SUBJECT TO PRIOR SALE! ●

EXHIBIT SUPPLY
4218-4230 W. LAKE ST. CHICAGO 24, ILL.

MONEY BACK GUARANTEE

WURLITZER

1400's	$575
1250's	339
1100's	250
1015's	125
1080	135

EVANS 100 SELEC. CENTURY - WRITE

SEEBURG
148ML . . . $159.50
M100A $519.50

United 10th Frame Star Bowler $325
United Manhattan 395
United Olympic 395

DISTRIBUTORS OF SMOKE SHOP CIGARETTE VENDORS
9 Col., 486 Cap. $239.50

Exclusive Wurlitzer Distributors in No. Illinois and Indiana

COVEN distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

CHICAGO CHATTER

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, 26 W. 47th St., New York 19, N. Y.

WANT

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—We pay top price for used records from 3 to 6 months old. Pop, Race, Calypsos, Spirituals, Ruth Wallis, Mickey Katz, 45 r.p.m., 78 r.p.m. We pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. I., N. Y. Tel.: TIlden 4-9040.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. Tel.: JUdson 6-4568.

WANT — Late 1952 and 1953 Pin Games, Seeburg 100 A & B, AMI D's, Wurlitzer 1500's, Scales, Arcade Equipment, 1c and 5c Vendors, AMI W. B., Seeburg 100 W. B., Wurlitzer 48 sel. Boxes. Write stating condition, number, model, and prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT — Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—New and used records. Paying 10c for 78's and 15c for 45's. Can be up to 6 months old. No quantity too large or small. We pay freight. DIXIE RECORD SHOP, 259 WEST 42nd ST., NEW YORK 36, N. Y. Tel.: WIsconsin 7-0830.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—Exhibit Guns, Bally Undersea Raiders, Sky Fighters, Seeburg Bears, Mutoscope Voice-O-Graphs, ChiCoin Basketballs, and any other late arcade machines. Give price and condition in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-8628.

WANT — For exportation, late model slot machines, state quantity available, model and price. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

WANT—Frolics, will pay $200; Atlantic Citys $200; Palm Beach $225; Bally Beauty $350. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Wurlitzer 1015's, 1100's, 1250's, and 1400's for export orders. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

WANT—All types of post-war flipper five ball games in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT — Show Boats, Circuses, and Seeburg 45. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CAL. Tel.: MArket 1-3967.

WANT — For Resale — Good, clean, used Bally Bingos, United and Chicago Coin 6 Players Bowling games, Standard Metal Typer, Mills Panorama, Chicago Coin Band Box. Quote your best price, condition in your first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA 9, WASHINGTON.

WANT — Latest model cigarette machines. Can also use Cole, Super-Vend and other drink dispensers, also want hot coffee vendors. Please give quantity, model numbers, condition and price wanted in first letter. Write full details to: BOX NO. 1010, c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—United Alleys—Clover $350; 10th Frame Star $275; Six Player Deluxe $125; Twin Rebound $35 (Formica Top, Jumbo Pins); Williams Super World Series $100; Williams Deluxe Baseball (late) $275. 1/3 deposit. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N. Y.

FOR SALE—Dale Gun $59.50; United 5 Player $129.50; Hook Bowler $74.50; Keeney League Bowler $132.50; Sunshine Park $174.50; Citation $19.50; Turf King $74.50; Freshie $59.50; Tri Score $64.50; Shuffle Express $27.50. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLympia 8-4012-4013.

FOR SALE—Best Buy In Town! 2 United Bowler 5 way, rebound, small pins, $75 each; 1 United Bowler 6 way, rebound, small pins, $100; 6 Yacht Club $400 each; 5 A. B. C. $75 each; 6 Bolero $105 each. 1/3 deposit, balance C. O. D. Just off locations, clean merchandise and good condition. LEE NOVELTY CO., ROBERT EHRHARDT, SR., 608½ AIRPORT DRIVE, SHREVEPORT, LA. Tel.: 3-3625, 2-4545.

FOR SALE — Reconditioned Wurlitzers: 1250's $375; 1100's $250; 1015's $125; 1080's $125; Seeburgs 146M $115; 147M $135; 148M $250; Packard Manhattan's $75; Packard Sevens $50; Wall Boxes 3-W-2 L 56's $10; W6L 56—5, 10, and 25c Boxes $22.50. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA.

FOR SALE — United Deluxe $185; Supers $265; Stars $299; Double on Supers and Stars, Chinatown and Happy Days $169; Minstrel Men, Mermaid, and Basketball $69; Frolics $299. STARK NOVELTY CO., 2429 7th N. W., CANTON, OHIO.

FOR SALE—Yacht Club $425; Palm Beach $325; Atlantic City $265; Frolics $265; Spot Light $165; Bright Lights $125; Brite Spots $175. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH ST., COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE — Seeburg Model A-78 $525; Seeburg Model B-45 $695; AMI-A $225; AMI-C $375. HERMAN DISTRIBUTING COMPANY, 615 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Filben Hideaway Cabinets 15 in lot. Best offer takes lot. Across The Board, make offer. Showboats $325. Low prices on all premiums. Esmond Window Fan, reversible, $11.95. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS 3, MISSOURI. Tel.: GEneva 0972.

FOR SALE — Seeburg 100B $695; Seeburg 146 $79; AMI-A $245; AMI-B $369; AMI-C $395; AMI-D $695. AMERICAN VENDING CO., 2684 CONEY ISLAND AVENUE, BROOKLYN, N. Y. Tel.: DEwey 2-9602.

FOR SALE—United Bowlers 5 Play Formica Top $200; Six Play $235; DeLuxe $300; Super $325; Official $300; Thunderbolt Horses $350; Edelco 2 Play Bowlers $175; 1100 Wurlitzer $300; Genco 8 Player $145; United Slugger $60. MOUNTAIN DISTRIBUTORS, 3630 DOWNIN STREET, DENVER, COLO. Tel: AComa 8518.

FOR SALE—10 Genco's Golden Nuggets, like new, $125 each. First come, first served. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE — Exhibit Six Shooter $150; Dale Gun $50; Slug Fest $139; Spot Lites $245; ABC $95; Zingo $115; Stars $319; Used Turf Kings $75; Winners $50. WHEELING COIN MACHINE EX., 2916 EOFF ST., WHEELING, W. VA. Tel.: WHeeling 431.

FOR SALE—Reconditioned Like New—Dale Guns $50; Palm Beaches $300; Beach Clubs $495; Keeney Ten Player $250. Bally Champion Horses, Bally Space Ships. All guaranteed. Call, write, or wire: DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. Tel.: JUniper 8-5211.

FOR SALE—200 or any part slightly used metermatics interchangeable gears for collection purposes on items sold payment plan. 5, $8.95; 10 to 25, $7.50; 25 to 50, $6.50 each. State gears size. F. O. B. Ladoga, Indiana. AUTOMATIC MUSIC CO., LADOGA, INDIANA. Tel.: 123.

FOR SALE — Had you some good equipment to sell — phonographs, pinballs, bowlers, etc.—how would you write an ad to attract a few sales? We offer "The Cash Box" prices. What can you use? EDWARDS DISTRIBUTING SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE — The following phonographs—18 Mills 904; 10-750's; 2 Mills Empress; 3 Colonial 780's; 2-850's, 3-800's, and one Aircon. Make us an offer for the lot; no reasonable offer refused. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. Tel.: 2-3992.

FOR SALE—We are distributors in Michigan for AMI, Chicago Coins, Exhibit, Keeney, Genco, Williams, & Victor Vending. We have the largest stock of used games and parts in Michigan Shuffleboard wax and accessories. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W. GRAND RAPIDS, MICH. Tel.: 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE — Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: BLuemound 8-7600.

CLASSIFIED ADVERTISING SECTION

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Spot Lites $125; Atlantic Citys $275. In A-1 condition, immediate shipment. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624 and ADams 4005.

FOR SALE—Extremely low priced deal on brand new 5c Hot Nut Machines, $12.50 each, terms 1/3 deposit, balance sight draft. Slug proof, white enamel finish, 6 lb. cabinet. Finest guaranteed phonographs. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. Tel.: BIgelow 8-3524, 3525.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City, Stars, Coney Island, Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games, Super World Series, Guns. V. YONTZ SALES CO., BYESVILLE, OHIO.

FOR SALE—United 6 Player DeLuxe $149; Super 6 Player DeLuxe $199; United Twin Rebound $89; Bally Baseball $35; Chicago Coin Baseball $35; Lite A Line $65. NATIONAL NOVELTY CO., 179 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Bingo Bargains: 7 Bally Atlantic Citys, $252.50; 4 Frolics, $252.50; Palm Beach, $252.50; 6 Spot Lights, $122.50; Bright Lights, $105; United Stars, $100; Keeney Lite A Line, $69.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. Tel.: MAin 8751.

FOR SALE — Special! Bally Yacht Clubs $349.50; Beautys $329.50; Exhibit Space Gun, slightly used, $195; Futuritys, used only 30 days, $125; Midget Movies, slightly used, $185; Miami Beach, buy-back game converted from Turf King, $175; Gottlieb Guys-Dolls $167.50; Gottlieb Grand Slam $155. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE—25 Winners like new, cleaned and guaranteed, few new, $75 each or will trade. What have you? WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.

FOR SALE—We have Plastic Domes for Wurlitzer 1100's. Ready for immediate shipment. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

FOR SALE—3020 Wallboxes $19.50; 3W5-L56 Wallboxes, $18.50; 146M or S $89.50; 147M or S $99.50; 1422 Rockola $69.50; 1426 Rockola $89.50. W1-L56 5c Wallboxes and Packard Pla-mor $4.95. CENTURY DIST. INC., 1221 MAIN STREET, BUFFALO 9, N. Y.

FOR SALE — $20,000.00 worth of brand new Wurlitzer Phonograph Parts. Below wholesale cost. Send for complete Parts Catalogue. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE NORTH, MINNEAPOLIS, MINNESOTA.

FOR SALE—ChiCoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; Deluxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—Ready For Location. Spot Lites $175; Coney Island $200; Atlantic City $300; Palm Beach $350; Frolics $350. ALLAN SALES, INC., 928 MARKET STREET, WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box. "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—All Amplifier Tubes less 50% and 10%. Title Strips $2.50 per 1,000. Fluorescent Tubes 1/3 off. Bulbs 51's and 55's 45c per box, $3.75 per 100; 1129's 10 for $1.50; 47's 10 for 60c $5.25 per 100. CaPco Lusterize All-Purpose Cleaner for glass, plastic, chrome, etc., $3.95 per gallon. Trial bottle 70c. Satisfaction guaranteed or money back. Cart Sled $38.50. COVEN DISTRIBUTING CO. 3181 ELSTON AVE., CHICAGO, ILL. Tel.: INdependence 3-2210.

FOR SALE—New Astroscope $275; New 1c Camera Chief $10; New 1c Advance Peanut Machines $12; 120 Wurlitzer Wall Boxes $3; Citations $55; Bally Rapid Fire $75; Bowlette $40. MATHENY VENDING CO., INC., 564 W. DOUGLAS, WICHITA, KANSAS.

FOR SALE — Distributors — Look! Closeout, prices slashed. AMI "C", Rock-Ola 1953 Fire-Ball 120 Record, Yacht Club (like new), Spot Lite, Turf King (as it), Sunshine Park. Call collect: ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 298 LINCOLN STREET, ALLSTON 34, MASS.

FOR SALE—10 AMI Model B, $325 each; Deluxe World Series $110; Music Mite $35. All equipment A-1 condition. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—Cigarette machines, DuGrenier 9 col. $50.00, 25c coin chutes. Bingo games: Coney Island $225.00 Atlantic City $335.00; Frolic $335.00; Beach Clubs. Write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL.

CLASSIFIED ADVERTISING SECTION

FOR SALE — United Alleys—2 Pl. with Formica $75; 4 Pl. with Formica $100; 5 Pl. with Formica $125; 6 Pl. with Formica $165; 6 Pl. DeLuxe $210; 6 Pl. Super $250; 6 Pl. 10th Frame $310; 6 Pl. Cascade $375; 6 Pl. Stars $245; C.C. 6 Pl. High Score $160; Bally Hook Bowler $50; Genco Target Skill $50; Keeney Big League 4 Pl. $85. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, O.

FOR SALE—We distribute for all leading manufacturers of pinballs, phonographs, cigarette machines. Used equipment reconditioned and guaranteed. Whatever your requirements, let us know. We can supply the best. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICHIGAN. Tel.: TYler 4-3810—TYler 7-6123.

FOR SALE — Rock-Ola Fire-Ball 120 records, slightly used, only $625. Disk Jockeys, like new, $145; Leader $145; Bright Lights $145; Saddle And Turfs F. S. $385; Evans Consolation $300; Chicago Coin Classic 2 Pl. $60; Univ. Twin Bowler $45. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE, ST. LOUIS 15, MISSOURI.

FOR SALE—Fine equipment. Low, low prices. Bally Yacht Club $350; Beauty $365; Spotlite $140; Palm Beach $265; Atlantic City $250; Cabana $375; Rock-Ola 120 Selections. United 10-Frame $350; Official $250; Deluxe 6 Player $195; 6 Player $165; Chicago Coin Triple Score $395; Double $350; Shuffle Horse Shoes $50; Keeney Deluxe $195; Bally Hook Bowler $50. WORLD WIDE DISTRIBUTORS, 2330 NORTH WESTERN AVENUE, CHICAGO 47, ILLINOIS. Tel.: EVerglade 4-2300.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE — 3 Spot Lites, $120; 3 Atlantic City, $230; 2 Frolics, $240; Palm Beach, $250; Beauty, $385; 3 Yacht Club $425; 3 Genco Jumping Jacks, $130; 5 Turf Kings, $42.50; 6 Winners, $37.50; 5 Champions, $25; 2 Wurlitzer 1100, $245. Also Consoles and Bowlers. All machines ready for location. MICKEY ANDERSON, 314 E. 11th STREET, ERIE, PA. Tel.: 2-2894.

FOR SALE—The old reliable Massengill coin operated pool tables. Write for price list on used equipment. We will buy arcade, Bingo games, recent shuffle alleys. DARLINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel.: 500.

FOR SALE—1 Hayburner $75; 1 Genco 400 $125; 1 Super World Series $95; 1 Six Shooter $125; 1 Universal Across The Board $195; 1 Jalopy $95; New Cart Sleds $29.95. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—Seeburg equipment, reconditioned, refinished, with Davis 6 point guarantee—148ML $215; 148M $185; 147M or S $135; 146M or S $115; 1941 Hideaway units $39. DAVIS DISTRIBUTING CORP., 738 ERIE BOULEVARD EAST, SYRACUSE 3, NEW YORK.

FOR SALE—Reconditioned Like New—Bright Lights $139; Lite A Lines $65; Citations $35; Hot Rods $40; Genco 400's $225. The Genco 400's perfected and percentaged correctly by us. Return within 2 weeks if not satisfied for full refund. We buy 4, 5, or 6 player United Shuffle Alleys. Quote your lowest price. W. E. KEENEY MFG. CO., 5231 SO. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 3844.

FOR SALE — Hi-Speed Super Fast shuffleboard wax. 24 one pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Empresses; Thrones, '39 and '40 Standards and Deluxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Nothing temporarily—Cash Box has produced such action we are for a short period sold out. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLEN FALLS, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Used United Bowlers, each with Formica tops and Jumbo Pins. 5-Player, $89.50; Regular 6-Player, $119.50; 6-Player De-Luxes, $139.50; Super 6-Player, $229.50. Write for full listings on Bowlers, Bingos, and Music. Rush 1/3 deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

FOR SALE — Wurlitzer 1250, $265; Wurlitzer 1015, $90; Seeburg 100A, $425; Seeburg 100B, $565. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS. Tel.: 4-6111.

FOR SALE—One Stop Record Service. Large stock of major, independent 45's, 78's. Popular, Rhythm, Blues. We ship anywhere at cost plus 5c per record. LOMBARDI RECORD SHOP, 2827 W. MADISON ST., CROWN RECORD SHOP, 3747 W. CHICAGO AVE., CHICAGO, ILL. Tel.: SAcramento 2-5050.

FOR SALE — 10 ABT Challengers $12.50 each. 25 reconditioned Snacks bulk vender center compartment ballgum, side compartment merchandise some with stands, $12.50 each. 7—1c Rowe Tab Gum Venders $8.50 each. J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS, MISSOURI. Tel.: OLive 2800.

FOR SALE — Bingo Games — Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refinished and ready for location. Call—write for your needs. PARKWAY MACHINE CORP., 715 ENSOR ST., BALTIMORE 2, MD. Tel.: EAstern 7-1021.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is " 'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 19, N. Y.

FOR SALE—Seeburg M100A Selectomatic "100", $549.50; Seeburg Model 148 Blond Finish, $175; Seeburg Model 147, $90; Seeburg Model 146, $75; Seeburg Model 148 R. C. Special Metal Cabinet, $165; Seeburg Model 147 R. C. Special Metal Cabinet, $100; Seeburg Model H246 R. C. Special, $80; Seeburg Model H146M R. C. Special, $60; Seeburg Pre-War R. C. Specials, $29.50. Authorized Seeburg distributors. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

FOR SALE—Pop Corn Sez $49.50; National Candy 9M $65; Jungle Joe $150; ChiCoin Super Jet, like new, write; Williams Music Mite $100; Pokerina Jr. $60; Bazooka Guns $100; Williams Star Series $65; Mill Panoram $225; Mutoscope Sky Fighter $125; ChiCoin Pistol $90; ChiCoin 4 Player Derby $225; ChiCoin Band Box, write; Sparton Gunnery Trainer, write; Exhibit Big Bronco $500; Dale Gun $60; Evans Horse Race Wheel, write. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

MISCELLANEOUS

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO. 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE — Phonograph Motors Rewound — Any make of split-phase Juke Box Motor rewound $4.00. No Extras. $4.00 is all you pay. Mailing list 4,000 Juke Box Operators $35. CAROLINA ELECTRIC CO., P. O. BOX 125, MATTHEWS, NORTH CAROLINA. Tel. 2711.

NOTICE — Decals printed. Identify your vending machines. Advertise your service. Lifelong decals now available in small quantities. Catchy designs. Low price. Folder free. GRAND, 2506 — 52nd STREET, KENOSHA, WISCONSIN.

NOTICE — 10c Seeburg AMI Ops — Don't Pass Up Nickels! General's Conversion Kit fits late model phonographs and wall boxes. Takes 2 nickels, 10c and 25c. Samples $3.50. Lots of 10, $2.95 each. Complete with decal and instructions. GENERAL DISTRIBUTING CO., 3574 HARDING, CARLSBAD, CALIFORNIA.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

*"Best way I know to keep alive, not only to business conditions in the coin-machine industry, but also to the personalities that are so important in this industry, is to read 'THE CASH BOX' every week."

RAY MOLONEY
President
BALLY MANUFACTURING COMPANY,
Chicago, Illinois

*If you are reading someone else's copy of

The Cash Box

why not mail this coupon today

THE CASH BOX
26 WEST 47th STREET
NEW YORK 36, N. Y.

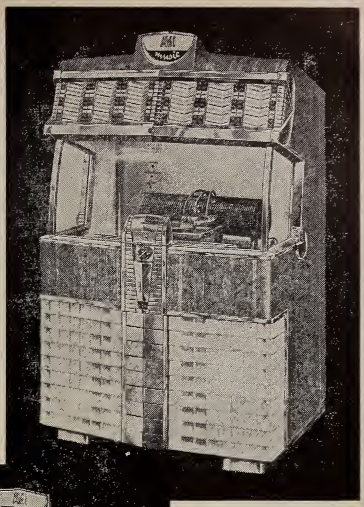
Enclosed find my check for $15 for a Full Year (52 Weeks) Subscription.

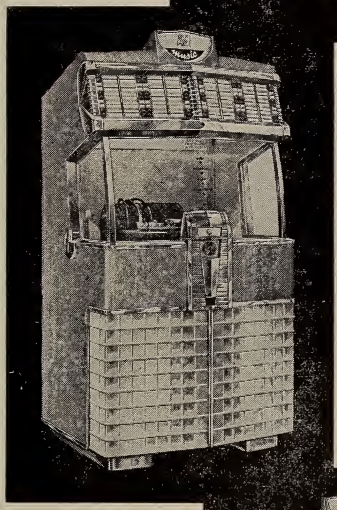
NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ... STATE .....

You meet every location need, exploit every opportunity for profit with these three great new AMI "job-tailored" Model "E" juke boxes

"E-120"

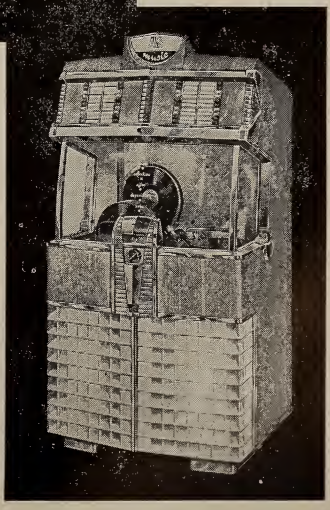
Sensation of the industry, the new Model "E-120" pulls top dollar in the location whose patrons want the ultimate in complete programming, the ultimate in phonograph beauty





"E-80"

All the beauty, all the play-compelling features of the new AMI line are found in the new "E-80" with its extensive program that is more than adequate for many locations



"E-40"

The new "E-40" speedily responds with play and profit in the fast-action spot that concentrates on hit tunes and favorites or race music, more generally available on 78 rpm records

AMI *Incorporated*

General Offices and Factory:
1500 Union Avenue, S. E., Grand Rapids 2, Michigan

THIS WEEK'S USED MACHINE QUOTATIONS

15th Year of Publication
733rd Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, aerial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

LISTED ALPHABETICALLY

AIREON

4. Fiesta	25.00	35.00
4. '47 Hideaway	40.00	49.50
4. '48 Coronet 400	25.00	35.00
4. '49 Coronet 100	25.00	39.50

A M I

4. WM Wall Box	14.50	20.00
2* Model A '46	169.00	245.00
4* Model B '48	295.00	369.00
2* Model C	299.50	425.00
4. Model D-40	450.00	595.00
4. Model D-80	600.00	695.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	6.00	12.50

MILLS

6. Throne of Music	25.00	35.00
4. Empress	25.00	35.00
5. Constellation	39.50	59.50

PACKARD

4. Pla Mor Wall & Bar Box	3.95	7.50
4. Manhattan	39.50	79.50
4. Model 7 Phono	35.00	50.00

ROCK-OLA

4. Playmaster '46	35.00	49.50
1. 1422 Phono ('46)	60.00	95.00
4. 1424 Phono (Hideaway)	49.50	69.50
1. 1426 Phono ('47)	75.00	125.00
4. 1428 Magic Glo	189.50	269.50
4. 1432 Rocket ('51)	239.50	295.00
4. 1434	329.50	395.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

6. Hi-Tone 9800	29.50	49.50
6. Hi-Tone 9800 RC	29.50	49.50
6. Hi-Tone 8800	29.50	49.50
6. Hi-Tone 8800 RC	29.50	49.50
6. Hi-Tone 8200	29.50	49.50
6. Hi-Tone 8200 RC	29.50	49.50
2* 146S	75.00	95.00
3. 146M	89.50	115.00
4. 147S	85.00	135.00
3* 147M	99.50	155.00
4. 148S	135.50	179.00
2* 148M	150.00	185.00
3* 148ML	175.00	225.00
2* M-100A	425.00	549.50
2* M-100B	549.50	695.00
4. W1-L56 Wall Box 5c	4.95	9.95
4. 3W2 Wall-a-Matic	6.95	12.50
4. W4L-56	20.00	35.00
4. 3W5-L56 Wall Box 5, 10, 25c	18.50	27.50
4. W6L-56-5/10/25 Wireless	22.50	29.50
4. 3W7-L-56	25.00	34.50
6. Tear Drop Speaker	12.50	17.50

WURLITZER

4. 750E	29.50	49.50
6. 780M Colonial	29.50	49.50
6. 780E	29.50	49.50
4. 800	29.50	69.00
4. 850	29.50	69.50
4. 950	29.50	79.50
2* 1015	90.00	135.00
4. 1017 Hideaway	99.00	129.50
2. 1500	219.50	250.00
2* 1080	84.50	139.00
2* 1250	265.00	339.00
4. 1400	495.00	575.00
4. 2140 Wall Box	10.95	17.50
4. 3020 Wall Box	12.00	19.50
4. 3025	5.95	6.00
4. 3031 Wall Box	4.00	9.95
4. 3045 Wall Box	5.00	20.00
4. 3048	29.50	32.50
4. 4820	34.50	37.50
4. 219 Stepper	7.50	19.50

MISCELLANEOUS

4. ChiCoin Band Box	75.00	100.00
4. Chicago Coin Hit Parade	45.00	59.50
2. Ristaucrat	29.50	39.50
4. Williams Music Mite	35.00	100.00
4. Evans Constellation	169.50	189.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

2. ABC (Un 3/51)	50.00	95.00
2. Across the Board (Un 9/52)	150.00	175.00
4. Ali Baba (Got 6/48)	20.00	34.50
4. Alice (Got 8/48	19.50	29.50
4. All Star Basketball (Got 1/52)	99.50	109.50
4. Aquacade (UN 4/49)	20.00	39.50
4. Arcade (Wm 11/51)	99.50	135.00
4. Arizona (Un 4/50)	24.50	45.00
4* Atlantic City (B 5/52)	225.00	335.00
4. Baby Face (Un 12/48)	20.00	39.00
6. Ballerina (B 48)	10.00	24.50
6. Band Leader	19.50	29.50
4. Banjo (Ex 3/48)	10.00	45.00
4. Bank-A-Ball (Got 5/50)	29.50	35.00
4. Barnacle Bill (Got 8/48)	25.00	34.50
4. Basketball (Got 10/49)	49.50	69.00
2* Beach Club (B 2/53)	425.00	495.00
2* Beauty (B 1/53)	329.50	400.00
4. Be Bop (Ex 3/50)	49.50	65.00
4. Bermuda (CC 11/47)	20.00	45.00
2. Big Hit (CC 7/52)	139.00	159.00
4. Big Top (Ge 2/49)	45.00	64.50
4. Black Gold (Ge 3/49)	29.50	59.50
5. Blue Skies (Un 11/48)	19.50	24.50
2* Bolero (Un 12/51)	105.00	125.00
2. Bomber (CC 3/51)	29.50	40.00
6. Bonanza (Wm 11/47)	12.50	29.50
6. Bone Head (Ge 11/48)	25.00	34.50
4. Boston (Wm 5/49)	25.00	39.50
4. Bowling Champ (Got 2/49)	20.00	45.00
4. Bowl. League (Got 8/47)	10.00	29.50
1* Bright Lights (B 5/51)	105.00	175.00
2* Bright Spot (B 11/51)	150.00	225.00
5. Broadway (B 6/51)	89.50	99.50
4. Buffalo Bill (Got 5/50)	27.50	37.50
4. Buccaneer (Got 10/48)	20.00	34.50
6. Build Up (Ex 2/48)	15.00	25.00
4. Buttons & Bows (Got 3/49)	20.00	32.50
4* Cabana (Un 3/53)	350.00	495.00
4. Camel Caravan (Ge 6/49)	47.50	69.50
4. Caravan (Wm 6/52)	79.50	89.50
4. Campus (Ex 2/50)	29.50	37.50
4. Canasta (Ge 7/50)	25.00	45.00
4. Carnival (B 7/48)	10.00	49.50
4. Carolina (Un 3/49)	22.00	39.00
4. Carousel	15.00	25.00
6. Caribbean (Un 3/48)	15.00	25.00
1. Catalina (CC 2/48)	10.00	35.00
1. Champion (B 12/49)	29.00	49.50
4. Champion (CC 6/49)	25.00	29.50
4. Chico	25.00	30.00
2. Chinatown (Got 10/52)	135.00	155.00
4. Cinderella (Got 3/47)	10.00	29.50
6. Circus (Ex 8/48)	19.50	39.50
4* Circus (Un 8/52)	219.50	295.00
2* Citation (B 10/48)	19.50	42.50
4. College Daze (Got 8/49)	29.50	45.00
2* Coney Island (B 9/51)	150.00	225.00
4. Contact (Ex 10/48)	19.50	45.00
4. Control Tower (Wm 3/51)	49.50	69.50
2. Coronation (Got 11/52)	149.50	165.00
4. County Fair (Un 9/51)	59.50	79.50
4. Crazy Ball (CC 7/48)	20.00	45.00
2. Crossroads (Got 5/52)	125.00	150.00
1. Cyclone (Got 5/51)	115.00	125.00
4. Dallas (Wm 2/49)	40.00	44.50
5. De Icer (Wm 11/49)	49.50	59.50
4. Dew Wa Ditty (Wm 6/48)	20.00	34.50
4. Domino (Wm 5/52)	119.50	140.00
4. Double Action (Ge 1/52)	25.00	45.00
1. Dbl. Feature (Got 12/50)	49.50	89.00
1. Dbl. Shuffle (Got 6/49)	49.50	65.00
4. Disk Jockey (Wm 11/52)	145.00	185.00
4. Dreamy (Wm 2/50)	29.50	45.00
4. Eight Ball (Wm 1/52)	100.00	125.00
4. Entry (B '47)	19.50	29.50
4. El Paso (Wm 11/48)	29.50	39.50
2. Fairway (Wm 6/53)	175.00	185.00
1. Fighting Irish (CC 11/50)	45.00	75.00
4. Five Star (Univ. 5/51)	49.00	79.00
2. Floating Power (Ge 12/48)	29.50	44.50
4. Flying High (Got 2/53)	165.00	199.50
4. Flying Saucers (Ge 12/50)	35.00	45.00
4. Football (CC 8/49)	39.50	65.00
2. Four Corners (Wm 12/52)	135.00	145.00
4. Four Horsemen (Got 9/50)	75.00	125.00
4. Four Hundred (Ge 5/52)	125.00	225.00
4. Four Stars (Got 6/52)	99.50	135.00
2. Freshie (Wm 9/49)	30.00	42.50
2* Frolics (B 10/52)	249.50	335.00
2* Futurity (B 3/51)	85.00	150.00
4. Georgia (Wm 7/50)	39.50	45.00
4. Gin Rummy (Got 2/49)	29.50	42.50
4. Gizmo (Wm 8/48)	19.50	35.00
4. Glamour (Got 7/51)	20.00	30.00
6. Glider (Ge 8/49)	29.50	39.50
4. Globe Trotter (Got 11/51)	119.50	135.00
4. Gold Cup (B 4/48)	29.50	55.00
4. Golden Gloves (CC 7/49)	25.00	39.50
2. Golden Nugget (Ge 2/53)	125.00	174.50
5. Gondola (Ex 5/49)	19.50	25.00
4. Grand Award (CC 1/49)	35.00	45.00
2. Grand Slam (Got 4/53)	155.00	199.50
6. Grand Stand (B '50)	39.50	49.50
3. Guys-Dolls (Got 5/53)	167.50	225.00
4. Handicap (Wm 6/52)	99.50	129.50
2. Happy Days (Got 7/52)	125.00	149.00
4. Happy-Go-Lucky (Got 3/51)	100.00	135.00
4. Harvest Moon (Got 12/48)	29.50	39.50
4. Harvest Time (Ge 9/50)	35.00	65.00
4. Harvey (Wm 5/51)	69.50	99.50
4. Hawaii (Un 8/47)	15.00	45.00
2. Hayburner (Wm 6/51)	75.00	85.00
4. Hit Parade (CC 2/51)	27.50	29.50
4. Hit & Runs (Ge 3/51)	40.00	55.00
4. Hit 'N' Run (Got 4/52)	125.00	145.00
4. Holiday (CC 12/48)	19.50	45.00
4. Holiday (Ke 12/51)	125.00	175.00
2. Hong Kong (Wm 9/51)	99.50	110.00
4. Horsefeathers (Wm 1/52)	79.50	99.50
4. Horse Shoe (Wm 12/51)	79.50	109.50
4. Hot Rods (B '49)	25.00	40.00
4. Humpty Dumpty (Got 10/47)	10.00	29.50
4. Jack 'N' Jill (Got 4/48)	15.00	20.00
2. Jalopy (Wm 8/51)	95.00	105.00
4. Jamboree (Ex 5/48)	19.50	45.00
4. Jeanie (Ex 6/50)	29.50	50.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	25.00	35.00
4. Judy (Ex 7/50)	29.50	45.00
2. Jumping Jacks (Ge 10/52)	125.00	150.00
4. Just 21 (Got 1/50)	15.00	29.50
4. K. C. Jones (Got 11/49)	39.50	75.00
4. King Arthur (Got 10/49)	20.00	29.50
4. King Cole (Got 5/48)	20.00	29.50
4. King Pin (CC 12/51)	50.00	115.00
1. Knockout (Got 1/51)	45.00	69.00
4. Lady Robin Hood (Got 1/48)	19.50	29.50
2. Leaders (Un 10/51)	145.00	175.00
4. Lite-A-Line (Ke 6/52)	65.00	79.50
2. Long Beach (Wm 7/52)	75.00	139.50
4. Lucky Inning (Wm 5/50)	20.00	29.50
4. Lucky Star (Got 5/47)	15.00	24.50
4. Mad. Sq. Garden (Got 6/50)	75.00	85.00
4. Magic (Ex 11/48)	19.50	29.50
4. Majors '49 (CC 2/49)	27.50	45.00
4. Major League Baseball (Un 6/48)	20.00	45.00
4. Manhattan (Un 2/48)	10.00	17.50
4. Majorettes (Wm 4/52)	85.00	99.50
4. Mardi Gras (Ge 5/48)	24.50	29.50
4. Marjorie (Got 7/47)	14.50	20.00
4. Maryland (Wm 4/49)	29.50	49.00
4. Merry Widow (Ge 6/48)	24.50	29.50
4. Melody (B 47)	15.00	25.00
4. Mercury (Ge 3/50)	25.00	34.50
4. Mermaid (Got 6/51)	69.00	125.00
6. Mimi (Ex 2/48)	10.00	20.00
2. Minstrel Man (Got 3/51)	59.00	95.00
4. Monterey (Un 5/48)	10.00	29.50
4. Moon Glow (Un 11/48)	20.00	29.50
2. Morocco (Ex 10/48)	19.50	22.50

COPYRIGHTED 1953. REPRODUCTION NOT PERMITTED.

4. Niagara (Got 12/51)	135.00	145.00
4. Nifty (Wm 12/50)	59.50	89.50
6. Nudgy (B 47)	15.00	22.50
6. Oasis (Ex 10/50)	10.00	19.50
4. Oklahoma (Un 5/49)	35.00	64.50
5. Old Faithful (Got 12/49)	65.00	75.00
4. Olympics (Wm 5/52)	125.00	145.00
4. One Two Three (Ge 10/48)	34.50	45.00
4* Palm Beach (B 7/52)	250.00	350.00
4. Paradise (Un 7/48)	12.50	29.50
2. Paratrooper (Wm 8/52)	79.50	95.00
5. Phoenix	25.00	35.00
4. Pin Bowler (CC 6/50)	29.50	49.50
4. Pinch Hitter (Un 5/49)	15.00	29.50
4. Pinky (Wm 9/50)	25.00	39.50
4. Play Ball (CC 1/51)	25.00	35.00
6. Play Boy (CC 5/47)	19.50	24.50
4. Playland (Ex 8/50)	20.00	49.50
4. Playtime (Ex 8/49)	30.00	45.00
4. Puddin Head (Ge 10/48)	25.00	39.50
4. Punchy (CC 12/50)	25.00	40.00
4. Quarterback (Wm 10/49)	19.50	29.50
4. Quartet (Got 2/52)	150.00	199.50
4. Queen of Hearts (Got 12/52)	189.50	195.00
2. Quintet (Got 3/53)	185.00	195.00
4. Rag Mop (Wm 10/50)	39.50	47.50
2. Rainbow (Wm 9/48)	19.50	22.50
4. Ramona (Un 2/49)	20.00	39.00
6. Rancho (B '48)	10.00	17.50
6. Rawhide (Ex 12/52)	49.50	55.00
6. Record Time	15.00	25.00
4. Red Shoes (Un 11/50)	39.50	60.00
6. Rio (Un 12/46)	15.00	20.00
6. Rip Snorter (Ge 10/49)	14.50	22.50
4. Rocket (Ge 5/50)	25.00	39.50
4. Rockettes (Got 8/50)	64.50	85.00
4. Rondevoo (Un 5/48)	15.00	24.50
4. Rose Bowl (Got 10/51)	95.00	135.00
4. Round Up (Got 11/48)	24.50	39.50
1. St. Louis (Wm 2/49)	32.50	44.50
6. Sally (CC 10/48)	10.00	20.00
4. Samba (Ex 5/48)	19.50	29.50
4. Saratoga (Wm 10/48)	29.50	39.50
4. Screwball (Ge 8/48)	24.50	35.00
4. Sea Jockeys (Wm 11/51)	125.00	150.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	29.50	55.00
4. Serenade (Un 11/48)	19.50	34.50
4. Shanghai (CC 4/48)	19.50	27.50
4. Shantytown (Ex 10/49)	62.50	85.00
4. Sharpshooter (Got 5/49)	39.50	49.50
4. Shoo Shoo (Wm 2/51)	32.50	95.00
6. Short Stop (Ex 7/48)	20.00	29.50
4. Shoot the Moon (Wm 11/51)	99.50	150.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	269.50	325.00
2. Silver Skates (Wm 2/53)	135.00	155.00
6. Silver Streak (B 47)	10.00	20.00
4. Singapore (Un 11/47)	10.00	29.50
1. Skill Pool (Got 8/52)	165.00	185.00
4. Slugfest (Wm 3/52)	99.50	140.00
3. Slugger (Un 7/50)	19.50	39.50
6. Smarty (Wm 12/46)	10.00	17.50
6. Smoky (Ex 1/47)	12.50	19.50
6. Snooks (Wm 6/51)	49.50	79.00
1. South Pacific (Ge 2/50)	39.50	69.50
4. Spark Plugs (Wm 9/51)	69.50	99.50
4. Special Entry (B '47)	29.50	35.00
6. Speedway (Wm 9/48)	19.50	29.50
4. Spinball (CC 5/48)	10.00	19.50
4. Spot Bowler (Got 10/50	79.50	105.00
4* Spot-Lite (B 1/52)	122.50	245.00
6. Sportsman (Ge 2/51)	39.50	49.50
1. Sportsman (Wm 2/52)	49.50	59.50
4. Springtime (Ge 3/52)	49.50	59.50
6. Stage Door Canteen (Got 11/45)	10.00	25.00
4. Stardust (Un 5/48)	15.00	39.00
2* Stars (Un 6/52)	100.00	225.00
2. Starlight (Wm 3/53)	135.00	145.00
4. Steeple Chase (Un 1/52)	125.00	149.50
5. Stop & Go (Ge 3/51)	45.00	59.50
6. Stormy (Wm 1/48)	24.50	35.00
4. Summertime (Un 9/48)	25.00	34.50
4. Sunny (Wm 12/47)	10.00	29.50
2. Sunshine Park (B 12/52)	145.00	175.00
4. Super Hockey (CC 4/49)	34.50	59.00
6. Superliner (Got 7/46)	10.00	17.50
6. Superscore (CC 10/46)	10.00	24.50
6. Surf Queen (B '46)	10.00	19.50
6. Suspense (Wm 2/46)	14.50	20.00
6. Swanee (Ex 1/49)	25.00	35.00
4. Sweepstakes (Wm 1/52)	145.00	195.00
4. Sweetheart (Wm 5/50)	29.50	39.50
4. Tahiti (CC 10/49)	25.00	35.00
4. Tampico (Un 6/49)	39.50	64.50
4. Telecard (Got 1/49)	24.50	49.00
6. Temptation (CC 11/48)	15.00	24.50
4. Tennessee (Wm 2/48)	19.50	29.50
1. Thing (CC 2/51)	29.50	45.00
4. Three Feathers (Ge 5/49)	32.50	64.50
4. Three Four Five (Un 6/51)	75.00	95.00
4. Three Musketeers (Got 7/49)	59.50	64.50
4. Thrill (CC 9/48)	29.50	35.00
4. Times Square (Wm 4/53)	165.00	179.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Touchdown (Un 1/52)	69.50	99.50
4. Trade Winds (Ge 3/48)	25.00	29.50
6. Treasure Chest (Ex 12/47)	14.50	30.00
4. Trinidad (CC 3/48)	15.00	35.00
6. Triple Action (Ge 1/48)	25.00	35.00
4. Triplets (Got 7/50)	60.00	89.00
4. TriScore (Ge 1/51)	35.00	69.00
6. Trophy (B 4/48)	39.50	69.50
4. Tropicana (Un 1/48)	10.00	29.50
2. Tropics (Un 7/53)	410.00	425.00
4. Tucson (Wm 1/49)	22.50	45.00
4. Tumbleweed (Ex 9/49)	52.50	65.00
2* Turf King (B 6/50)	35.00	75.00
3. Twenty Grand (Wm 12/52)	135.00	155.00
4. Utah (Un 7/49)	29.50	59.00
4. Vanities (Ex 2/47)	10.00	19.50
6. Victory Special (B 46)	19.50	39.50
4. Virginia (Wm 3/48)	20.00	29.50
1. Watch My Line (Got 9/51)	49.50	65.00
4. Whizz Kids (CC 3/52)	75.00	105.00
3. Wild West (Got 8/51)	125.00	145.00
4. Winner (Univ.)	25.00	75.00
4. Wisconsin (Un 3/48)	20.00	45.00
2. Yacht Club (B 6/53)	349.50	450.00
6. Yanks (Wm 4/48)	15.00	25.00
4. Zingo (Un 10/51)	115.00	125.00

1. Bally Shuffle-Line	35.00	75.00
1* Bally Hook Bowler	29.50	65.00
4. Bally Baseball	35.00	50.00
5. Bally Shuffle Champ	35.00	39.00
5. Bally Shuffle-Bowler	24.50	29.50
4. Bally Speed Bowler	34.50	49.50
4. ChiCoin Bowl-A-Ball	165.00	200.00
4. ChiCoin Bowling Twin	35.00	49.50
4. ChiCoin Bowling Alley	29.50	55.00
4. ChiCoin Alley w/con	30.00	45.00
4. ChiCoin Ace Bowl	39.50	49.50
4. ChiCoin Bowl Classic	35.00	59.50
4. ChiCoin Horseshoes	45.00	65.00
5. ChiCoin Rebound	25.00	45.00
4. ChiCoin Baseball	35.00	49.00
4. ChiCoin Trophy	35.00	59.50
4. ChiCoin 6 Player	95.00	149.50
4. ChiCoin 6 Player Match	250.00	295.00
2. ChiCoin 6 Play Hi Score	160.00	175.00
4. ChiCoin 6 Player DeLuxe	195.00	299.50
4. ChiCoin 6 Play 5th Frame	425.00	450.00
4. ChiCoin 10th Frame	195.00	300.00
4. ChiCoin Crown	395.00	400.00
4. Exhibit Strike	25.00	39.50
2. Exhibit Twin Rotation	150.00	195.00
4. Genco Shuffle Target	30.00	49.50
5. Genco Bowling League	24.50	45.00
4. Genco Baseball	25.00	39.50
4. Genco 8 Player Reb'd	60.00	79.50
4. Genco Target Skill	30.00	50.00
2. Gottlieb Bowlette	15.00	39.50
4. Keeney ABC Bowler	15.00	25.00
4. Keeney Bowling Champ	10.00	35.00
4. Keeney King Pin	29.50	39.50
5. Keeney Pin Boy	24.50	39.50
4. Keeney Ten Pins	15.00	24.50
5. Keeney Lucky Strike	35.00	50.00
4. Keeney Dbl. Bowler	35.00	79.50
2. Keeney League Bowl	75.00	95.00
4. Keeney Duck Pins	15.00	65.00
4. Keeney Super Deluxe League	210.00	225.00
4. Keeney DeLuxe League Bowler	145.00	210.00
4. Keeney Big League Bowl	85.00	135.00
4. Keeney 4 Play League	75.00	137.50
4. Keeney 4-Way Bowl	35.00	40.00
4. Keeney 6-Player	125.00	195.00
4. Keeney 10 Play	225.00	335.00
4. Keeney Super DeLuxe	210.00	225.00
4. Keeney Team Blr.	225.00	265.00
4. Rock-Ola Shuffle Jungle	24.50	35.00
4. Rock-Ola Shuffle-Lane	24.50	35.00
2* Un. Official Bowler	184.00	250.00
1* Un. Clover	350.00	390.00
4. Un. Shuffle Alley	15.00	20.00
4. Un. Shuffle w/con.	29.50	69.50
4. Un. Shuffle Alley Exp.	29.50	39.50
4. Un. 2-play Express	29.50	45.00
4. Un. Sin Rebound	30.00	45.00
4. Un. Twin Rebound	60.00	89.00
4. Un. Slugger	35.00	55.00
1. Un. Skee Alley	10.00	75.00
4. Un. 4-Player Match	190.00	235.00
4. Un. 4-Player	50.00	125.00
4. Un. 5-Player	89.50	145.00
2* Un. 6-Player	119.50	165.00
2* Un. DeLuxe 6-Player	125.00	215.00
4* Un. Super 6-Play	225.00	265.00
4. Un. Liberty	349.50	375.00
4. Un. Cascade	349.50	375.00
4. Un. Manhat. 6 Play	245.00	265.00
2* Un. Star 6-Play	245.00	350.00
4* Un. 10th Frame Star	245.00	375.00
4. Un. 10th Frame Super	264.50	300.00
4. Un. Shuffle-Cade	79.50	95.00
2. Un. Twin Shuffle Cade	75.00	85.00
2. Univ. Dbl. Shuffle	29.50	40.00
4. Univ. Super Twin	45.00	55.00
4. Univ. DeLuxe Twin	65.00	85.00
4. Univ. Twin Bowler	35.00	64.50
4. Univ. HiScore Bowler	30.00	55.00
4. Williams DeLuxe Bowler	30.00	34.50
5. Williams Twin Shuffle	29.50	45.00
4. Williams Dbl Head	35.00	60.00

4. ABT 6 Gun Rifle Range	450.00	600.00
6. Allite Strike 'N Spares	25.00	50.00
4. Boomerang	40.00	45.00
4. Bally Big Inning	75.00	150.00
6. Bally Bowler	49.50	69.50
6. Bally Convoy	47.50	79.50
4. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	35.00	50.00
4. Bally Rapid Fire	75.00	125.00
6. Bally Sky Battle	49.50	85.00
6. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	75.00	100.00
6. Bank Bali	35.00	45.00
4. Bing-A-Roll	25.00	50.00
6. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	125.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4* ChiCoin Goalee	85.00	125.00
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	75.00	150.00
2. ChiCoin Pistol	75.00	80.00
6. ChiCoin Roll-A-Score	39.50	75.00
4. Edelco Pool Table	49.50	75.00
2. Evans Bat-A-Score	115.00	165.00
6. Evans Ski Roll	90.00	125.00
4. Evans Super Bomber	45.00	75.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	40.00	75.00
4. Evans Tommy Gun	49.50	95.00
2* Exhibit Dale Gun	39.50	65.00
4. Exhibit Gun Patrol	150.00	175.00
4* Exhibit Jet Gun	185.00	225.00
4. Exhibit Pony Express	85.00	135.00
1. Exhibit Silver Bullets	79.50	139.50
1. Exhibit Six Shooter	124.50	150.00
4. Exhibit Vitalizer	45.00	75.00
4. Genco Glider	25.00	45.00
4. Genco Advance Rolls	39.50	59.50
6. Genco Play Ball	29.50	40.00
2. Groetchen Met. Typer	79.50	149.50
4. Hi Roll	25.00	40.00
6. Irish Poker	50.00	65.00
6. Jack Rabbit	50.00	65.00
4. Jungle Joe	95.00	150.00
2. Keeney Air Raider	75.00	90.00
4. Keeney Anti Aircraft Bl	15.00	35.00
4. Keeney Sub Gun	75.00	90.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	49.50	75.00
4. Lite League	35.00	49.50
4. Mills Panoram Peek	159.50	195.00
4. Mills Panoram	95.00	225.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Mutoscope Ace Bombers	100.00	145.00
2. Muto. Atomic Bomber	125.00	149.50
4. Mutoscope Dr. Mobile	95.00	145.00
4. Mutos. Fly. Saucers	100.00	150.00
4. Mutos. Photo. (Pre-War)	125.00	250.00
2* Mutos. Photomatic (late)	395.00	625.00
4. Mutoscope Silver Gloves	185.00	245.00
4. Mutoscope Sky Fighter	65.00	125.00
4. Mutos. Voice-O-Graph 35c	425.00	495.00
4. Periscope	95.00	120.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	95.00
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	35.00	69.50
2. Scientific Baseball	39.50	65.00
2. Scientific Basketball	39.50	65.00
2. Scientific Batting Pr.	50.00	69.50
4. Scientific Pitch 'Em	135.00	185.00
4* Seeburg Bear Gun	185.00	249.50
4. Seeburg Chicken Sam	75.00	105.00
5. Seeburg Shoot the Chute	49.50	75.00
4. Set Shot Basketball	200.00	275.00
6. Skee Barrel Roll	25.00	49.50
4. Spares & Strikes	75.00	95.00
6. Skill Jump	25.00	39.50
4. Supreme Bolascore	40.00	95.00
6. Supreme Skee Roll	20.00	35.00
6. Supreme Skill Roll	20.00	35.00
4. Supreme Rocket Buster	35.00	50.00
6. Tail Gunner	39.50	55.00
4. Telequiz	125.00	165.00
4. Un. Team Hockey	40.00	85.00
6. Warner Voice Record	49.50	69.50
4. Western Baseball '39	35.00	85.00
4. Western Baseball '40	50.00	85.00
6. Whizz	15.00	24.50
4. Wilcox-Gay Recordio	99.50	125.00
2. Williams All Stars	35.00	65.00
6. Williams Box Score	39.50	65.00
4. Williams Star Series	59.50	100.00
2* Williams Super World Series	95.00	195.00
4. Williams Quarterback	65.00	85.00
4. Wurlitzer Skeeball	35.00	65.00

COPYRIGHTED 1953. REPRODUCTION NOT PERMITTED.

CIGARETTE MACHINES

4.	Automatic "Smokeshop" (9 Col., 486 Cap.)	$ 75.00-$239.50
4.	Du Grenier (Mod. A-7)	95.00- 125.00
4.	Du Grenier (Mod. A-9)	75.00- 135.00
4.	Du Grenier (Mod. AC-7)	85.00- 140.00
4.	Du Grenier (Mod. AC-9)	95.00- 145.00
4.	Du Grenier (Mod. E-7)	75.00- 150.00
4.	Du Grenier (Mod. ES-9)	85.00- 155.00
4.	Du Grenier (Mod. E-9)	85.00- 165.00
4.	Du Grenier (Mod. ES-11)	85.00- 165.00
4.	Du Grenier "W" (9 col.)	20.00- 70.00
1.	Du Grenier "S" (7 col.)	20.00- 85.00
4.	Du Grenier "S" (9 col.)	20.00- 70.00
4.	Du Grenier Champion (9 col.)	20.00- 82.50
4.	Du Grenier Champion (11 col.)	40.00- 110.00
4.	Eastern Electric C-8	75.00- 125.00
4.	Electro (8-col.)	100.00- 215.00
4.	Electro (10 col.)	200.00- 250.00
4.	Lehigh PX (Elec. 8 col.)	50.00- 125.00
4.	Lehigh PX (10 col.)	50.00- 75.00
4.	Lehigh King Size	65.00- 125.00
4.	National 750	45.00- 85.00
4.	National 950	45.00- 95.00
4.	National 930	45.00- 100.00
4.	National 9A (9 col.)	75.00- 110.00
4.	Nat. 9-ML Wheatwood	125.00- 185.00
4.	National Electric	40.00- 125.00
4.	Rowe Diplomat (10-col.)	65.00- 85.00
4.	Rowe Imperial (6 col.)	25.00- 30.00
4.	Rowe Imperial (8 col.)	25.00- 30.00
4.	Rowe Royal (6 col.)	25.00- 30.00
4.	Rowe Royal (8 col.)	25.00- 30.00
4.	Rowe Royal (10 col.)	35.00- 40.00
4.	Rowe President (8 col.)	50.00- 65.00
1.	Rowe President (10 col.)	75.00- 135.00
1.	Rowe Crusader (10 col.)	75.00- 155.00
4.	Rowe Electric (8 col.)	65.00- 85.00
1.	Uneeda "A" (6 col.)	35.00- 87.50
4.	Uneeda "A" (8 col.)	35.00- 65.00
4.	Uneeda "A" (9 col.)	35.00- 65.00
1.	Uneeda "E" (6 col.)	35.00- 75.00
1.	Uneeda "E" (8 col.)	35.00- 85.00
4.	Uneeda "E" (9 col.)	35.00- 65.00
4.	Uneeda "E" (12 col.)	35.00- 65.00
4.	Uneeda "E" (15 col.)	35.00- 65.00
4.	Uneeda 500 (7 col.)	35.00- 65.00
4.	Uneeda 500 (9 col.)	35.00- 65.00
4.	Uneeda 500 (15 col.)	35.00- 65.00
4.	Uneeda Monarch (8 col.)	45.00- 55.00
4.	Uneeda Monarch (10 col.)	65.00- 85.00
4.	Uneeda Monarch (12 col.)	85.00- 115.00

CANDY MACHINES

4.	Mills (5 col., 70 cap.)	$ 10.00-$ 39.50
4.	Stoner (Mod. 102, 6 col., 102 cap.)	50.00- 100.00
4.	Stoner (Mod. 120, 6 col., 120 cap.)	75.00- 125.00
4.	Stoner (Senior, 8 col., 160 cap.)	85.00- 165.00
4.	Stoner (Mod. 80, 4 col., 180 cap.)	50.00- 175.00
4.	Stoner (Mod. 120, 5 col.)	69.00- 125.00
4.	Stoner (Mod. 120 Sn, 7 col.)	74.50- 150.00
4.	Stoner DeLuxe Theatre (8 col., 160 cap.)	75.00- 200.00
4.	Stoner DeLuxe Theatre (16 col., 320 cap.)	165.00- 300.00
4.	Martin's "Little Candy Store" (8 col., 160 cap.)	79.50- 89.50
4.	Coan "U-Select-It" (74 cap.)	15.00- 50.00

HOT COFFEE

4.	Andico Cafe Petit, 200 cups	$300.00	$400.00
4.	Bert Mills Coffee Bar, 200 cups	150.00	200.00
4.	Bert Mills Coffee Bar, 600 cups	200.00	300.00
4.	Bert Mills Coffee Bar, 500 cups	300.00	450.00
4.	Chief-Way, Model 100, cap. 400-600	625.00	675.00
4.	Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	250.00	300.00
4.	U-Select-It Hot Coffee, 600 cups	350.00	425.00

CARBONATED DRINK

4.	Drink-O-Mat, single flavor, 5c, 1000 cups	$200.00	$275.00
4.	Drink-O-Mat, 3 flavor, 5c, 1000 cups	425.00	475.00
4.	Drink-O-Mat, 4 flavor, 5c, 1000 cups	500.00	525.00
4.	Lyons #1400, single flavor, 5c	425.00	450.00
4.	Lyons #1400-2F	450.00	550.00
4.	Lyons Model 500, 5c single	150.00	250.00
4.	Mills, Automatic Fountain, 400 cups	125.00	200.00
4.	Mills, Automatic Fountain, 400 cups, without changemaker	100.00	110.00
4.	Soda Shoppe	1000.00	1100.00
4.	Spacarb single 5c, 1000 cups	175.00	250.00
4.	Spacarb 3 Unit 5c, 1000 cups	400.00	550.00
4.	Spacarb 4 Unit 5c, 1000 cups	600.00	650.00
4.	Super Vend 3 flavor, 600 cup A-1	150.00	300.00
4.	Super Vend 3 flavor, 600 Cup A-2	200.00	350.00

NON-CARBONATED DRINK

4.	American Simplex, single flavor, 5c, 200 cups	$100.00	$125.00
4.	Refreshomat, 5c 10c 300 cups	100.00	300.00

CAN DRINK

4.	Juice-Bar, 6 sel., 600 cans	$325.00	$450.00
4.	Refresher, 3 sel., 300 can cap.	400.00	500.00

ICE CREAM VENDORS

4.	Vendo "Dairy-Vend" 203 Bar Capacity	$250.00-$350.00
4.	Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	350.00- 475.00

This Week's Most Active Used Machines

PHONOGRAPHS

AMI Model A	169.00- 245.00
AMI Model B	295.00- 325.00
AMI Model C	325.00- 425.00
Seeburg 146 S	75.00- 95.00
Seeburg 146 M	89.50- 115.00
Seeburg 147 M	99.50- 155.00
Seeburg 148 ML	175.00- 225.00
Seeburg M-100 A	425.00- 549.50
Seeburg M-100 B	549.50- 695.00
Wurlitzer 1015	90.00- 135.00
Wurlitzer 1080	84.50- 139.00
Wurlitzer 1250	265.00- 339.00

PINBALLS

Atlantic City (B 5/52)	225.00- 235.00
Beach Club (B 2/53)	425.00- 495.00
Beauty (B 11/52)	329.00- 400.00
Bolero (Un 12/51)	105.00- 125.00
Bright Lights (B 5/51)	105.00- 175.00
Bright Spot (B 11/51)	150.00- 225.00
Cahana (Un 3/53)	350.00- 495.00
Circus (Un 8/52)	219.00- 295.00
Citation (B 10/48)	19.50- 42.50
Coney Island (B 9/51)	150.00- 225.00
Frolics (B 10/52)	249.50- 335.00

PINBALLS (Continued)

Futurity (B 3/51)	85.00- 150.00
Palm Beach (B 7/52)	250.00- 350.00
Spot-Lite (B 1/52)	122.50- 245.00
Stars (Un 6/52)	100.00- 225.00
Turf King (B 6/50)	35.00- 75.00

SHUFFLES & REBOUNDS

Bally Hook Bowler	29.50- 65.00
Un. Official Bowler	184.00- 250.00
Un. Clover	350.00- 390.00
Un. 6 Player	119.50- 165.00
Un. Deluxe 6 Player	125.00- 215.00
Un. Super 6 Player	225.00- 265.00
Un. Star 6 Player	245.00- 350.00
Un. 10th Frame Star	245.00- 375.00

ARCADE EQUIPMENT

Chi Coin Goalee	85.00- 125.00
Exhibit Dale Gun	39.50- 65.00
Exhibit Jet Gun	185.00- 225.00
Mutoscope Photomatic (late)	395.00- 625.00
Seeburg Bear Gun	185.00- 249.50
Williams Super World Series	95.00- 195.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.
- Challenger (Counter Model Gun) — $ 65.00
- Rifle Sport, 3 and more Guns, plus complete ranges of various types — 1,408.25

AMI, INCORPORATED
- AMI "E"-40 Phonograph — $ 795.00
- AMI "E"-80 Phonograph — 925.00
- AMI "E"-120 Phonograph — 1,050.00
- W-8 5-10-25c Wall Box — 89.50
- W-120 5-10-25c Wall Box — 99.00
- HS-80 Hideaway — 775.00
- HS-120 Hideaway — 885.00
- AMIVOX Speaker — 27.50

AUTO-PHOTO CO.
- Auto-Photo — $2,545.00

BALLY MFG. CO.
- The Champion (Mech. Horse) — $1,065.00
- Space Ship — 1,165.00
- Speed Boat — 995.00
- Dude Ranch — 699.50

CHICAGO COIN
- Gold Cup — $ 665.00
- Hi-Speed Crown Bowler — 625.00
- Hi-Speed Triple Score Bowler — 600.00

H. C. EVANS & CO.
- Century (Model 2045) — $1,050.00
- Jubilee (Model 245) — 825.00
- Jubilee (Model 278) — 795.00

EXHIBIT SUPPLY
- Big Bronco — $ 997.50
- Roy Rogers' Trigger — 1,047.50
- Rudolph The Red Nosed Reindeer — 725.00
- Pete The Rabbit — 725.00
- Rawhide — 725.00
- Space Gun — 375.00
- Space Patrol — 1,047.50
- Silent Salesman (Card Vendor) — 79.50
- Sea Skate — 1,047.50
- Western Gun — 375.00

GENCO MFG. CO.
- Silver Chest — 495.00

D. GOTTLIEB & CO.
- Shindig — $ 364.50

INTERNATIONAL MUTO. CORP.
- Photomat '53 — $2,150.00

J. H. KEENEY & CO., INC.
- Electric Cigarette Vendor — $ 284.50
- Coin Changer Model — 304.50
- Pacemaker Bowler — 600.00

MARVEL MFG. CO.
- (New Model) Shuffle-Score Overhead Scoreboard — $ 139.50
- Wall Type Scoreboards for Shuffleboards — 95.00

ROCK-OLA MFG. CORP.
- Model 1436 "Fireball" Phono, 120 Selections 78 RPM and 45 RPM
- Model 1544, "Fireball" 5c/10c/25c Wall Box
- Model 1536, 5c Wall Box, 23 Wire
- Model 1424 Magic Glo Playmaster, 78 RPM, 20 Selections
- Model 1438 "Comet Fireball" Phono, 120 Selections, 45 RPM Only
- Model 1440 "Comet Fireball" Playmaster 120 Selections 45 RPM Only
- Model 1546 "Comet Fireball" Chrome Wall Box, 120 Selections
- Model 1608 "Tone-O-Lier" 8" Chandelier Speaker
- Model 1611 "Tonette" 8" Wall Speaker with Vol. Control & Transformer Blonde or Mahog.
- Model 1906, Remote Volume Control

J. P. SEEBURG CORP.
- M100C (Select-O-Matic "100" Phonograph)
- HM100C (Select-O-Matic "100" R. C. Special)
- 3W1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

UNITED MFG. CO.
- Imperial Shuffle Alley — $ 675.00
- Royal Shuffle Alley — 650.00
- Tahiti — 725.00

WICO CORP.
- Major Leaguer (Automatic Baseball Pitcher) — $1,295.00

WILLIAMS MFG. CO.
- Army-Navy — $ 364.50
- Pennant Baseball — 479.50

THE RUDOLPH WURLITZER CO.
- Model "1500" Phonograph
- Model "1600" Phonograph
- Model "1650" Phonograph
- Model 4851 5c-10c-25c Wall Box (48 Selections)
- Model 5204 5c-10c-25c Wall Box (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker

COPYRIGHTED 1953. REPRODUCTION NOT PERMITTED.

UNITED'S

IMPERIAL SHUFFLE ALLEY

WITH SENSATIONAL NEW

KING SIZE BOWLING PINS

REALISTIC

MORE APPEALING
Extremely Durable

FAST
SMOOTH
QUIET
Knee-Action
Disappearance

MORE THAN TWICE THE SIZE OF FORMER PINS

U. S. PATENT
NO. 2,652,557

ACTUAL SIZE PHOTO

UNITED'S
TAHITI
Fast Action In-Line Game with
***New* SPECIAL CARD Feature**

Standard Pinball Cabinet Size

NOW AT YOUR DISTRIBUTOR

Plus
TRIPLE MATCH FEATURE
(0-9) ☆ 88

TRIPLE and DOUBLE Scores
5th and 10th Frames with TRIPLE Scores
Added Feature—can adjust to 5 Frame Game
Strike or Spare Flasher Lights
HI-SCORE Feature
Can Pick Up 7-10 Split
Hinged Pin Hood—Hinged Front Door
Formica Playboard

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

TWO SIZES: 8 FT. BY 2 FT. | 9 FT. BY 2 FT.

UNITED'S
ROYAL Shuffle Alley
Has All The Features of IMPERIAL
Except Triple Match Feature

It's got everything!

Bally® DUDE RANCH

- Super-Card
- Super-Lines
- Select-a-Spot
- Select-a-Feature
- 2-in-Line Scores
- 3-in-Line Scores
- 4-in-Line Scores
- 5-in-Line Scores
- Corner Scores
- Advancing Scores
- Spot Roll-overs
- Extra Balls
- Brilliant Glass
- Exciting Playfield
- Colorful Cabinet
- Perfect Mechanism

NEW

"PRINTED" CIRCUITS SIMPLIFY SERVICE

Be sure to see the new wireless "printed" circuits—the greatest advance in pinball engineering in 20 years.

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS